

Patterns of the Pioneers

ADVENTIST HERITAGE LESSON PLAN

visualARTS



Engage

Video: **Video About Ellen White.**

Note the different wallpaper patterns in her home.

Video: **Visit Elmshaven** to view more home decor.

Look for patterns in the wallpaper and floor coverings.

Why do you think Ellen White chose the wallpaper that she used to decorate her home?

Essential Question

What can we learn about the time period of the Adventist pioneers by studying the home decor?

Standards

FA.5-8.VA. 1, 7, 8, 9, 15, 16, 18, 20, 21

Learning Intentions

Students will create a diorama of the interior of a room using textured rubbings for wallpaper and other decor.

Materials

- interior photos of Adventist pioneer homes
- large sheets of paper
- shoebox for making a diorama
- available surfaces
- dark crayons or charcoal

Art Terms

DIORAMA

a three-dimensional model representing a scene in miniature.

FROTTAGE/RUBBING:

the technique or process of taking a rubbing from an uneven surface to form the basis of a work of art.

PATTERN:

the repetition of certain visual elements like shape or form. It can be used to organize the surface in a consistent manner.

Explore

Search for examples of wallpaper from the mid-1800's.

Reference works by M.C. Escher, William Morris, and Anni Albers that emphasize the use of pattern.

Discuss

Students and teacher will discuss and define the "Principles of Design" with an emphasis on pattern.

Create

Students will create a collection of rubbings from various textured objects around the school.

Students will cut and glue the rubbings to use as wallpaper in a diorama. Paper, cardboard, or other materials may be used to furnish the diorama.

Connect

Interview an interior designer from your community or research farm home interiors from the mid-1800's and discuss similarities and differences to current day.

Present & Reflect

Invite local church and school families for a "Pioneer Day" where student work is displayed.

Success Criteria

1. Student's work shows movement and emphasis.
2. Student showed care when using mixed media supplies.
3. Student's work reflects appropriate effort for their age and ability level.