

Marbled Paper

ADVENTIST HERITAGE LESSON PLAN

Engage

Many old books have marbled paper on the endsheets. Share a variety of books with marbled paper inside covers and have students explore the different patterns.



Essential Question

How was marbled paper used in early Adventist literature and other literature of that time period?

Standards

FA. 5-8.VA 3, 4, 5, 19

Learning Intentions

Students will learn the technique to produce marbled paper.

Art Terms

MARBLED PAPER:

paper marbling is a method of wet surface design, which produces patterns similar to smooth marble.

ENDSHEETS:

pieces of paper glued to the inside of a hardcover book's front and back cover.

Materials

- Jacquard Marbling Kit or materials for the marbling method of choice
- Link: [Six Easy Ways to Marble Paper](#)
- heavy paper
- various size combs and/or hair picks
- Shallow pans or trays large enough to fit paper size

Explore

Share one or more of the following resources about marbled paper and book binding.

Link: [Discover Historic Bookbinding: Marbled Endsheets](#)

Link: [How Marbled Paper Book Covers Were Made](#)

Link: [The Art of Marbled Paper: Inside the Archives at the San Francisco Public Library](#)

Link: [A brief History of Marbling](#)

Discuss

Why did early bookbinders use such elaborate, marbled end sheets in their bound books?

Is marbled paper still being used for books?

Why or why not?

Create

Students will make three marbled papers using the chosen technique.

Connect

Research the process of book binding and publishing during the late 1800's and early 1900's.

Present & Reflect

Display finished work in your local Adventist church, school, or community library.

Success Criteria

1. Student will create three marbled papers.
2. Student will mat the three marbled papers or use them for book/journal covers.
3. Student's work reflects appropriate effort for their age and ability level.