

Beasts of Daniel

ADVENTIST HERITAGE LESSON PLAN

Engage

Students draw three slips of paper from a “hat.” Each slip has a different animal name on it. Students are given pictures of their chosen animals. Students cut and glue the pictures onto regular copy paper to create an animal amalgamation.

Essential Question

How does an artist use symbolism to communicate ideas?

Standards

FA.5-8.VA 1, 5, 8, 9, 13, 15, 16, 20, 21

Learning Intentions

Students will recognize the value of symbolism in both the Bible and in art.

Art Terms

AMALGAMATION:

the merging together of unrelated things

SYMBOLISM:

the use of symbols to represent ideas or qualities

Materials

- slips of paper with animal names written on them (3 per student)
 - pictures of the animals that were written on slips of paper
 - white school glue
 - scissors
 - newspapers
 - wallpaper or paper maché paste
- Link: [Paper Maché Recipe](#)

Explore

Read Daniel 7:1-13; list the animal parts that make up the beasts.

Discuss

Why would God use symbols to represent different kingdoms?

Create

Use the same three animals to create a free standing paper maché figure.

Video: [Paper Mache Armature Using Newspaper](#)

Video: [How to Use Paper Maché](#)

Connect

Name your animal, then write a narrative describing where it lives and why it lives there.

Present & Reflect

Students present their creatures to the class and read their narrative.

Success Criteria

1. Student's creature incorporates three animals.
2. Student's narrative makes a connection between symbols and reality.
3. Student's work reflects appropriate effort for their age and ability level.