

## Davis Art Standards Correlation Grade 6

**FA.5-8.VA.1** Through introspection, create a piece of artwork that displays a comparison of God's view and one's own view of self.

**FA.5-8.VA.2** Combine concepts collaboratively and document early stages of the creative process to generate innovative ideas for creating art. (VA:Cr1.1.5-8a)

pp. 28-29 (STEAM), L2.6, pp. 58-59 (STEAM), L3.3, L3.9, pp. 88-89 (STEAM), L4.2, L4.3, L4.8, pp. 118-119 (STEAM), pp. 148-149 (STEAM), L6.6, pp. 178-179 (STEAM)

**FA.5-8.VA.3** Apply methods to overcome creative blocks. (VA:Cr1.1.7a)

**FA.5-8.VA.4** Develop criteria to guide the making of a work of art or design to meet an identified goal. (VA:Cr1.2.5-8a)

**FA.5-8.VA.5** Demonstrate persistence in developing skills with various materials, methods, and approaches, exhibiting willingness to pursue new ideas, forms, and meanings that emerge in the process of artworks and design. (VA:Cr2.1.5-8a)

L1.1, L1.2, L1.3, L1.4, L1.5, L1.6, L1.7, L1.8, L1.9, pp. 28-29 (STEAM), L2.1, L2.2, L2.3, L2.4, L2.5, L2.6, L2.7, L2.8, L2.9, pp. 58-59 (STEAM), L3.1, L3.2, L3.3, L3.4, L3.5, L3.6, L3.7, L3.8, pp. 88-89 (STEAM), L4.1, L4.2, L4.3, L4.4, L4.5, L4.6, L4.7, pp. 118-119 (STEAM), L5.1, L5.2, L5.3, L5.4, L5.6, L5.7, L5.8, L5.9, pp. 148-149 (STEAM), L6.1, L6.2, L6.4, L6.7, L6.8, L6.9

**FA.5-8.VA.6** While creating quality craftsmanship, demonstrate and explain awareness of ethical responsibility and environmental implications when posting images and other materials through the Internet/social media. (VA:Cr2.2.5-8a)

**FA.5-8.VA.7** Apply visual organizational strategies to produce a work of art, design, or media that clearly communicates compelling presentations. (VA:Cr2.3.5-8a)

**FA.5-8.VA.8** Reflect on and explain important information about personal artwork in an artist statement. (VA:Cr3.1.5-8a)

**FA.5-8.VA.9** Collaboratively investigate and exhibit the intricate plans God gave for the construction of biblical structures and/or objects to reflect His glory.

**FA.5-8.VA.10** Define the roles and responsibilities of a curator and compare and contrast how technologies have changed the way different types of artwork are preserved, presented, and experienced, demonstrating **proficiency** in evaluating a collection of artworks for presentation. (VA:Pr4.1.5-8a)

L1.9, L2.9, L3.9, L4.1, L4.3, L4.5, L5.3, L5.5, L5.6, L6.9

**FA.5-8.VA.11** Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit; demonstrate **proficiency** in formulating exhibition narratives for the viewer. (VA:Pr5.1.5-8a)

L1.6, pp. 30-31 (Unit Review), L2.1, L2.3, L2.9, pp. 60-61 (Unit Review), L3.3, L3.5, L3.6, L3.8, L3.9, pp. 90-91 (Unit Review), L4.3, L4.6, L4.9, pp. 120-121 (Unit Review), L5.6, L5.9, pp. 150-151 (Unit Review), L6.3, L6.6, L6.9, pp. 180-181 (Unit Review)

**FA.5-8.VA.12** Assess, explain, compare, and analyze how museums or other venues *provide information about a specific concept or topic, reflect history and values of a community*, and influence ideas, beliefs, and experiences. (VA:Pr6.1.5-8a)

L1.6, L2.5, pp. 62-63 (Unit Review), L3.2, L3.4, L3.5, L3.8, L3.9, L4.4, L5.4, L5.8, L5.9, pp. 152-153 (Intro), L6.2, L6.4, L6.9, pp. 178-179 (STEAM)

**FA.5-8.VA.13** Critique a work of art using the perspective of the Adventist worldview.

**FA.5-8.VA.14** *Compare, identify*, and explain how the interpretation of the method of display (e.g., the location, and culture/environment) influences how an artwork is perceived and valued. (VA:Re7.1.5-8a)

**FA.5-8.VA.15** *Identify, analyze, compare and contrast multiple ways visual components influence ideas, emotions, actions, and specific audiences. (VA:Re7.2.5-8a)*

pp. 2-3 (Intro), L1.3, L1.4, L1.5, pp. 28-29 (STEAM), pp. 30-31 (Unit Review), L2.3, L2.4, pp. 58-59 (STEAM), L3.1, L3.2, L3.3, L3.4, L3.5, L3.7, L3.8, L3.9, pp. 92-93 (Intro), L4.1, L4.2, L4.3, L4.6, L4.7, L4.9, pp. 122-123 (Intro), L5.1, L5.2, L5.4, L5.6, L5.8, L5.9, L6.2, L6.5, L6.7, L6.8, L6.9, pp. 178-179 (STEAM), pp. 180-181 (Unit Review)

**FA.5-8.VA.16** Interpret art by analyzing characteristics of form, structure, and visual elements, distinguishing between relevant and non-relevant subject matter; use media to identify ideas and moods conveyed. (VA:Re8.1.5-8a)

pp. 2-3 (Intro), L1.1, L1.2, L1.3, L1.5, L1.6, L1.7, L1.8, L1.9, pp. 28-29 (STEAM), pp. 30-31 (Unit Review), pp. 32-33 (Intro), L2.1, L2.2, L2.3, L2.4, L2.5, L2.6, L2.7, L2.8, L2.9, pp. 58-59 (STEAM), pp. 60-61 (Unit Review), pp. 62-63 (Intro), L3.1, L3.2, L3.3, L3.5, L3.6, L3.7, L3.9, pp. 88-89 (STEAM), pp. 90-91 (Unit Review), pp. 92-93 (Intro), L4.1, L4.2, L4.3, L4.4, L4.6, L4.8, L4.9, pp. 118-119 (STEAM), pp. 120-121 (Unit Review), pp. 122-123 (Intro), L5.1, L5.2, L5.3, L5.4, L5.5, L5.6, L5.7, L5.8, L5.9, pp. 148-149 (STEAM), pp. 150-151 (Unit Review), pp. 152-153 (Intro), L6.1, L6.2, L6.3, L6.4, L6.5, L6.6, L6.8, L6.9, pp. 178-179 (STEAM)

**FA.5-8.VA.17** *Develop and evaluate relevant criteria for a work of art recognizing differences in styles, genres, media, and historical and cultural contexts; demonstrate **proficiency** in creating a convincing and logical argument to support an evaluation of art. (VA:Re9.1.5-8a)*

L1.3, L1.4, pp. 30-31 (Unit Review), L2.6, L2.9, pp. 58-59 (STEAM), pp. 60-61 (Unit Review), pp. 90-91 (Unit Review), pp. 92-93 (Intro), L4.5, L4.7, L4.8, L4.9, pp. 120-121 (Unit Review), L5.2, L5.3, L5.5, L5.6, pp. 148-149 (STEAM), pp. 150-151 (Unit Review), L6.2, L6.3, L6.7, pp. 180-181 (Unit Review)

**FA.5-8.VA.18** Develop a digital piece of artwork that displays Adventist principles, demonstrating **proficiency** in formulating an artist's statement that is evidence of one's beliefs.

**FA.5-8.VA.19** Apply formal and conceptual vocabularies of art and design to represent surroundings in new ways through artmaking. (VA:Cn10.1.5a)

**FA.5-8.VA.20** When making art, generate a collection of ideas reflecting current community interests and concerns by reinforcing positive aspects of group identity. (VA:Cn10.1.6-8a)

pp. 2-3 (Intro), L1.1, L1.2, L1.4, L1.5, L1.7, L1.8, L1.9, pp. 28-29 (STEAM), pp. 32-33 (Intro), L2.1, L2.2, L2.3, L2.5, L2.7, pp. 58-59 (STEAM), pp. 62-63 (Intro), L3.1, L3.2, L3.4, L3.5, L3.6, L3.7, pp. 88-89 (STEAM), pp. 92-93 (Intro), L4.2, L4.3, L4.4, L4.5, L4.6, L4.7, L4.8, L4.9, pp. 118-119 (STEAM), pp. 122-123 (Intro), L5.1, L5.2, L5.3, L5.4, L5.5, L5.7, L5.8, L5.9, pp. 150-151 (Unit Review), pp. 152-153 (Intro), L6.1, L6.3, L6.4, L6.5, L6.6, L6.7, L6.8, L6.9

**FA.5-8.VA.21** *Identify* and analyze how art is used to inform or change beliefs, values, and behaviors of an individual or society, demonstrating **proficiency** in establishing, reinforcing, and reflecting group identity. (VA:Cn11.1.5-8a)

pp. 2-3 (Intro), L1.1, L1.7, pp. 28-29 (STEAM), pp. 32-33 (Intro), L2.1, L2.3, L2.4, L2.6, L2.7, L2.8, L2.9, pp. 60-61 (Unit Review), pp. 62-63 (Intro), L3.1, L3.2, L3.3, L3.4, L3.7, L3.9, pp. 92-93 (Intro), L4.1, L4.3, L4.4, L4.7, L4.9, pp. 120-121 (Unit Review), pp. 122-123 (Intro), L5.3, L5.4, L5.7, L5.9, pp. 148-149 (STEAM), L6.1, L6.3, L6.4, L6.7, L6.8, pp. 178-179 (STEAM)