



SING AND RING HYMNS

7 Easy Arrangements
for Chimes or Handbells

“All Creatures of Our God and King”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 B5 C6

Chimes used in chords: C D E F-F# G A B

STARTING PITCH: C

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams

C C Am G C C Am

1.All crea- tures of our God and King, Lift up your voice with us and
 2.O rush - ing wind and breez - es soft, O clouds that ride the winds a -
 3.O flow - ing wa - ters, pure and clear, Make mus - ic for your Lord to
 4.Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

4 G C F C Am D G C C Am

sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
 loft: Oh, ___ praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
 hear. Oh, ___ praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
 ness, Oh, ___ praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the

8 G C C Am G Dm G C F

beam And sil - ver moon with soft - er gleam: Oh, ___ praise Him! Oh, ___
 joice, O lights of even - ing, find a voice:
 bright, Pro - vi - ding us with warmth and light:
 Son, and praise the Spi - rit three in One!

12 G Am D G Am D G Dm Gsus G7 C

praise Him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: A

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams



1. All crea- tures of our God and King, Lift up your voice with us and
2. O rush - ing wind and breez - es soft, O clouds that ride the winds a -
3. O flow - ing wa - ters, pure and clear, Make mus - ic for your Lord to
4. Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

4



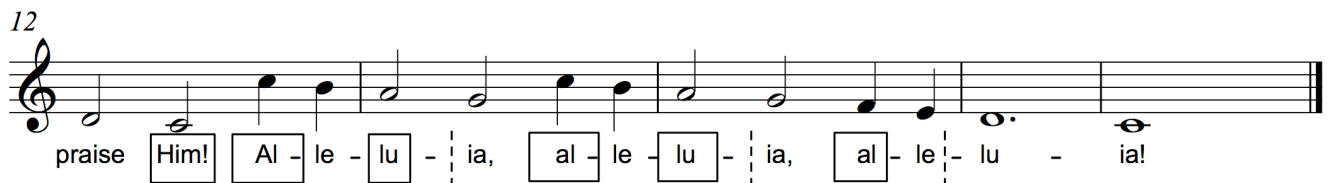
sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, ___ praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
hear. Oh, ___ praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, ___ praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the

8



beam And sil - ver moon with soft - er gleam: Oh, ___ praise Him! Oh, ___
joi- ce, O lights of even - ing, find a voice:
bright, Pro - vi - ding us with warmth and light:
Son, and praise the Spi - rit three in One!

12




praise Him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: B

All Creatures of Our God and King


Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams




1. All crea- tures of our God and King,
2. O rush - ing wind and breez - es soft,
3. O flow - ing wa - ters, pure and clear,
4. Let all things their Cre - a - tor bless,
Lift up your voice with us and
O clouds that ride the winds a -
Make mus - ic for your Lord to
And wor - ship Him in hum - ble -

4



sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, ___ praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
hear. Oh, ___ praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, ___ praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the

8



beam And sil - ver moon with soft - er gleam: Oh, ___ praise Him! Oh, ___
joice, O lights of even - ing, find a voice:
bright, Pro - vi - ding us with warmth and light:
Son, and praise the Spi - rit three in One!

12



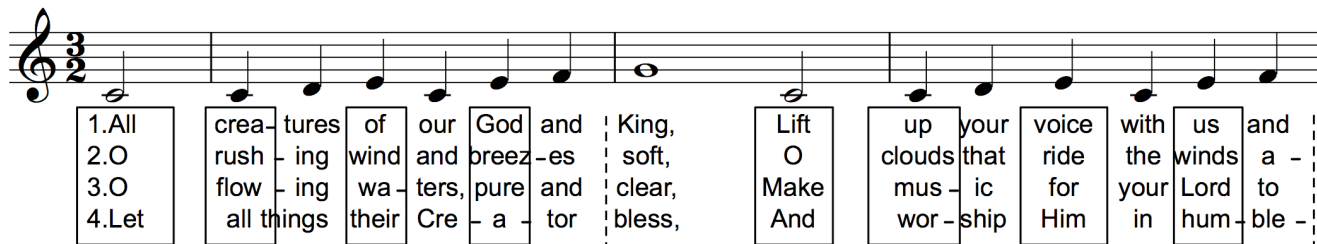
praise Him! Al - le lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: C

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams



1. All creatures of our God and King, Lift up your voice with us and
2. O rushing wind and breezes soft, O clouds that ride the winds a -
3. O flowing waters, pure and clear, Make music for your Lord to
4. Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

4



sing: Al - e - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, praise Him! Al - le - lu - ia! A ris - ing morn in praise re -
hear: Oh, praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, praise Him! Al - le - lu - ia! Oh, praise the Fath er, praise the

8



beam And sil - ver moon with soft er gleam: Oh, — praise Him! Oh, —
joice, O lights of even - ing, find a voice:
bright, Pro - vi - ding us with warmth and light:
Son, and praise the Spi - rit three in One!

12



praise Him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams

1. All crea- tures of our God and King,
 2. O rush - ing wind and breez - es soft,
 3. O flow - ing wa - ters, pure and clear,
 4. Let all things their Cre - a - tor bless,

Lift up your voice with us and
 O clouds that ride the winds a -
 Make mus - ic for your Lord to
 And wor - ship Him in hum - ble -

4

sing: Al - le - lu - ia! Al - le - lu - ia!
 loft: Oh, ___ praise Him! Al - le - lu - ia!
 hear. Oh, ___ praise Him! Al - le - lu - ia!
 ness, Oh, ___ praise Him! Al - le - lu - ia!

O burn - ing sun with gold - en
 A ris - ing morn, in praise re -
 O fire so mas - ter - ful and
 Oh, praise the Fath - er, praise the

8

beam beam: Oh, ___ praise Him! Oh, ___
 joice, O lights of even - ing, find a voice:
 bright, Pro - vi - ding us with warmth and light:
 Son, and praise the Spi - rit three in One!

12

praise Him! Al - le lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: E

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams

1. All creatures of our God and King, Lift up your voice with us and
2. O rushing wind and breezes soft, O clouds that ride the winds a -
3. O flowing waters, pure and clear, Make music for your Lord to
4. Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

4

sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
hear: Oh, praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the

8

beam And sil - ver moon with soft - er gleam: Oh, ___ praise Him! Oh, ___
joi - ce, O lights of even - ing, find a voice: voice:
bright, Pro - vi - ding us with warmth and light: light:
Son, and praise the Spi - rit three in One! One!

12

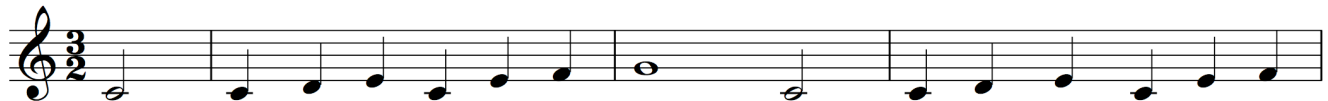
praise Him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: F-F#

All Creatures of Our God and King

Francis of Assisi


Geistliche Kirchengesange, Arr. R. Vaughn Williams




1. All crea- tures of our God and King, Lift up your voice with us and
2. O rush - ing wind and breez - es soft, O clouds that ride the winds a -
3. O flow - ing wa - ters, pure and clear, Make mus - ic for your Lord to
4. Let all things their Cre - a - tor bless, And wor - ship Him in hum - ble -



4
sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, ___ praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
hear. Oh, ___ praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, ___ praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the



8
beam And sil - ver moon with soft - er gleam: Oh, ___ praise Him! Oh, ___
joice, O lights of even - ing, find a voice:
bright, Pro - vi - ding us with warmth and light:
Son, and praise the Spi - rit three in One!



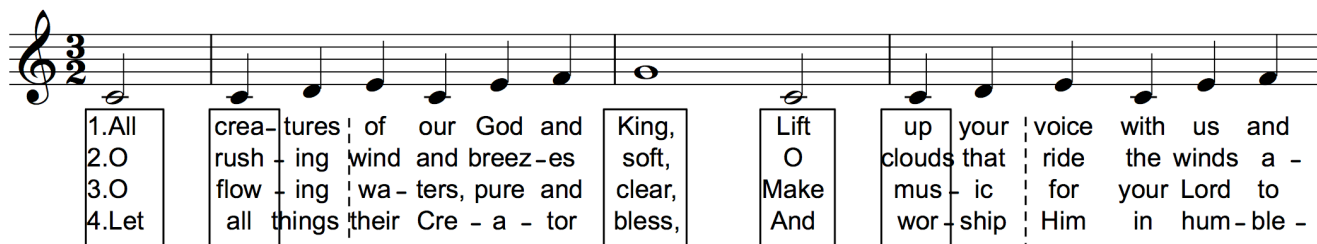
12
praise Him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CHIME: G

All Creatures of Our God and King

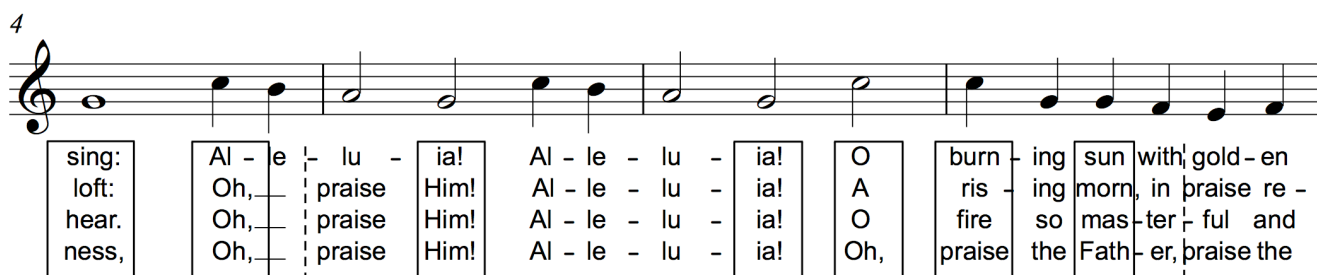
Francis of Assisi

Geistliche Kirchengesange, Arr. R. Vaughn Williams



1. All creatures of our God and King, Lift up your voice with us and
2. O rushing wind and breezes soft, O clouds that ride the winds a -
3. O flowing waters, pure and clear, Make music for your Lord to
4. Let all things their Cre - a - tor bless, And worship Him in hum - ble -

4



sing: Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en
loft: Oh, praise Him! Al - le - lu - ia! A ris - ing morn, in praise re -
hear. Oh, praise Him! Al - le - lu - ia! O fire so mas - ter - ful and
ness, Oh, praise Him! Al - le - lu - ia! Oh, praise the Fath - er, praise the

8



beam And sil - ver moon with soft - er gleam: Oh, — praise Him! Oh, —
joice, O lights of even - ing, find a voice:
bright, Pro - vi - ding us with warmth and light:
Son, and praise the Spi - rit three in One!

12



praise Him! Al - le lu - ia, al - le - lu - ia, al - le - lu - ia!

TONE CHIME arrangement (3 octaves)

Chimes used:

C4 D-D#4 E4 G4 A4 B4

C5 D5 E5 F-F#5 G5 A5 B5 C6 D6

All Creatures of Our God and King

Francis of Assisi

Geistliche Kirchengesange

Arr. Carol Swinyar

The musical score is arranged in three systems, each with a treble and bass clef. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 16. The key signature changes from C major to D major at measure 13. The score includes various musical notations such as notes, rests, and dynamic markings.

1. All creatures of our God and King,
Lift up your voice to Him and sing:
Alleluia! Alleluia!
O burning sun with golden beam
And silver moon with softer gleam:
Oh, praise Him! Oh, praise Him!
Alleluia, alleluia, alleluia!

4. Let all things their Creator bless,
And worship Him in humbleness,
Oh, praise Him! Alleluia!
Oh, praise the Father, praise the Son,
And praise the Spirit, three in One!
Oh, praise Him! Oh, praise Him!
Alleluia, alleluia, alleluia!

“Amazing Grace”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 E5 G5 A5 B5 D6

Chimes used in chords: C D E F# G A B

STARTING PITCH: D

Amazing Grace

John Newton

Virginia Harmony

1. A - maz - ing_ grace! how sweet the sound, That saved a___ wretch like
 2. 'Twas grace that_ taught my heart to fear, And grace my___ fears re -
 3. The Lord has_ pro - mised good to me, His word my___ hope se -
 4. Thru' ma - ny___ dan - gers, toils and snares, I have al - read - y
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

me!_____ I once_____ was___ lost but now_____ am___
 lieved;_____ How prec - cious_ did that grace_____ ap___
 cures;_____ He will_____ my___ shield and por - tion___
 come;_____ 'Tis grace_____ hath_ brought me safe_____ thus___
 sun,_____ We've no_____ less___ days to sing_____ God's.

found, Was blind but___ now I see._____
 pear The hour I___ first be - lieved!_____
 be As long as___ life en - dures._____
 far, And grace will___ lead me home._____
 praise Than when we'd___ first be - gun._____

CHIME: A

Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing_ grace! how sweet the sound, That saved a___ wretch like
 2. 'Twas grace that_ taught my heart to fear, And grace my___ fears re -
 3. The Lord has_ pro - mised good to me, His word my___ hope se -
 4. Thru' ma - ny___ dan - gers, toils and snares, I have al - read - y
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7



me!___	_____
lieved;___	_____
cures;___	_____
come;___	_____
sun,___	_____

I once___ was___ lost but now___ am___
 How prec - cious_ did that grace___ ap___
 He will___ my___ shield and por - tion___
 'Tis grace___ hath_ brought me safe___ thus___
 We've no___ less___ days to sing___ God's_

12



found, Was blind but___ now
 pear The hour I___ first
 be As long as___ life
 far, And grace will___ lead
 praise Than when we'd___ first

I	see._____
be -	lieved!_____
en -	dures._____
me	home._____
be -	gun._____

CHIME: B

Amazing Grace

John Newton

Virginia Harmony

1. A - maz - ing_ grace! how sweet the sound, That saved a wretch like
 2. 'Twas grace that taught my heart to fear, And grace my fears re -
 3. The Lord has pro - mised good to me, His word my hope se -
 4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y the
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7

me! _____ I once was lost but now am _____
 lieved; _____ How prec - cious_ did that grace ap _____
 cures; _____ He will my shield and por - tion _____
 come; _____ 'Tis grace hath brought me safe thus _____
 sun, _____ We've no less brought days to sing God's _____

12

found, Was blind but now I see. _____
 pear The hour as I first be - lieved! _____
 be As long grace when I first life led lead dures. _____
 far, And grace when I first lead lead home. _____
 praise Than when when we'd first first gun. _____

CHIME: C

Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing_ grace! how sweet the sound, That saved a wretch like
2. 'Twas grace that taught my heart to fear, And grace my fears re -
3. The Lord has pro - mised good to me, His word my hope se -
4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y
5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7



me! I once was lost but now am
lieved; How precious did that grace ap -
cures; He will my shield and por - tion
come; 'Tis grace hath brought me safe thus
sun, We've no less days to sing God's

12




found, Was blind but now I see.
pear The hour I first be - lieved!
be As long as life en - dures.
far, And grace will lead me home.
praise Than when we'd first be - gun.

CHIME: D

Amazing Grace


John Newton

Virginia Harmony




1. A - maz - ing_ grace! how sweet the sound, That saved a wretch like
2. 'Twas grace that taught my heart to fear, And grace my fears re -
3. The Lord has pro - mised good to me, His word my hope se -
4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y
5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7



me! _____ I once was lost but now _____ am _____
lieved; _____ How pre - cious_ did that grace _____ ap _____
cures; _____ He will my shield and por - tion _____
come; _____ 'Tis grace hath brought me safe _____ thus _____
sun, _____ We've no less days to sing _____ God's _____

12



found, Was blind but now I see.
pear The hour I first be - lieved!
be As long as life en - dures.
far, And grace will lead home.
praise Than when we'd first be - gun.

CHIME: E

Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing_ grace! how sweet the sound, That saved a ___ wretch like
 2. 'Twas grace that taught my heart to fear, And grace my ___ fears re -
 3. The Lord has pro - mised good to me, His word my ___ hope se -
 4. Thru' ma - ny_ dan - gers, toils and snares, I have al - read - y
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7



me! _____ I once _____ was _____ lost but now _____ am _____
 lied; _____ How prec - cious_ did that grace _____ ap _____
 cures; _____ He will _____ my_ shield and por - tion _____
 come; _____ 'Tis grace _____ hath_ brought me safe _____ thus _____
 sun, _____ We've no _____ less_ days to sing _____ God's _____

12



found, Was blind but _____ now I _____ see. _____
 pear The hour I _____ first be - lieved! _____
 be As long as _____ life en - dures. _____
 far, And grace will _____ lead me home. _____
 praise Than when we'd _____ first be - gun. _____

CHIME: F#

Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing_ grace! how sweet the sound, That saved a ___ wretch like
 2. 'Twas grace that_ taught my heart to fear, And grace my___ fears re -
 3. The Lord has_ pro - mised good to me, His word my___ hope se -
 4. Thru' ma - ny_ dan - gers, toils and snares, I have al - read - y
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7



me!		I	once	was	lost	but	now	am
lieved;		How	prec -	cious	did	that	grace	ap
cures;		He	will	my	shield	and	por -	tion
come;		'Tis	grace	hath	brought	me	safe	thus
sun,		We've	no	less	days	to	sing	God's

12



found,	Was	blind	but	now	I	see.
pear	The	hour	I	first	be -	lieved!
be	As	long	as	life	en -	dures.
far,	And	grace	will	lead	me	home.
praise	Than	when	we'd	first	be -	gun.

CHIME: G

Amazing Grace

John Newton

Virginia Harmony

1. A - maz - ing_ grace! how sweet the sound, That saved a wretch like
 2. 'Twas grace that taught my heart to fear, And grace my fears re -
 3. The Lord has pro - mised good to me, His word my hope se -
 4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y
 5. When we've been there ten thous - sand years, Bright shi - ning_ as the

7

me! _____ I once was lost but now am _____
 lieved; _____ How prec - cious_ did that grace ap -
 cures; _____ He will my shield and por - tion _____
 come; _____ 'Tis grace hath brought me safe thus _____
 sun, _____ We've no less_ days to sing _____ God's

12

found, Was blind but now I see.
 pear The hour I first be - lieved!
 be As long grace will lead first en - dures.
 far, And grace when we'd first me home.
 praise Than when we'd first be - gun.

TONE CHIME arrangement (3 octaves)
Chimes Used: C4 D4 E4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6

Amazing Grace

John Newton

Virginia Harmony,
Arr. Carol Swinyar

The musical score is written for a three-octave chime instrument. It consists of two systems of music. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measure numbers 1 through 16 are indicated above the notes. The lyrics are placed below the treble staff.

1. A - maz - ing_ grace! How sweet the sound, That saved a__ wretch like me!_____ I
once__ was lost, but now__ am_ found, Was blind but_ now I see._____

2. 'Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed!
3. The Lord has promised good to me, His word my hope secures;
He will my shield and portion be as long as life endures.
4. Thru' many dangers, toils and snares, I have already come;
'Tis grace hath brought me safe thus far, and grace will lead me home.
5. When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise than when we'd first begun.

“I Want Jesus to Walk with Me”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 E5 F5 G5 A5 C6-C#6 D6

Chimes used in chords: C C# D E F A Bb

STARTING PITCH: D

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

Dm Dm A Dm Gm Dm F

I want Je - sus _____ to walk with me. _____ I want Je - sus _____

6 A A7 Dm Dm Bb

_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, _____

12 Bb Dm Gm A Dm Gm Dm

_____ Lord, I want _____ Je - sus _____ to walk with me. _____

CHIME: A

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

Lord, I want Je - sus to walk with me.

CHIME: Bb

I Want Jesus to Walk with Me

African-American Spiritual

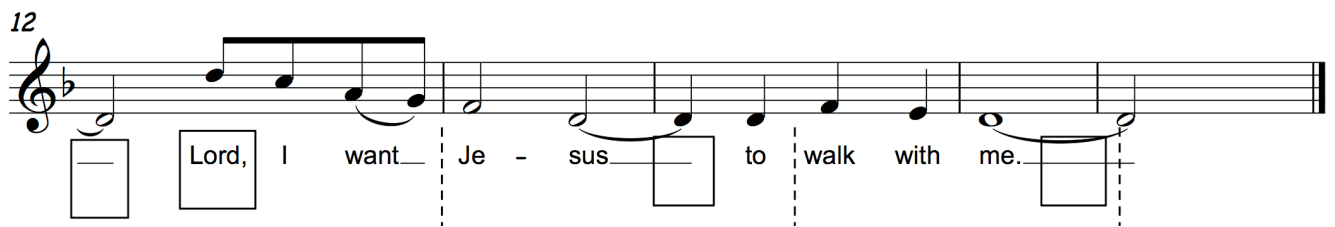
African-American Spiritual



Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and half notes. The lyrics are: "I want Je - sus _____ to walk with me. [] I want Je - sus _____". A dashed vertical line is positioned after the first "me." and a box is placed below it.



Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and half notes. The lyrics are: "_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, [] []". Two boxes are placed below the words "jour" and "ney,".



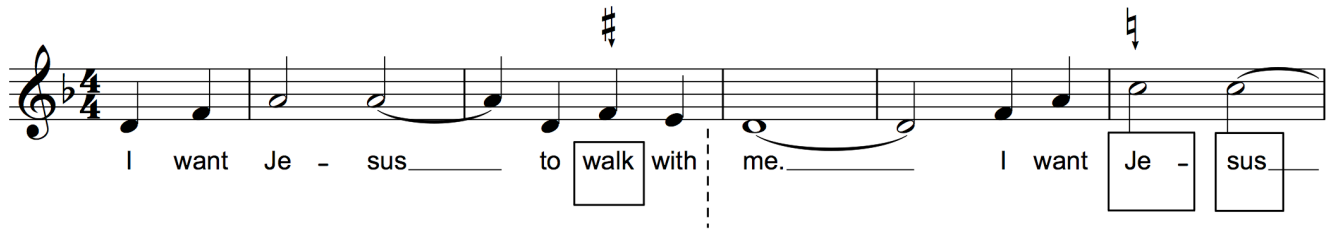
Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter and half notes. The lyrics are: "[] Lord, I want _____ Je - sus _____ to walk with me. []". Boxes are placed below the words "Lord," and "me.".

CHIME: C & C#

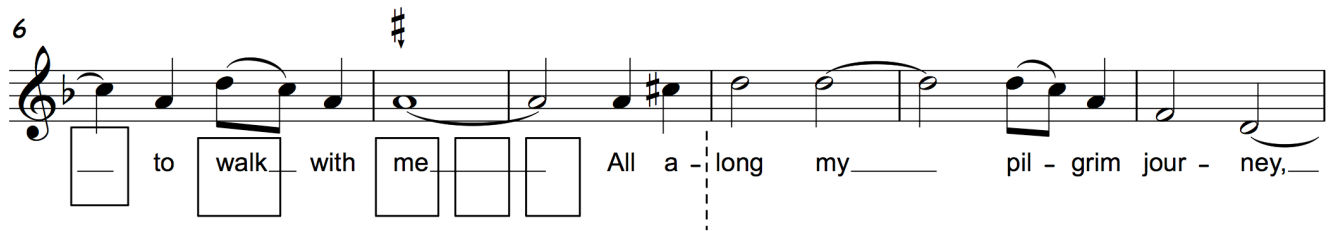
I Want Jesus to Walk with Me

African-American Spiritual

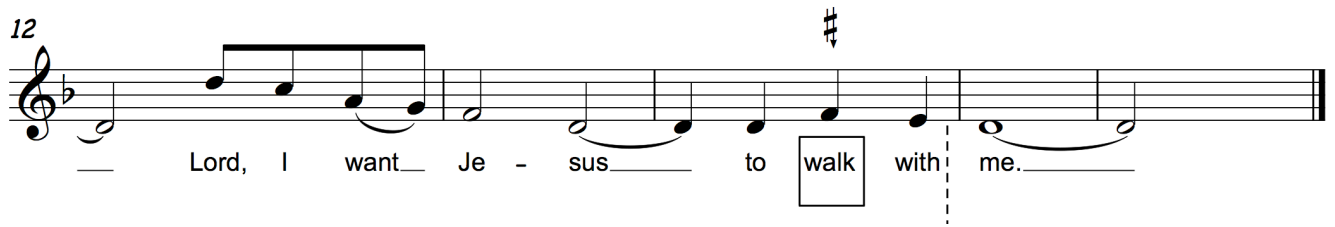
African-American Spiritual



Musical staff 1: Treble clef, 4/4 time signature. The melody starts on a middle C. A sharp sign (#) is placed above the staff at the end of the first measure. The lyrics are: "I want Je - sus _____ to walk with me. _____ I want Je - sus _____". The words "walk" and "sus" are enclosed in boxes. A dashed vertical line is placed between "with" and "me."



Musical staff 2: Treble clef, 4/4 time signature. A sharp sign (#) is placed above the staff at the end of the first measure. The lyrics are: "_____ to walk with me _____ All a - long my _____ pil - grim jour - ney, _____". The words "walk" and "me" are enclosed in boxes. A dashed vertical line is placed between "me" and "All".



Musical staff 3: Treble clef, 4/4 time signature. A sharp sign (#) is placed above the staff at the end of the first measure. The lyrics are: "_____ Lord, I want _____ Je - sus _____ to walk with me. _____". The word "walk" is enclosed in a box. A dashed vertical line is placed between "with" and "me."

CHIME: D

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

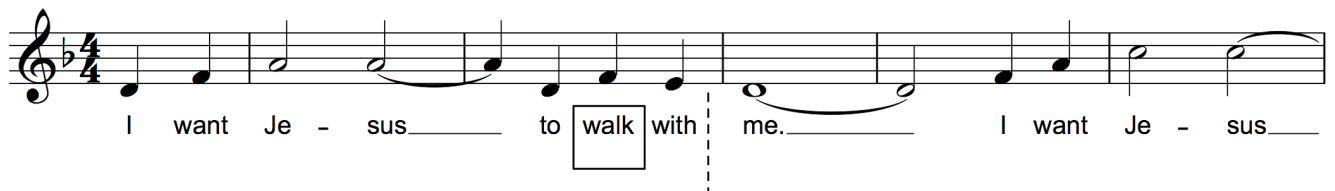
Lord, I want Je - sus to walk with me.

CHIME: E

I Want Jesus to Walk with Me

African-American Spiritual

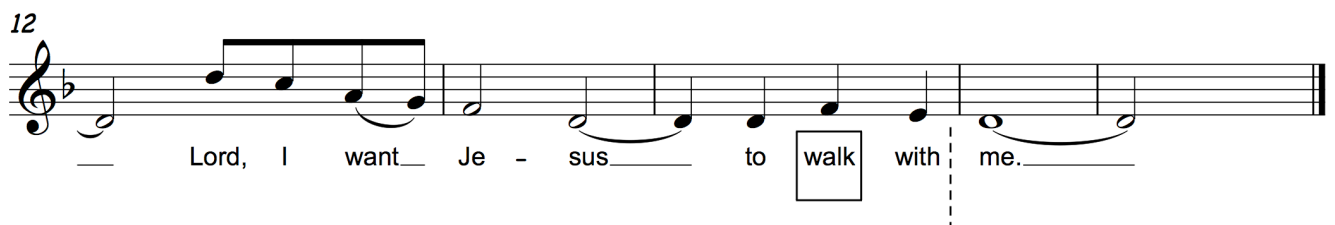
African-American Spiritual



1 I want Je - sus _____ to walk with me. _____ I want Je - sus _____



6 _____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, _____



12 _____ Lord, I want _____ Je - sus _____ to walk with me. _____

CHIME: F

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

Lord, I want Je - sus to walk with me.

CHIME: G

I Want Jesus to Walk with Me

African-American Spiritual

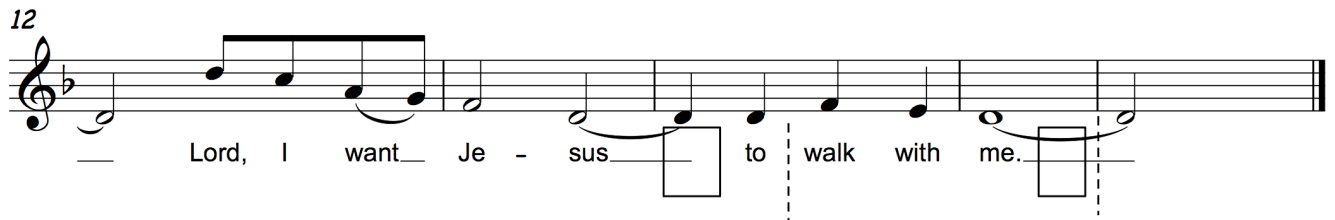
African-American Spiritual



1 I want Je - sus _____ to walk with me. I want Je - sus _____



6 _____ to walk _____ with me All a - long my _____ pil - grim jour - ney, _____



12 _____ Lord, I want _____ Je - sus to walk with me.

TONE CHIME arrangement (3 octaves)
Chimes Used: D4 E4 F4 G4 A4 Bb4 C5 C#5 D5 E5 F5 A5 C6 D6

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual, Arr. Carol Swinyar

1 2 3 4 5

I want Je - sus _____ to walk with me. _____ I want Je - sus _____

This system contains the first five measures of the piece. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I want Je - sus _____ to walk with me. _____ I want Je - sus _____". The bass line is written on a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

6 7 8 9 10

_____ to walk _____ with me. _____ All a - long my _____ pil - grim

This system contains measures 6 through 10. The melody continues on the treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "_____ to walk _____ with me. _____ All a - long my _____ pil - grim". The bass line continues on the bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

11 12 13 14 15 16

journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____

This system contains the final six measures of the piece, ending with a double bar line. The melody is on the treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____". The bass line is on the bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature.

“Joy to the World”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 B5 C6

Chimes used in chords: C D E F G A B

STARTING PITCH: C

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

C F C C G7 C F G C C F

1. Joy to the world, the Lord is come! Let earth re- ceive her King; Let ev - ery__
 2. Joy to the earth, the Sav - ior reigns! Let men their songs em- ploy; While fields_ and__
 3. No more let sin and sor - row grow, Nor thorns in - fest the ground; He come to__
 4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries__

9 C C F C C C

heart__ pre - pare__ him__ room__ And heaven and na - ture__ sing, And__
 floods,__ rocks, hills,__ and__ plains,__ Re - peat the sound ing__ joy, Re__
 make__ His bless - ings__ flow__ Far as the curse is__ found, Far__
 of__ His right__ teous__ ness,__ And won - ders of His__ love, And__

14 G G7 C F C F C G7 C

heaven and na - ture__ sing, And__ heaven and heaven__ and na - ture sing.
 peat the sound ing__ joy, Re - peat__ re - peat__ the sound - ing joy.
 as the curse is__ found, Far__ as,__ far as__ the curse is found.
 won - ders of His__ love, And__ won ders, and won - ders of His love.

CHIME: A

Joy to the World

Isaac Watts

Lowell Mason



1. Joy to the world, the Lord is come! Let earth receive her King; Let every
2. Joy to the earth, the Saviour reigns! Let men their songs employ; While fields and
3. No more let sin and sorrow grow, Nor thorns in fester the ground; He - come - to
4. He rules the world with truth and grace, And makes the nations prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re
make His bless - ings flow Far as the curse is found, Far
of His right - teous ness, And won ders of His love, And

14



heaven and na - ture sing, And heaven and heaven and na - ture sing.
peat the sound ing joy, Re - peat re - peat the sound - ing joy.
as the curse is found, Far as far as the curse is found.
won - ders of His love, And won ders, and won - ders of His love.

CHIME: B

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every
2. Joy to the earth, the Savior reigns! Let men their songs employ; While fields and
3. No more let sin and sorrow grow, Nor thorns in fester the ground; He - come - to
4. He rules the world with truth and grace, And makes the nations prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re
make His bless - ings flow Far as the curse is found, Far
of His right - teous - ness, And won ders of His love, And

14




heaven and na - ture sing, And heaven and heaven and na - ture sing.
peat the sound ing joy, Re - peat re - peat the sound ing joy.
as the curse is found, Far as far as the curse is found.
won - ders of His love, And won ders, and won - ders of His love.

CHIME: C

Joy to the World


Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in-fest the ground; He come to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre-pare him room And heaven and na-ture sing, And
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re-
make His bless-ings flow Far as the curse is found, Far-
of His right-teous-ness, And won-ders of His love, And

14




heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound ing joy.
as the curse is found, Far-as far as the curse is found.
won-ders of His love, And won-ders, and won-ders of His love.

CHIME: D

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let ev - ery__
2. Joy to the earth, the Sav - ior reigns! Let men their songs em - ploy; While fields_ and__
3. No more let sin and sor - row grow, Nor thorns in fest - the ground; He - come - to__
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries__

9



heart__ pre - pare__ him__ room__ And heaven and na - ture__ sing, And__
floods, __ rocks, hills, __ and__ plains, __ Re - peat the sound ing__ joy, Re__
make__ His bless - ings__ flow__ Far as the curse is__ found, Far__
of__ His right__ teous__ ness, __ And won ders of His__ love, And__

14



heaven and na - ture__ sing, And__ heaven and heaven__ and na - ture__ sing.
peat the sound ing__ joy, Re - peat__ re - peat__ the sound - ing__ joy.
as the curse is__ found, Far__ as, __ far as__ the curse is__ found.
won - ders of His__ love, And__ won ders, and won - ders of His__ love.

CHIME: E

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

1. Joy to the world, the Lord is come! Let earth receive her King; Let every
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest- the ground; He- come to
4. He rules the world with truth and grace, And makes the na- tions prove The glo- ries

9

heart pre- pare him room And heaven and na- ture sing, And
floods, rocks, hills, and plains, Re- peat the sound ing joy, Re
make His bless- ings flow Far as the curse is found, Far
of His right- teous- ness, And won- ders of His love, And

14

heaven and na- ture sing, And heaven and heaven and na- ture sing.
peat the sound ing joy, Re- peat re- peat the sound ing joy.
as the curse is found, Far as, far as the curse is found.
won- ders of His love, And won- ders, and won- ders of His love.

CHIME: F

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every
2. Joy to the earth, the Saviour reigns! Let men their songs employ; While fields and
3. No more let sin and sorrow grow, Nor thorns in fest - the ground; He - come - to
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re
make His bless - ings flow Far as the curse is found, Far
of His right - teous ness, And won ders of His love, And

14



heaven and na - ture sing, And heaven and heaven and na - ture sing.
peat the sound ing joy, Re - peat re - peat the sound ing joy.
as the curse is found, Far as far as the curse is found.
won - ders of His love, And won ders, and won - ders of His love.

CHIME: G

Joy to the World


Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest-ive ground; He-come-to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre- pare him room And heaven and na- ture sing, And
floods, rocks, hills, and plains, Re- peat the sound ing joy, Re-
make His bless- ings flow Far as the curse is found, Far-
of His right- teous- ness, And won- ders of His love, And

14



heaven and na- ture sing, And heaven and heaven and na- ture sing.
peat the sound ing joy, Re- peat re- peat the sound ing joy.
as the curse is found, Far- as, far as the curse is found.
won- ders of His love, And won- ders, and won- ders of His love.

TONE CHIME arrangement (3 octaves)

Chimes Used: C4 D4 E4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's *Messiah*),
arr. Carol Swinyar

1. Joy to the world! The Lord is come! Let earth re-ceive her King; Let ev - ery

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 written above the notes. The lower staff is in bass clef and provides harmonic accompaniment for the vocal line. The lyrics are written below the vocal staff.

heart Pre- pare Him room And heaven and na - ture sing, And

The second system of music continues from the first. The upper staff contains measures 9 through 13, with measure numbers 10, 11, 12, and 13 written above. The lower staff continues the accompaniment. The lyrics are written below the vocal staff.

heaven and na - ture sing, And heaven and heaven and na - ture sing.

The third system of music concludes the piece. The upper staff contains measures 14 through 20, with measure numbers 15, 16, 17, 18, 19, and 20 written above. The lower staff continues the accompaniment. The lyrics are written below the vocal staff.

“Joyful, Joyful We Adore Thee”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 G5 A5 B5 C6 D6

Chimes used in chords: A B C-C# D-D# E F-F# G

STARTING PITCH: B

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

G D G D

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5 G C G D G

H hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
 Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

9 D G D G D B Em A D

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
 Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13 G G7 C G D7 G

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
 Teach us how to love each oth - er, lift us to the joy div - ine.

NOTE: C#, D#, and F natural are each used only once; a special indicator is on the C, D & F# scores.

CHIME: A

Joyful, Joyful, We Adore Thee


Henry Van Dyke

Ludwig van Beethoven




1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5



Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: B

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing of bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: C (and C#)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:



13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain, Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The C# is used only once--in measure 12 as indicated.

CHIME: D (*and D#)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

The image shows a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music, each with lyrics underneath. The lyrics are arranged in three columns per staff, with some words split across lines. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. A key signature change to D major (two sharps) is indicated at the beginning of measure 9. The lyrics are as follows:

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays, blest,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, sin vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The D# is used only once--in measure 9 as indicated.

CHIME: E

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: F# (and F*)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The F natural \flat s used only once--in measure 13.

CHIME: G

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing of bird and mor - flow - ing foun - tain, Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

TONE CHIME arrangement (3 octaves)

Chimes used:

C4 D-D#4 E4 G4 A4 B4

C5 D5 E5 F-F#5 G5 A5 B5 C6 D6

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven
Arr. Carol Swinyar, 2006

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!

The musical score is written for a 4/4 time signature in the key of D major. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove. Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way; Giv - er of im - mor - tal glad - ness, Fill us with the light of day!". The score is numbered 1 through 16, with measures 1-4 in the first system, 5-8 in the second, 9-12 in the third, and 13-16 in the fourth. The piano accompaniment features a steady bass line and chords that support the vocal melody.

“Shall We Gather at the River”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 B5 C6

Chimes used in chords: C D E F G A B

STARTING PITCH: E

Shall We Gather at the River

Words and Music by Robert Lowry

C C F G G7



1. Shall we gath - er at the riv - er Where bright an - gel feet have trod, ___
2. On the mar - gin of the riv - er, wash - ing up its sil - ver spray, ___
3. Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den down; ___
4. Soon we'll reach the shin - ing ri - ver, soon our pil - grim - age shall cease, ___

5 C C Dm G7 C



With its crys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

Refrain

9 F C Dm G7 C



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;

13 F C Dm G7 C



Gath - er with the saints at the riv - er That flows by the throne of God.

Shall We Gather at the River

Words and Music by Robert Lowry

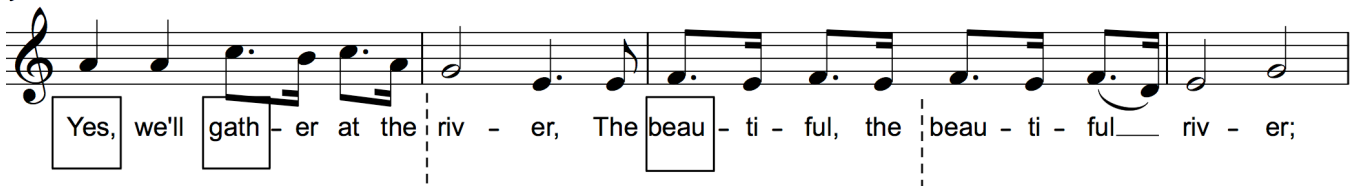


1. Shall we gath - er at the riv - er
2. On the mar - gin of the riv - er,
3. Ere we reach the shin - ing ri - ver,
4. Soon we'll reach the shin - ing ri - ver,
Where bright an - gel feet have trod,
wash ing up its sil - ver spray,
lay we ev - ery bur - den down;
soon our pil - grim - age shall cease,



5
With its crys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;



13
Gath - er with the saints at the riv - er That flows by the throne of God.

CHIME: B

Shall We Gather at the River

Words and Music by Robert Lowry



1. Shall we gath - er at the riv - er Where bright an - gel feet have trod,
2. On the mar - gin of the riv - er, wash - ing up its sil - ver spray,
3. Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den down;
4. Soon we'll reach the shin - ing ri - ver, soon our pil - grim - age shall cease,



With its crys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;




Gath - er with the saints at the riv - er That flows by the throne of God.

CHIME: C


Shall We Gather at the River

Words and Music by Robert Lowry




1. Shall we gath - er at the riv - er Where bright an - gel feet have trod, ___
2. On the mar - gin of the riv - er, wash - ing up its sil - ver spray, ___
3. Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den down; ___
4. Soon we'll reach the shin - ing ri - ver, soon our pil - grim - age shall cease, ___

5




With its crys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;

13



Gath - er with the saints at the riv - er That flows by the throne of God.

CHIME: D

Shall We Gather at the River

Words and Music by Robert Lowry



1. Shall we gath - er at the riv - er Where bright an - gel feet have trod,
2. On the mar - gin of the riv - er, wash - ing up its sil - ver spray,
3. Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den down;
4. Soon we'll reach the shin - ing ri - ver, soon our pil - grim - age shall cease,



With its crys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;




Gath - er with the saints at the riv - er That flows by the throne of God.

CHIME: E


Shall We Gather at the River

Words and Music by Robert Lowry




1. Shall we gath - er at the riv - er, | Where bright an - gel feet have trod, ___
2. On the mar - gin of the riv - er, | wash - ing up its sil - ver spray, ___
3. Ere we reach the shin - ing ri - ver, | lay we ev - ery bur - den down; ___
4. Soon we'll reach the shin - ing ri - ver, | soon our pil - grim - age shall cease, ___

5




With its crys - tal tide for - ev - er, | Flow - ing by the throne of God? ___
We will walk and wor - ship ev - er, | all the hap - py gold - den day. ___
Grace our spir - its will de - liv - er, | and pro - vide a robe and crown. ___
Soon our hap - py hearts will quiv - er, | with the mel - o - dy of peace. ___

9 Refrain



Yes, we'll gath - er at the riv - er, | The beau - ti - ful, the beau - ti - ful riv - er; ___

13



Gath - er with the saints at the riv - er | That flows by the throne of God. ___

CHIME: F

Shall We Gather at the River

Words and Music by Robert Lowry



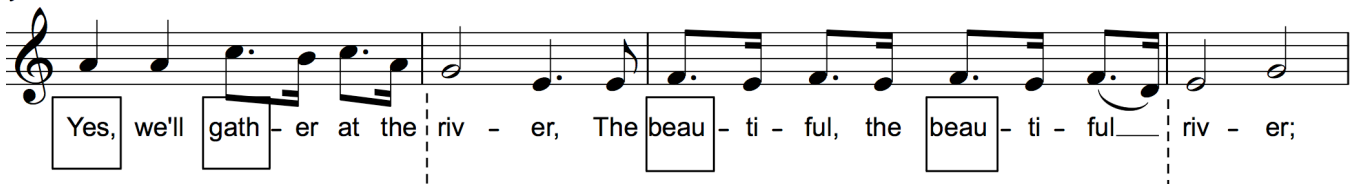
1. Shall we gath - er at the riv - er
2. On the mar - gin of the riv - er,
3. Ere we reach the shin - ing ri - ver,
4. Soon we'll reach the shin - ing ri - ver,

Where	bright	an	gel	feet	have	trod,	
wash	ing	up	its	sil - ver	spray,		
lay	we	ev	ery	bur - den	down;		
soon	our	pil -	grim - age	shall	cease,		



With its cys - tal tide for - ev - er Flow - ing by the throne of God?
We will walk and wor - ship ev - er, all the hap - py gold - den day.
Grace our spir - its will de - liv - er, and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er;




Gath - er with the saints at the riv - er That flows by the throne of God.

CHIME: G


Shall We Gather at the River

Words and Music by Robert Lowry




1. Shall we gath - er at the riv - er, | Where bright an - gel feet have trod,
2. On the mar - gin of the riv - er, | wash - ing up its sil - ver spray,
3. Ere we reach the shin - ing ri - ver, | lay we ev - ery bur - den down;
4. Soon we'll reach the shin - ing ri - ver, | soon our pil - grim - age shall cease,

5




With its crys - tal tide for - ev - er, | Flow - ing by the throne of God?
We will walk and wor - ship ev - er, | all the hap - py gold - den day.
Grace our spir - its will de - liv - er, | and pro - vide a robe and crown.
Soon our hap - py hearts will quiv - er, | with the mel - o - dy of peace.

9 Refrain



Yes, we'll gath - er at the riv - er, | The beau - ti - ful, the beau - ti - ful riv - er;

13



Gath - er with the saints at the riv - er | That flows by the throne of God.

TONE CHIME arrangement (3 octaves)
 Chimes Used: C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5
 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

Shall We Gather at the River

Words and Music by Robert Lowry
 Arr. Carol Swinyar

1. Shall we gath - er at the riv - er Where bright an - gel feet have trod, _____

With its crys - tal tide for - ev - er Flow - ing by the throne of God?

Refrain

Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful river;

Gath - er with the saints at the riv - er That flows by the throne of God.

2. On the margin of the river, washing up its silver spray, We will walk and worship ever, all the happy golden day. REFRAIN.
3. Ere we reach the shining river, lay we every burden down; Grace our spirits will deliver, and provide a robe and crown. REFRAIN.
4. Soon we'll reach the shining river, soon our pilgrimage shall cease, Soon our happy hearts will quiver, with the melody of peace. REFRAIN.

“What a Friend We Have in Jesus”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 Bb5 C6 D6

Chimes used in chords: C D E F G A Bb

STARTING PITCH: C

What a Friend We Have in Jesus

Joseph M. Scriven

Charles C. Converse

1. What a friend we have in Je - sus, All our sins and grief to bear;
 2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
 3. Are we weak and heav - y la - den, cum - bered with a load of care?

What a priv - i - lege to car - ry Ev - ery - thing to God in prayer!
 We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
 Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a friend so faith - ful, who will all our sor - rows share?
 Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!

All be - cause we do not car - ry Ev - ery - thing to God in prayer.
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer.
 In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: A

What a Friend We Have in Jesus

Joseph M. Scriven

Charles C. Converse

1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?

5

What a priv i - lege to car - ry Ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

9

O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for sake thee? Take it to the Lord in prayer!

13

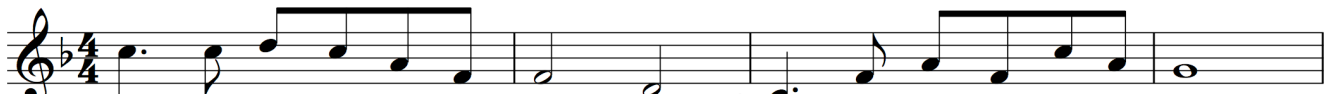
All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: Bb

What a Friend We Have in Jesus


Joseph M. Scriven

Charles C. Converse




1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?

5




What a priv - i - lege to car - ry Ev - ery thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

9



O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!

13



All be - cause we do not car - ry Ev - ery thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: C

What a Friend We Have in Jesus

Joseph M. Scriven

Charles C. Converse

1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?

5

What a priv i - lege to car - ry Ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

9

O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for sake thee? Take it to the Lord in prayer!

13

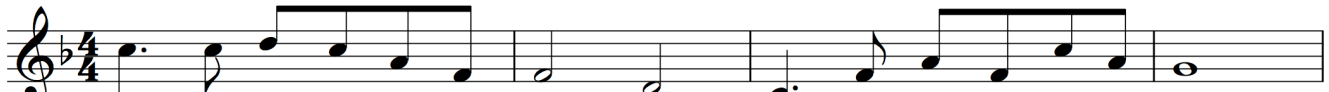
All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: D

What a Friend We Have in Jesus


Joseph M. Scriven

Charles C. Converse




1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?

5




What a priv - i - lege to car - ry Ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

9



O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!

13



All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: E

What a Friend We Have in Jesus

Joseph M. Scriven

Charles C. Converse



1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!



O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!



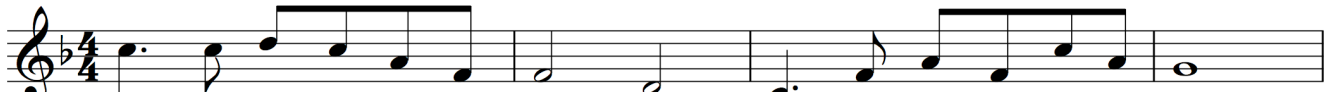
All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: F

What a Friend We Have in Jesus


Joseph M. Scriven

Charles C. Converse




1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y ta - la - den, cum - bered with a load of care?

5




What a priv i - lege to car - ry Ev - ery thing to God in prayer!
We should nev - er be dis - cour - ry aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!

9



O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for sake thee? Take it to the Lord in prayer!

13



All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

CHIME: G

What a Friend We Have in Jesus

Joseph M. Scriven

Charles C. Converse



1. What a friend we have in Je - sus, All our sins and grief to bear;
2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
3. Are we weak and heav - y la - den, cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - ery - thing to God in prayer!
We should nev - er be dis - cour - aged; Take it to the Lord in prayer!
Pre - cious Sav - ior still our ref - uge, take it to the Lord in prayer!



O what peace we of - ten for - feit, O what need - less pain we bear,
Can we find a friend so faith - ful, who will all our sor - rows share?
Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!



All be - cause we do not car - ry Ev - ery - thing to God in prayer.
Je - sus knows our ev - ery weak ness; take it to the Lord in prayer.
In His arms He'll take and shield thee, thou wilt find a sol - ace there.

TONE CHIME arrangement (3 octaves)
 Chimes Used: C4 F4 G4 A4 Bb4 C5 D5 D#5 E5 F5 F#5 G5 A5 Bb5 C6 D6

What a Friend We Have in Jesus

Joseph M. Scriven, 1855

Charles C. Converse
 Arr. Carol Swinyar, 2006

1. What a friend we have in Je - sus, All our sins and grief to bear.
 2. Have we tri - als and temp - ta - tions? Is there troub - le an - y - where?
 3. Are we weak and heav - y la - den, cum - bere'd with a load of care?

What a priv - i - lege to car - ry Ev - ery thing to God in prayer!
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer!

O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a friend so faith - ful, who will all our sor - rows share?
 Do thy friends des - pise, for - sake thee? Take it to the Lord in prayer!

Optional notes, last time only.

All be - cause we do not car - ry Ev - ery thing to God in prayer.
 Je - sus knows our ev - ery weak - ness, take it to the Lord in prayer.
 In His arms He'll take and shield thee, thou wilt find a sol - ace there.



Adventist Education
A JOURNEY TO EXCELLENCE

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