

### Lesson: Section 1, Unit 3, L4 “Finding New Pitches

**Objective:** Read and sing phrases including low *so* and low *la* using pitch syllables.

**Featured Songs:** *Cumberland Gap*, *En roulant ma boule*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Finding New Pitches
- ♪ SLIDE – Art Gallery – Gateway to the West
- ♪ SLIDE – Activity – Low So and Low La
- ♪ iSONG – Cumberland Gap
- ♪ SLIDE – Activity – First and Second Endings
- ♪ iPRONUNCIATION – En roulant ma boule
- ♪ iSONG – En roulant ma boule
- ♪ PLAYALONG – En roulant ma boule
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – Activity – Above or Below Do?

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Pitched instruments
- ♪ Resource Master 3-7, 3-8

### Lesson: Section 1, Unit 3, L7 “Move to the Rhythm”

**Objective:** Move to show quarter and eighth note rhythm in 6/8 meter.

**Featured Song:** *La mar*, *Butterfly Come Play with Me*

Use this lesson as presented except omit activities relating to “Medley Polleritas.” Also omit “Move: Butterfly Come Play with Me” and “Movement: Creative Movement” (“Butterfly Come Play with Me”).

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Move to the Rhythm
- ♪ LOCATOR MAP – Mexico
- ♪ iPRONUNCIATION – La mar
- ♪ iSONG – La Mar
- ♪ iSONG – Butterfly, Come Play with Me
- ♪ PLAYALONG – Parts to Play
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Recorder R-3

### Lesson: Section 1, Unit 3, L8 “Fishing for Pitches”

**Objective:** Perform a melody created by arranging patterns that include low so and low la.

**Featured Song:** *En roulant ma boule, Lukey’s Boat*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Fishing for Pitches
- ♪ iSONG – En roulant ma boule
- ♪ LOCATOR MAP - Newfoundland
- ♪ iSONG – Lukey’s Boat
- ♪ SLIDE – Activity – Sing and Identify Pitches
- ♪ SLIDE – Activity – Composing with First and Second Endings
- ♪ VIRTUAL MALLETT PERCUSSION

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Orff instruments or other pitched instruments
- ♪ Resource Master 3-10 (These Fish Have Notes)
- ♪ Recorder R-17 (And Two to Grow On)

### Lesson: Section 1, Unit 3, Assessment “Spotlight Your Success

**Objective:** Unit 3 Goals

**Featured Song:** *Cumberland Gap, En roulant ma boule*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ iSONG – Cumberland Gap
- ♪ iSONG – En roulant ma boule
- ♪ SLIDES – Unit Review (6 slides)

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 3-11, 3-12

### Lesson: Section 1, Unit 3 “Music News: Spotlight Articles”

**Music From the Top:** 13-year old violinist Barbara Vante plays *Concerto in B minor, Second Movement – Andante ma non troppo* by Handel. Includes interview with Barbara.

- ♪ Spotlight on the Brass Quintet
- ♪ Discussion of Audience Etiquette – Noise Prevention

### Lesson: Section 1, Unit 4 “Music News: Spotlight Articles”

**Music From the Top:** 12-year old Eoghan Conway plays the Tin Whistle - *The Gold Ring* – traditional Irish jig. Includes interview with Eoghan.

- ♪ Spotlight on the Tuba
- ♪ Discussion of Audience Etiquette – Encore!

### Lesson: Section 1, Unit 5 “Music News: Spotlight Articles”

**Music From the Top:** 17-year old harpist Heidi Gorton plays *Danse Profane* by Debussy. Includes interview with Heidi

- ♪ Careers – Gail Boyd – entertainment lawyer
- ♪ Spotlight on the Cymbal

### Lesson: Section 1, Unit 6, Assessment “Spotlight Your Success

**Objective:** Unit 6 Goals

**Featured Song:** *Charlie*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ iSONG – Charlie
- ♪ SLIDES – Unit Review (7 slides)

Other materials needed:

- ♪ Student anthology or print copies of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-2, 6-3, 6-12, 6-13, 6-14

### Lesson: Section 2, Unit 4, L5 “Answer That Rhythm”

**Objective:** Read, sing, and play high do and sixteenth notes.

**Featured Song:** *Ding Dong Diggy Diggy Dong*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Answer That Rhythm
- ♪ SLIDE – Meet the Musician – Carl Orff
- ♪ PLAYALONG – Ding Dong Diggy Diggy Dong
- ♪ VIRTUAL PERCUSSION
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ ISONG - Ding Dong Diggy Diggy Dong

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Orff instruments

### Lesson: Section 2, Unit 5, L6 “Sing with Dotted Half Notes”

**Objective:** Sing a canon with dotted half notes.

**Featured Song:** *Little Tommy Tinker*

Use this lesson as presented except omit “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing with Dotted Half Notes
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Little Tommy Tinker
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-19 (Dotted Half Notes)

### Lesson: Section 2, Unit 5, L8 “Rhythms of Celebration”

**Objective:** Play an ostinato with an upbeat.

**Featured Song:** *Dide*

Use this lesson as presented except omit “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythms of Celebration
- ♪ PLAYALONG - Dide
- ♪ VIRTUAL PERCUSSION
- ♪ iPRONUNCIATION – Dide
- ♪ LOCATOR MAP – Ghana
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Dide
- ♪ VIRTUAL Mallet Percussion
- ♪ SLIDE – ACTIVITY – Staff Paper – Four 5-line
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-20 (Playing an Ostinato)

### Lesson: Section 2, Unit 6, L7 “Ties and Slurs”

**Objective:** Sing a song with upbeats, slurs and ties.

**Featured Song:** *Trampin’*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Ties and Slurs
- ♪ SLIDE – Activity – Trampin’ Pattern
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Trampin’
- ♪ SLIDE – Countermelody – Trampin’
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: Pitched
- ♪ Resource Master R-24

### Lesson: Section 3, Unit 4, L2 “Open the Window, Noah”

**Objective:** Perform syncopated rhythm patterns and sing on pitch. Demonstrate good breath control and correct posture.

**Featured Song:** *Open the Window, Noah*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Open the Window, Noah
- ♪ iSONG – Open the Window, Noah
- ♪ SLIDE – Activity – Work Space

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### Lesson: Section 3, Unit 4, L5 “Uncle Jessie”

**Objective:** Demonstrate good breath control. Perform syncopated rhythm patterns.

**Featured Song:** *Uncle Jessie*

Use this lesson as presented except omit “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Uncle Jessie
- ♪ iSONG – Uncle Jessie
- ♪ LISTENING – Uncle Jessie
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: Tambourine or other unpitched instruments

### Lesson: Section 3, Unit 6, L1 “Consider Yourself”

**Objective:** Demonstrate good breath support. Sing melodic leaps in tune.

**Featured Song:** *Consider Yourself*

Use this lesson as presented except omit “Performance: Theme Musical.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Consider Yourself
- ♪ LOCATOR MAP - England
- ♪ iSONG – Consider Yourself
- ♪ SLIDE – Voice Builder – Singing Vowels
- ♪ LISTENING – Consider Yourself

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master S-6

### Lesson: Section 3, Unit 6, L3 “Look High, Look Low”

**Objective:** Sing large leaps cleanly and in pitch. Sing a song with a canon section. Use expressive voicing in singing and speaking.

**Featured Song:** *Look High, Look Low*

Use this lesson as presented except omit “Performance: Props.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Look High, Look Low
- ♪ iSONG – Look High, Look Low

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### Lesson: Section 3, Unit 6, L4 “City Life (with ‘I Love the Mountain’)”

**Objective:** Sing a partner song. Demonstrate good breath control and proper singing posture. Distinguish between the singing voice and speaking voice and use both in an expressive manner.

**Featured Song:** *City Life (with I Love the Mountains)*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – City Life
- ♪ iSONG – City Life (Partner Song to I Love the Mountains)

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### Lesson: Section 4, Unit 4, L1 “Seasonal Songs”

**Objective:** Sing a partner song. Demonstrate good breath control and proper singing posture. Distinguish between the singing voice and speaking voice and use both in an expressive manner.

**Featured Song:** *Bohm, May Day Carol*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Bohm
- ♪ LOCATOR MAP - Korea
- ♪ iSONG – Bohm (Spring Has Come)
- ♪ iPRONUNCIATION – Bohm
- ♪ SLIDE – Concept Overview – May Day Carol
- ♪ iSONG – May Day Carol
- ♪ SLIDE – Activity – Shape of the Melody

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment