

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 1 Star Canon

Objectives: Sing extended range in head tone. Sing a legato phrase with dynamic contrast. Perform a canon in three parts.

Featured Songs: Star Canon

Use this lesson as presented. May omit Performance: Theme Musical.

Lesson requires the following materials:

- SLIDE Voice Builder Range

#### Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

# The Basics Foundational Learning

No lesson this week.

## Hymns, Our Christian Heritage

No lesson this week.

## Playing the Recorder

- Review all Spotlight songs through R-18 if used
- Review Playing the Recorder songs 23-62 as desired
- Give an informal recital using those songs
- ♬ If possible, do the Teacher Checklist as well.

#### **Program Preparation**

**Session 1**: Introduce the theme and give an overview of the second semester program.

### **Extension Activities**

This is the week for the Recorder Recital. Also, extra time may be used to introduce the program for the second semester.

### **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 2 The Path to the Moon

Objective: Sing octave leaps in light head register. Demonstrate singing a legato phrase line. Perform tied notes in 6/8 meter.

Featured Song: The Path to the Moon

Use this lesson as presented.

Lesson requires the following materials:

- SLIDE − Concept Overview − The Path to the Moon
- SLIDE − Voice Builder − Octaves
- SLIDE Activity Compare two patterns
- ₱ PITCH SOUNDS & SYMBOLS

#### Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

# The Basics Foundational Learning

No lesson this week.

## Hymns, Our Christian Heritage

No lesson this week.

# Playing the Recorder

No lesson this week.

## **Program Preparation**

Session 2: Begin teaching repertoire for the second semester program.

### **Extension Activities**

Any extra time may be spent in program preparation.

## **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 3 Wie schön leuchtet der Morgenstern

Objective: Sing a unison melody with proper tone and blend. Articulate precise consonants in legato phrases. Demonstrate correct German pronunciation.

Featured Song: Wie schön leuchtet der Morgenstern

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Wie schön leuchtet der Morgenstern
- SLIDE − Voice Builder − Putting it Together
- ₱ PITCH SOUNDS & SYMBOLS
- IPRONUNCIATION Wie schön leuchtet der Morgenstern
- LISTENING Wie schön leuchtet der Morgenstern

#### Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

# The Basics Foundational Learning

No lesson this week.

## Hymns, Our Christian Heritage

No lesson this week.

## Playing the Recorder

No lesson this week.

## **Program Preparation**

Session 3: Continue program preparation.

#### **Extension Activities**

Any extra time may be spent in program preparation.

#### **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 6, Lesson 4 Estrella brillante

Objective: Sing accurate harmony in thirds. Perform melismas with clean articulation. Sing light head tone and pure vowels.

Featured Song: Estrella brillante

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Estrella brillante

#### Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

# The Basics Foundational Learning

No lesson this week.

## Hymns, Our Christian Heritage

No lesson this week.

## Playing the Recorder

No lesson this week.

## **Program Preparation**

Session 4: Continue program preparation.

### **Extension Activities**

Any extra time may be spent in program preparation.

Estrella brillante is a beautiful 3-part song. Challenge the students to come up with another set of words that would have religious content in addition to the word Alleluia.

## **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 3, Unit 6, Lesson 5 Ngam sang duan **Objective:** Sing a legato melody line. Sing accurate melodic leaps with proper breath and vertical vowels. Perform harmony in two parts.

Featured Song: Ngam sang duan

Use lesson as presented. Use your discretion when discussing the words of the song; "dancing" is mentioned.

Lesson includes the following materials:

- ₱ PITCH SOUNDS & SYMBOLS
- SLIDE ACTIVITY Read Intervals

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

# The Basics Foundational Learning

No lesson this week.

## Hymns, Our Christian Heritage

No lesson this week.

## Playing the Recorder

No lesson this week.

# **Program Preparation**

Session 5: Continue program preparation.

#### **Extension Activities**

Any extra time may be spent in program preparation.

## **Assessment**

Performance, Discussion, Teacher Observation, Teacher-created worksheets

Lesson: Section 3, Unit 6, Lesson 6 Our World

Objective: Sing a melody line with clearly articulated text.

Perform a crescendo on a long phrase. Sing major and minor

harmony in two parts.

Featured Song: One World

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE − Concept overview − Our World

- SLIDE Activity Crescendo
- ₱ PITCH SOUNDS & SYMBOLS
- SLIDE − Activity − Work Space

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

No lesson this week.

# The Basics Foundational Learning

No lesson this week.

# Hymns, Our Christian Heritage

**Lesson 20**: Anywhere with Jesus, Trust and Obey

Featured Hymn Writers: Jesse H. Brown (text of Anywhere...) and John H. Sammis (text of Trust and Obey)

Featured Composers: Daniel Brink Towner (text of Anywhere... and Trust and Obey)

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymns (YouTube link in lesson)
- Biography and Review Worksheets on the author (supplied with lesson)

## Playing the Recorder

No lesson this week.

## **Program Preparation**

Session 6 and 7: Continue program preparation.

## **Extension Activities**

Any extra time may be spent in program preparation.

#### **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

# The Basics Foundational Learning

No lesson this week.

# Hymns, Our Christian Heritage

Lesson 20: Anywhere with Jesus, Trust and Obey. This lesson may be continued or reviewed as time permits.

# Playing the Recorder

No lesson this week.

# Program preparation

Sessions 8 and 9: Continue program preparation.

### **Extension Activities**

Any extra time may be spent in program preparation.

## **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

None this week.

# The Basics Foundational Learning

No lesson this week.

# Hymns, Our Christian Heritage

Lesson 20: Anywhere with Jesus, Trust and Obey. This lesson may be continued or reviewed as time permits.

# Playing the Recorder

No lesson this week.

# Program preparation

Sessions 10 and 11: Continue program preparation.

### **Extension Activities**

Any extra time may be spent in program preparation.

## **Assessment**



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

# McGraw-Hill Resources: Spotlight on Music

None this week.

# The Basics Foundational Learning

No lesson this week.

# Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

# Playing the Recorder

No lesson this week.

## Program preparation

Sessions 12: Program assessments, both self-assessment and teacher-assessment, would be done during the class period immediately following the program

## **Extension Activities**

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate. One example of this is *Musical Chairs*.

# **Assessment**