

## CYCLE 4, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, Lesson 2 *Practice Harmony and Rhythm*

**Objectives:** Read and compare songs in 6/8 and 2/4. Identify major and minor keys in a listening selection. Read I-V chord roots in a major key.

**Featured Songs:** *Where is John? Chorus of Villagers* from *The Bartered Bride*

Use this lesson as presented. Use your discretion in sharing the story of *The Bartered Bride*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Practice Harmony and Rhythm
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Where is John?
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ PLAYALONG – Where is John?
- ♪ VIRTUAL INSTRUMENT – Keyboard
- ♪ VIRTUAL FRETTED INSTRUMENT
- ♪ LISTENING – Chorus of Villagers
- ♪ iPRONUNCIATION – Chorus of Villagers
- ♪ iSONG – Chorus of Villagers

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Instruments: piano, autoharp, guitar

### The Basics Foundational Learning

Review *The Basics Foundational Learning* lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

### Hymns, Our Christian Heritage

**Lesson 18:** *Guide Me, O, Thou Great Jehovah*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

Although there are no movement activities in Lesson 2 above, it would be fun for the students to invent movement to go along with the song *Where is John?* When they perform the song in round, the different movements done at the same time would be fun to watch.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, Lesson 3 *I-V7 Harmony in C and F*

**Objective:** Read I-V7 chord roots in major keys.

**Featured Song:** *Nani Wale Na Hala (The Swaying Pandanus Trees)*, *Mofia moni*

Use this lesson as presented except omit Movement: Patterned Movement and Music Skills – MIDI

Lesson requires the following materials:

- ♪ SLIDE – Concept Overview – I-V7 Harmony in C and F
- ♪ IPRONUNCIATION – Nani Wale Na Hala
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Nani Wale Na Hala
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ PLAYALONG – Nani Wale Na Hala
- ♪ VIRTUAL RECORDER
- ♪ IPRONUNCIATION – Mofia Moni
- ♪ VIRTUAL MALLETT PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ iSONG – Mofia moni

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Instruments: puili sticks or rhythm sticks, any chording instruments
- ♪ Resource Master R-19
- ♪ Recorder Master R-5

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 18:** *Guide Me, O, Thou Great Jehovah*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Review notes learned including middle C, high C (c<sup>1</sup>), high D (d<sup>1</sup>) and F

Playing the Recorder Supplementary Materials

Review the following songs:

- ♪ 7-All Through the Night - 2
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 16-Red Sails
- ♪ 17-Chickalileo

Add new songs

- ♪ 20-Band of Angels
- ♪ 21-Wayfaring Stranger
- ♪ 24-Largo
- ♪ 25-Amazing Grace

### Program Preparation

None this week.

### Extension Activities

Watch one or more YouTube performances of *Nani Wale Na Nala* with puili sticks and/or hula movement. If your community is comfortable with it, you may have the students watch some of the groups performing in the Merrie Monarch Festival. Remind them that this is part of American culture.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 4 *Sing the Blues with I, IV, and V*

Objective: Read a I-IV-V blues progression.

Featured Song: *City Blues*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – *Sing the Blues with I, IV, and V*
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ ISONG – *City Blues*
- ♪ PLAYALONG – *City Blues*
- ♪ VIRTUAL INSTRUMENT – Keyboard
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Pitched instruments, chording instruments
- ♪ Resource Master R-20 (A Blues Bass Line)
- ♪ Resource Master R-21 (Using I-IV-V chords)

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-8 Playing Together

Playing the Recorder Supplementary Materials

Focus on songs with c<sup>1</sup> and d<sup>1</sup>

- ♪ 20-Band of Angels
- ♪ 21-Wayfaring Stranger
- ♪ 31-Who Built the Ark?
- ♪ 32-When the Saints Go Marching In
- ♪ 33-Alouette
- ♪ 34-Joyful, Joyful We Adore Thee (Ode to Joy)

Add new note F

- ♪ 55-Frosty Weather

### Program Preparation

None this week.

### Extension Activities

The students can experiment playing simple songs with the I, IV and V chords. For example, *Are You Sleeping*, *Happy Birthday to You*, *Kumbaya* and *If You're Happy and You Know It*.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, Lesson 5 *I and V7 Harmony in an Opera Duet*

**Objective:** Read I-V7 chord roots in a major key.

**Featured Song:** *Sound the Trumpet*

Use this lesson as presented.

Lesson includes the following materials:

- ♫ SLIDE – Concept Overview – *I and V7 Harmony in an Opera Duet*
- ♫ PITCH SOUNDS & SYMBOLS
- ♫ iSONG – *Sound the Trumpet*
- ♫ VIRTUAL FRETTED INSTRUMENT
- ♫ LISTENING – *Sound the Trumpet*

Other materials needed:

- ♫ Student anthology or print copy of featured song
- ♫ Print copy of piano accompaniment
- ♫ Any chording instrument
- ♫ Pitched instruments

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♫ R-9 Dig a dig a doo
- ♫ R-10 Turn, Turn... Come Round Right
- ♫ R-11 Mood Music

Playing the Recorder Supplementary Materials

- ♫ 32-When the Saints Go Marching IN
- ♫ 34-Joyful, Joyful We Adore Thee
- ♫ 55-Frosty Weather

### Program Preparation

None this week.

### Extension Activities

Challenge the students to learn to play the I-V7 chord in many different keys.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 6, Lesson 1 *Music in Fives*

**Objective:** Read in 5/4 meter.

**Featured Song:** *In Mixolydian Mode from Mikrokosmos, V. 2, No. 48 (Bartok), Symphony No. 6 Second Movement (Tchaikovsky)*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – *Music in Five*
- ♪ SLIDE – Activity – Music in 5/4
- ♪ SLIDE – Activity – 5/4 Fun
- ♪ VIRTUAL PERCUSSION
- ♪ LISTENING – In Mixolydian Mode
- ♪ LISTENING – *Symphony No. 6 (Second Movement)*

Other materials needed:

- ♪ Unpitched percussion; two-tone woodblocks or bongos, or pairs of instruments to achieve two tones
- ♪ Resource Master R-22 (Composing Music in 5/4 Meter)
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-12 The Backbone of Harmony

Playing the Recorder Supplementary Materials

- ♪ 53-I'm Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)

### Program Preparation

None this week.

### Extension Activities

Have the students research Peter Tchaikovsky and Bela Bartok. Have them write a short report on one or the other of the two composers.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 6, Lesson 2 *Changing Meters*

**Objective:** Read changing meters.

**Featured Song:** *Is That Mister Reilly? The Side Show (Ives)*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Changing Meters
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ ISONG – *Is That Mister Reilly?*
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ SLIDE – Activity – Listen to Changing Meters

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-23

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-13 Roots, Inversions, and Another Triad
- ♪ R-14 Incomplete Triads

Playing the Recorder Supplementary Materials

- ♪ 53-I'm Gonna Sing
- ♪ 54-We Shall Overcome

### Program Preparation

None this week.

### Extension Activities

The students may draw freestyle as they listen to *The Unanswered Question* by Charles Ives. Ask the students to research his life. Was his music typical for the time in which it was written?

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

None this week.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 19:** *Day is Dying in the West*

**Featured Hymn Writer:** Mary A. Lathbury

#### Materials needed:

SDA Hymnal or print copy of featured song for each student (supplied with lesson)

Recording of hymn (YouTube link in lesson)

Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

Spotlight Recorder Resource Materials

♪ R-15 Sharp That F

Playing the Recorder Supplementary Materials

Play songs with new note F#

♪ 39-Hot Cross Buns (in D)

♪ 40-Largo (in D)

♪ 41-B-I-N-G-O

♪ 42-Old Time Religion

♪ 43-Yankee Doodle

♪ 44-Li'l Liza Jane

♪ 48-Simple Gifts (duet)

### Program preparation

None this week.

### Extension Activities

Please use extra activities from the Hymn Lesson.

Also the students may begin planning for a recorder recital in three weeks. They may choose their song and whether to play in a group or solo.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, Lesson 3 *A Song in Seven*

Objective: Read in 7/8 meter.

Featured Song: *Samiotissa*

Use lesson as presented except OMIT "Move: Samiotissa."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Song in Seven
- ♪ LOCATOR MAP - Greece
- ♪ SLIDE – Activity – 7/8 Meter
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Samiotissa
- ♪ IPRONUNCIATION - Samiotissa
- ♪ HISTORY and CULTURE - Samos

Other materials needed:

- ♪ Resource Master R-24 (Composing Rhythms)
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 19: *Day is Dying in the West*

This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-16 Flat That B

Playing the Recorder Supplementary Materials

Review songs with F#

- ♪ 39-Hot Cross Buns (in D)
- ♪ 40-Largo (in D)
- ♪ 42-Old Time Religion
- ♪ 43-Yankee Doodle
- ♪ 48-Simple Gifts (duet)
- ♪ Play songs with new note Bb
- ♪ 58-Go Tell It on the Mountain
- ♪ 59-Lovely Evening (round)
- ♪ 60-My Country, 'Tis of Thee
- ♪ 61-My Jesus, I Love Thee

### Program preparation

None this week.

### Extension Activities

Extra time may be given the students to prepare their recorder songs for the recital.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 46, Lesson 4 *Two Meters in Three*

**Objective:** Read in 3/2 meter.

**Featured Song:** *How Can I Keep from Singing*.

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – *Two Meters in Three*
- ♪ SLIDE – Activity – Meters in Three
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ ISONG – How Can I Keep from Singing
- ♪ LISTENING – How Can I Keep from Singing
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Resource Master R-25
- ♪ Instruments: guitar, banjo or other chording instrument; recorder or other pitched melodic instrument
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 19:** *Day is Dying in the West*

This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-18 Another Note, Another Mode

Playing the Recorder Supplementary Materials

Play songs with Middle C and F

- ♪ 52-Li'l Liza Jane
- ♪ 53-I'm Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)
- ♪ 56-This Little Light of Mine
- ♪ 60-My Country, 'Tis of Thee
- ♪ 61-My Jesus, I Love Thee

Play song with new note G#

- ♪ 61-Into My Heart

### Program preparation

None this week.

### Extension Activities

The recorder recital should take place next week. Practice proper concert etiquette—especially how to act if someone squeaks or otherwise messes up while they are playing. The performers should bow and the audience applaud politely.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets