

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 6 Melodies Use Different Styles

Objectives: Identify melodies as pentatonic or diatonic, using fa and/or ti.

 $\textbf{Featured Songs}: \textit{Joyful, Joyful, We Adore Thee; Largo from Symphony No. 9 in E \textit{Minor, Op. 95} from \textit{The New World (Dvorák), Proposition of the New World (Dvorák), Pr$

Goin' Home

Use lesson as presented except use discretion whether to use Joyful, Joyful from Sister Act 2

Lesson includes the following materials:

□ SLIDE - Concept Overview - Melodies Use Different Scales

∠ LISTENING – Largo from Symphony No. 9 in E Minor, Op.

95 from The New World

SLIDE − Meet the Musician − Antonín Dvorák

SLIDE – Activity – Metronome

SLIDE - Activity - Staff Paper - Four 5-line

□ SLIDE – Activity – Conducting patterns

SLIDE – Activity – Staff Paper – Four 5-Line

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment
- Resource Master 3-10 (going to a Classical Music Concert)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Jesus, What a Friend for Sinners Featured Hymn Writer: J. Wilbur Chapman

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn (YouTube links in lesson)
- Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

 $\textbf{Session 5:} \ Continue \ program \ preparation.$

Extension Activities

The students may research the composers Ludwig van Beethoven and Antonin Dvorak.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 8 Express Yourself!

Objectives: Describe the expressive elements in a piece of music.

Featured Songs: Change is Good, We Are the Children of Tomorrow, Lift Every Voice and Sing

Use this lesson as presented.

Lesson requires the following materials:

- SLIDE − Concept Overview − Express Yourself

- SLIDE Activity Expressive Elements
- SLIDE Activity Tempo Chart
- SLIDE − Activity − Dynamics Diagram
- □ SLIDE Activity Articulation Diagram
- SLIDE Activity Self-Evaluation Chart
- □ LISTENING Lift Every Voice and Sing
- SLIDE Activity Vocal Ranges
- □ GRAPHIC ORGANIZER Compare-2
- SLIDE Activity Expressive Terms

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment
- Bongos, conga drum, agogo bells

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Jesus, What a Friend for Sinners

This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6

Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Assess Spotlight Your Success

Objective: Unit 3 Objectives

Featured Song: Mango Walk, Pop! Goes the Weasel

Use this lesson as presented.

Lesson includes the following materials:

SLIDE – Unit Review – Review (7 slides)

Other materials needed:

- Resource Master 3-12 (unit review)
- Student anthology or print copies of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Jesus, What a Friend for Sinners. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 1 *Sing Chord Roots* **Objective**: Read I-V chord roots in a major key.

Featured Song: Mi Gallo

Use this lesson as presented except omit "Movement: Creative Movement."

Lesson includes the following materials:

- SLIDE Concept Overview Sing Chord Roots

- SLIDE Activity I and V Chords
- ✓ VIRTUAL INSTRUMENT Keyboard

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment
- Resonator bells or other pitched instruments set up for F- and C-major triads

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Jesus, What a Friend for Sinners. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 5 A Song in a Minor Key

Objective: Read a song in a minor key. Featured Song: De allacito carnavaliito

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE − Activity − Minor Scales
- □ PLAYALONG De allacito carnavalito

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 9: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 10 and 11: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 12 and 13: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 5 Kwanzaa

Objective: Identify vocal structure in Haitian music Azouke Legba. Perform and accompany the song Ujima that has a call-andresponse phrase and a spoken rap solo.

Featured Song: Azouke Legba, Ujima

Use lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Azouke Legba
- □ LOCATOR MAP Caribbean Sea
- SLIDE − Concept Overview − Ujima
- SLIDE − Activity − Kwanzaa
- □ PLAYALONG Ujima

- ART GALLERY The 7th Day

Other materials needed:

- Student anthology or print copies of featured songs

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program preparation

Both self-assessment and teacher-assessment would be done during the class period immediately following the program.

Extension Activities

Students may research the other principles of Kwanzaa. They may try to find someone who observes Kwanzaa.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: None this week.

The Basics Foundational Learning

Review The Basics lessons as needed using flash cards, Review The Basics Foundational Learning lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 18: Guide Me, O, Thou Great Jehovah

Featured Hymn Writer: William Williams, Peter Williams

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn (YouTube links in lesson)
- Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program preparation

None this week.

Extension Activities

The students may do many of the extra activities associated with the Hymn Lesson 18 for this week.

Assessment