

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 1 *Step into the Sunlight*

**Objectives:** Describe songs dedicated to America.

**Featured Songs:** *Step into the Sunlight*

Use lesson as presented with the exception of *Movement: patterned movement*.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight Opener
- ♪ SLIDE – Locator Map, USA
- ♪ iSONG – Step into the Spotlight
- ♪ SLIDE – Graphic Organizer, Web-4 Circle

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 16:** *Give Me the Bible*

**Featured Hymn Writer:** Priscilla Jane Owens

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube links in lesson)
- ♪ Biography and Review Worksheet on the author (supplied with lesson)

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

An interesting side activity based on *Give Me the Bible* would be to study the history of the Bible and include an introduction into the many version and translations available today.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 4, Unit 1, Lesson 1 *Songs of Our Country*

**Objectives:** Learn the national anthem: *The Star-Spangled Banner*. Perform the song *America, the Beautiful* with phrases that begin with an upbeat. Analyze the rhyme scheme and strong and weak beats in two poems about America. Experience *Battle Hymn of the Republic*, song containing a verse and a refrain. Sing and identify the speech rhythms of the state names in *Fifty, Nifty United States*. Listen to the march *Liberty Bell* composed by John Philip Sousa and identify some instruments in the band.

**Featured Songs:** *The Star-Spangled Banner*, *America the Beautiful*, *Battle Hymn of the Republic*, *Fifty Nifty United States*, *The Liberty Bell*

Use this lesson as presented except omit links – Social Studies/Art at the end of the lesson.

Lesson requires the following materials:

- ♪ SLIDE – Concept Overview – Star-Spangled Banner
- ♪ SLIDE – Activity – Our National Anthem
- ♪ iSONG – The Star-Spangled Banner
- ♪ SLIDE – Concept Overview – America, the Beautiful
- ♪ SLIDE – Activity – A Song for Our Country
- ♪ iSONG – America the Beautiful
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Concept Overview – Two Poems
- ♪ SLIDE – Poetry – America
- ♪ SLIDE – Poetry – For Purple Mountains' Majesty
- ♪ SLIDE – Concept Overview – Battle Hymn of the Republic
- ♪ SLIDE – Activity – Civil War Song
- ♪ iSONG – Battle Hymn of the Republic
- ♪ SLIDE - PLAYALONG – Battle Hymn of the Republic
- ♪ SLIDE – Concept Overview – Fifty Nifty United States
- ♪ SLIDE – Graphic Organizer – Column 4
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Activity – State Name Rhythms
- ♪ iSONG – Fifty Nifty United States
- ♪ SLIDE – Concept Overview – Liberty Bell
- ♪ LISTENING – The Liberty Bell

Other materials needed:

- ♪ Hand drums, unpitched instruments
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 1 (20 minutes):** Gain an understanding of the knowledge your class has of basic music concepts.

### Hymns, Our Christian Heritage

**Lesson 16:** *Give Me the Bible*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

As the students learn or review The Basics, try to make the experience lively and fun Add some games to the lesson—Tic Tac Toe, a spell-down, or Simon Says.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 4, *Patriotic Medley*

**Objective:** Sing patriotic songs.

**Featured Song:** *Patriotic Medley*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE—*In the Spotlight, Lesson 4*
- ♪ iSONG—*Patriotic Medley*

Other materials needed:

- ♪ Large map of the United States of America
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 2:** 20 minutes

**Objective:** The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 16:** *Give Me the Bible*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 In the Bag

Playing the Recorder Supplementary Materials

GAB songs

- ♪ 3-Possum Trot
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

### Program Preparation

None this week.

### Extension Activities

Older students may research the history of *You're a Grand Old Flag* by George M. Cohan (including how he titled the song) and *This Land is Your Land* by Woody Guthrie. What was going on in the country during the times these songs were written? Where did Katherine Bates get inspiration for *America, the Beautiful*? Check out this source for Bates: [https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/"america-beautiful"-1893](https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/). (Some other sources reference aspects of Bates life that would be inappropriate for our students.)

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 3, Opener *The Old Becomes the New*

**Objective:** Discover how changing musical elements actually changes music.

**Featured Song:** *Change Is Good*

Use this lesson as presented except use your discretion when presenting accomplishments of Rick Danko.

Lesson includes the following materials:

- ♪ SLIDE\_ Unit Theme – The Old Becomes New
- ♪ iSONG – Change is Good
- ♪ SLIDE – Activity – Compose and Ostinato
- ♪ LISTENING – Change is Good

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 3 (20 minutes):** The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 16:** *Give Me the Bible*. This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to terms and concepts they should already understand such as singing in unison, solo, duet, trio, quartet, singing loud (f), soft (p), legato (smooth), and crescendo or decrescendo during the song.

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

Students may do research on “change.” What things have changed drastically since they have been alive, since their parents were children, since their grandparents were children? Discuss how people adapt to change.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 1 *Meter Makes a Difference*

**Objective:** Perform dotted quarter notes and three beamed eighth notes in six-eight meter.

**Featured Song:** *The Star-Spangled Banner, Lift Every Voice and Sing, De colores*

Use this lesson as presented.

Lesson includes the following materials:

- ♫ SLIDE – Concept Overview – Meter Makes a Difference
- ♫ iSONG – The Star-Spangled Banner
- ♫ LISTENING – The Star-Spangled Banner
- ♫ GRAPHIC ORGANIZER – Column-2
- ♫ iSONG – Lift Every Voice and Sing
- ♫ SLIDE – History and Culture – Gospel Music
- ♫ LISTENING – Lift Every Voice and Sing
- ♫ SLIDE – Activity – Meet Six/Eight Meter
- ♫ iPRONUNCIATION – De colores
- ♫ iSONG – De colores
- ♫ VIRTUAL FRETTED INSTRUMENTS
- ♫ VIRTUAL INSTRUMENTS – Mariachi Band
- ♫ SLIDE – THINK! Importance of Songs

Other materials needed:

- ♫ Resource Master 3-4, S-4
- ♫ Recorder R-7
- ♫ Student anthology or print copy of featured song
- ♫ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 4 (20 minutes):** Review basic music concepts to enable the students to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♫ R-2 Two Hands Are Better than One
- ♫ R-3 Three and Three

Playing the Recorder Supplementary Materials

GAB songs, adding E

- ♫ 8-Good Night
- ♫ 9-Bounce High
- ♫ 10-Snail, Snail
- ♫ 11-Lucy Locket
- ♫ 12-Acka Backa

### Program Preparation

None this week.

### Extension Activities

Students may present a skit on the story of the *Star-Spangled Banner*. How and when did it become our National Anthem? They may do research into the importance of *Lift Every Voice and Sing* in the African American culture

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 3, Lesson 2 *Steps of the Major Scale*.

**Objective:** Identify and sing pitches of a melody that includes all the pitches of the major scale.

**Featured Song:** *Mango Walk, Jamaican Rumba*

Use this lesson as presented except omit "Movement: Patterned Movement" for both songs.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Steps of the Major Scale
- ♪ LOCATOR MAP - Jamaica
- ♪ SLIDE – Activity – Steel Drums
- ♪ iSONG – Mango Walk
- ♪ PLAYALONG – Mango Walk
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL Mallet PERCUSSION
- ♪ VIRTUAL PERCUSSION – Steel drums
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – ACTIVITY – Scales
- ♪ SLIDE – ACTIVITY – Major Scales
- ♪ iSONG – Mango Walk
- ♪ SLIDE – ACTIVITY – Staff Paper – Four 5 line
- ♪ LISTENING – Jamaican Rumba
- ♪ SLIDE – ACTIVITY – Orchestral Mallet Instruments
- ♪ iLISTENING MAP – Jamaican Rumba

Other materials needed:

- ♪ Resource Master 3-5
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-4 Fill in the Blanks

Playing the Recorder Supplementary Materials:

GAB E, adding D

- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe

### Program Preparation

**Sessions 1:** Introduce the theme and give an overview of the first semester program.

### Extension Activities

Any extra time may be spent in program preparation.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 3, Lesson 3 *Six/Eight Meter and Rhythms*.

**Objective:** Create and perform a six-eight rhythm ostinato while singing a song.

**Featured Song:** *Pop! Goes the Weasel, My Government Claim, Variations on the Theme Pop! Goes the Weasel*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Six/Eight Meter & Rhythms
- ♪ iSONG – Pop! Goes the Weasel
- ♪ iSONG – My Government Claim
- ♪ GRAPHIC ORGANIZER – Column-2
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – ACTIVITY – Six/Eight Rhythms
- ♪ SLIDE – ACTIVITY – Conduct in 2
- ♪ SLIDE – CREATE – Two-Measure Ostinato
- ♪ SLIDE – Activity – Three/Four or Six/Eight
- ♪ iLISTENING MAP – Variations of Pop! Goes the Weasel
- ♪ SLIDE – THINK! 6/8 Ostinato with Variations

Other materials needed:

- ♪ Drums or found objects to serve as drums
- ♪ Resource Master 3-6
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-5 From C to C1
- ♪ R-6 Fitting Pieces Together

Playing the Recorder Supplementary Materials:

GAB ED, adding high D (d<sup>1</sup>) and high C (c<sup>1</sup>)

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe
- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good

### Program Preparation

Sessions 2: Begin teaching repertoire for the first semester program.

### Extension Activities

Any extra time may be spent teaching the first semester program repertoire.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 4 *Transform with Harmony*

Objective: Read a C-major scale and sing it in thirds.

Featured Song: *Mango Walk, De colores*

Use lesson as presented.

Lesson includes the following materials:

- ♪ Lesson includes the following materials:
- ♪ SLIDE – Concept Overview – Transform with Harmony
- ♪ iSONG – Mango Walk in unison
- ♪ SLIDE – Activity – Major Scales
- ♪ iSONG – Mango Walk with countermelody
- ♪ SLIDE – Activity – Thirds on the Staff
- ♪ iSONG – De colores
- ♪ VIRTUAL INSTRUMENTS – Mariachi Band
- ♪ SLIDE – Activity – Diagram on Accidentals
- ♪ SLIDE – Activity – Major Scale in Thirds
- ♪ SLIDE – Activity – Harmonize in Thirds
- ♪ SLIDE – Art Gallery – Town of Amecameca with Popocatepetl
- ♪ iPRONUNCIATION – De colores

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 3-7, 3-8

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-7 Closing That Gap

Playing the Recorder Supplementary Materials:

GABDE c<sup>1</sup> d<sup>1</sup>

- ♪ 24-Largo
- ♪ 25-Amazing Grace
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good
- ♪ 29-Go Tell Aunt Rhody
- ♪ 30-All Through the Night (harmony) for 7-All Through the Night

### Program preparation

Session 3: Continue program preparation.

### Extension Activities

Extra time may be invested in program preparation.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



## CYCLE 4, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 3, Lesson 5 “Changes in Style”

**Objective:** Describe style characteristics of different arrangements of the same tune.

**Featured Songs:** Change is Good, Joyful Joyful We Adore Thee, Symphony No. 9 in D minor, Choral, Fourth Movement (Beethoven)

Use lesson as presented except use your discretion whether to play and sing *Joyful, Joyful* from Sister Act 2. Omit “Movement: Patterned Movement” and “Movement: Additional Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Changes in Style
- ♪ iSONG – Change is Good
- ♪ iSONG – Joyful, Joyful We Adore Thee
- ♪ SLIDE – Activity – Timeline Diagram
- ♪ iLISTENING MAP – Symphony No. 9 in D minor, Choral, Fourth Movement
- ♪ SLIDE – Meet the Musician – Ludwig van Beethoven
- ♪ VIRTUAL RECORDER - Recorder
- ♪ SLIDE – Activity – Staff Paper – Four 5-Line
- ♪ SLIDE – Activity – Sound Meter
- ♪ SLIDE – Activity – The Ear
- ♪ iSONG – Joyful, Joyful from Sister Act 2 (use discretion)
- ♪ SLIDE – GRAPHIC ORGANIZER – Block Organizer – 4x8
- ♪ SLIDE – THINK! Ode to Joy

Other materials needed:

- ♪ Recorder R-8
- ♪ Resource Master LM-8
- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program preparation

Session 4: Continue program preparation.

### Extension Activities

Extra time may be invested in program preparation.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets