

CYCLE 3, FOURTH QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 8 “Equal and Unequal”

Objectives: Compare equal and unequal rhythms. Read in four-four and six-eight meter.

Featured Songs: *Playful Pizzicato from Simple Symphony (Britten)*, *Chicka-ma, Chicka-ma, Craney Crow*

Use this lesson as presented.

Lesson includes the following materials:

- ♫ SLIDE – CONCEPT OVERVIEW – Equal and Unequal
- ♫ SLIDE - ACTIVITY – Equal and Unequal Rhythms
- ♫ SLIDE – POETRY – Our Washing Machine
- ♫ SLIDE - ACTIVITY – Equal and Unequal Rhythms (2)
- ♫ SLIDE – ACTIVITY – A Poetic Rhythm
- ♫ SLIDE – LISTENING – Playful Pizzicato from Simple Symphony
- ♫ SLIDE – MEET THE MUSICIAN – Benjamin Britten
- ♫ SLIDE – LOCATOR MAP – England
- ♫ SLIDE – ACTIVITY – Read a Rhythm Pattern
- ♫ iSONG – Chicka-ma, Chicka-ma, Craney Crow
- ♫ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♫ VIRTUAL RECORDER
- ♫ VIRTUAL INSTRUMENT – Keyboard
- ♫ VIRTUAL Mallet Percussion

Other materials needed:

- ♫ Student anthology or print copy of featured songs
- ♫ Print copy of piano accompaniment
- ♫ Resource Master R-11, R-5
- ♫ Instruments: pitched percussion instruments

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♫ R-16 Easy Does It
- ♫ OPT. R-14 Going Your Way
- ♫ OPT. R-15 – Round and Round and Back Again

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- ♫ 1-Hot Cross Buns
- ♫ 2-The Closet Key
- ♫ 4-Au Clair de la Lune
- ♫ 6-Possum Trot – 2
- ♫ 7-All Through the Night – 2
- ♫ 8-Good Night
- ♫ 9-Bounce High
- ♫ 10-Snail, Snail
- ♫ 11-Lucy Locket
- ♫ 12-Acka Backa
- ♫ 13-Who Has Seen the Wind?
- ♫ 14-Sammy Went to Sea
- ♫ 15-Old Mister Rabbit
- ♫ 16-Red Sails
- ♫ 17-Chickalileo

Extension Activities

The students may play the game associated with Chicka-ma, Chicka-ma, Craney Crow during recreation time.

Program Preparation

Session 1: Introduce the theme and give an overview of the second semester program.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 3, FOURTH QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 1 "Sixteenth Notes"

Objective: Read and sing four sounds to a beat.

Featured Song: *Golden Ring Around the Susan Girl*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview
- ♪ SLIDE – ACTIVITY – Four Sounds to a Beat
- ♪ SLIDE – ACTIVITY – Golden Rhythms
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Golden Ring Around the Susan Girl
- ♪ SLIDE – ACTIVITY – Enunciation / Articulation
- ♪ VIRTUAL RECORDER
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-12, R-3

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ OPT R-17 And Two to Grow On

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eye Joe
- ♪ 19-Ice Cream, Soda

Program Preparation

Session 2: Begin teaching repertoire for the second semester program.

Extension Activities

Older students may work on songs from the Playing the Recorder Supplementary materials: 21-62.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 3, FOURTH QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 2 “Play and Sing Sixteenth Notes”

Objective: Play and sing sixteenth notes and identify ABA form.

Featured Song: *Chicken on a Fence Post, Batuque*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Play and Sing Sixteenth Notes
- ♪ SLIDE – ACTIVITY – Pat the Rhythm
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – ACTIVITY – Fence Post Patterns
- ♪ iSONG – Chicken on the Fence Post
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – LISTENING – Batuque
- ♪ SLIDE – LOCATOR MAP – Brazil

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Orff mallet instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ Review all songs through Lesson R-17 if used

Playing the Recorder Supplementary Materials

- ♪ Review all songs 1-22
- ♪ Have the students give an informal recital (individuals or small groups playing for the class)
- ♪ If possible, introduce the students to high D (d) using:
 - ♪ 22-See Saw
 - ♪ 23-Mary Had a Little Lamb

Program Preparation

Session 3: Continue program preparation.

Extension Activities

Older students may research the country of Brazil. What is the language spoken there? What are some of the rich natural resources in that country? What are some of the challenges they face?

Assessment

Performance, Discussion, Teacher Observation

CYCLE 3, FOURTH QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 3 "Sixteenth Notes and High Do"

Objective: Read high *do* and sixteenth notes.

Featured Song: *Clocks, Circle 'Round the Zero, One Potato, Two Potato*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sixteenth Notes and High Do
- ♪ SLIDE – ACTIVITY – Pitch Stairs: Do to High Do
- ♪ iSONG – Clocks
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – ACTIVITY – Name Pitches
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Circle 'Round the Zero
- ♪ iPLAYALONG – Circle 'Round the Zero
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL RECORDER
- ♪ iSONG – One Potato, Two Potato
- ♪ SLIDE – PLAYALONG – One Potato, Two Potato
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-13, R-14, Recorder Master R-6
- ♪ Instruments: pitched mallet instrument

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

The older students may draw a series of posters reminding children and adults how to act if they are audience members at a concert.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 4, Lesson 3 “Cinco de mayo”

Objective: Identify quarter rests and describe melodic direction. Identify rondo form.

Featured Song: *El atole, Los Mariachis*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – El atole
- ♪ iSONG – El atole
- ♪ iPRONUNCIATION – El atole
- ♪ VIRTUAL INSTRUMENTS – Mariachi
- ♪ SLIDE – Concept Overview – Los mariachis
- ♪ iLISTENING MAP – Los mariachis

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master C-10

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 5 and 6: Continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 15: *This Is My Father's World*

Featured Hymn Writer: Maltbie D. Babcock

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

Older students may research what was going on in our country when Babcock was a boy (Civil War). How do you think this affected him? How does war affect children around the world today?

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *When We All Get to Heaven*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8 and 9: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 3, FOURTH QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *When We All Get to Heaven*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

Songs learned on the recorder for the year may be reviewed.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the class period immediately following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate.

Assessment

Performance, Discussion, Teacher Observation