

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 6, Lesson 5 “Check Your Speed”

**Objectives:** Signal to show tempo changes in a listening selection.

**Featured Songs:** *Draw a Bucket of Water, Kalinka, Troika from Lieutenant Kije Suite*

Use this lesson as presented except omit “Movement-Game” for “Bucket of Water.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Check Your Speed
- ♪ iSONG – Draw a Bucket of Water
- ♪ SLIDE – THINK! Mood and Tempo Changes
- ♪ SLIDE – LOCATOR MAP – Europe (Russia, Eastern Europe)
- ♪ iSONG – Kalinka
- ♪ iPRONUNCIATION – Kalinka
- ♪ SLIDE – ACTIVITY – Map for Kalinka
- ♪ SLIDE – MEET THE MUSICIAN – Sergei Prokofiev
- ♪ iLISTENING MAP – Troika from Lt. Kiji Suite

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-9

### The Basics Foundational Learning

**Interim Lesson 2:** The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music.

### Hymns, Our Christian Heritage

**Lesson 8:** *Wonderful Words of Life*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Introduction to the Recorder. (See Interim Lesson 2.)

### Extension Activities

Older students may listen to more music written by Sergei Prokofiev. *Peter and the Wolf* is a well-known piece written by him for children; however, the teacher would need to decide on the appropriateness of the piece. What was his relationship with Russia? (Alert: He lived in Russia during the Stalinist era).

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 6, Lesson 6 “Smooth Move

**Objective:** Move to show recognition of staccato and legato articulations.

**Featured Song:** *Shoo Fly Pie & Apple Pan Dowdy, Holiday for Strings, Kalinka*

Use this lesson as presented. Omit the “Move” segments.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Smooth Move
- ♪ SLIDE – ACTIVITY – Staccato and Legato
- ♪ SLIDE – THINK! Legato or Staccato
- ♪ iSONG – Shoo Fly Pie and Apple Pan Dowdy
- ♪ SLIDE – ACTIVITY – Two Ways to Play
- ♪ iLISTENING MAP – Holiday for Strings
- ♪ SLIDE – MEET THE MUSICIAN – David Rose

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-10

### The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

### Hymns, Our Christian Heritage

**Lesson 3:** *Wonderful Words of Life*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 Beginning with B
- ♪ R-2 Playing with B
- ♪ R-3 Advancing to A

### Extension Activities

Older students may rehearse recorder songs using notes they have learned in the past. They may prepare several songs to perform for the younger students including possibly *How Firm a Foundation*. It is written in the pentatonic scale so it only uses DE GAB d<sup>1</sup>.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 1 "Name That Pitch"

Objective: Sing a song with low *la*.

Featured Song: *Old Mister Rabbit*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Name That Pitch
- ♪ SLIDE – ACTIVITY – A Mystery Pitch
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Old Mister Rabbit
- ♪ SLIDE – ACTIVITY – Staff Paper

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-7

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Treble Clef Words, and Naming Middle C & D worksheets.

### Hymns, Our Christian Heritage

Lesson 3: *Wonderful Words of Life*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-4 Time for Two Notes
- ♪ R-5 Practice Makes Perfect
- ♪ R-6 Just Playing Around

### Extension Activities

Older students may be paired with younger students to help them practice their first three recorder notes: B, A and G. They should model correct fingering, hand position, body position and blowing techniques.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 3, Lesson 2 “Sing Low La”

**Objective:** Sing a song with low *la*.

**Featured Song:** *See the Rabbit Running*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing Low La
- ♪ SLIDE – LOCATOR MAP – Hungary
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – ACTIVITY – Pitch Stairs: Low La
- ♪ iSONG – See the Rabbit Running
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL INSTRUMENT – Keyboards
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-8

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Naming Middle C & D worksheets and Treble Clef Note Test A.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-7 Going to G
- ♪ R-8 Three Fingers Down
- ♪ R-9 A Bag of Tunes

### Extension Activities

Older students may continue mentoring the younger students as they learn their first three recorder notes: B, A and G. They should model correct fingering, hand position, body position and blowing techniques.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 3 "An Added Pitch"

Objective: Sing a song with low so.

Featured Song: *Vamos a la mar*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – An Added Pitch
- ♪ SLIDE – LOCATOR MAP - Guatemala
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ SLIDE – ACTIVITY – Write Pitches
- ♪ iPRONUNCIATION – Vamos a la mar
- ♪ iSONG – Vamos a la mar
- ♪ PLAYALONG – Vamos a la mar
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Orff instruments, woodblocks or claves (optional: rain stick, shells)

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test B.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Playing the Recorder Supplementary Materials:

BAG songs

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 3-Possum Trot
- ♪ 4-All Through the Night

### Extension Activities

Older students may continue mentoring the younger students as they learn their next two recorder notes – low E and low D. They should model correct fingering, hand position, body position and blowing techniques.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 8 “Valentine’s Day”

Objective: Identify leaps and octaves. Identify instruments in bluegrass music.

Featured Song: *This a Way and That a Way, Born to Be with You*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – This a way and that a way
- ♪ iSONG – This a Way and That a Way
- ♪ SLIDES – Choreography for This a Way...
- ♪ SLIDE – Concept Overview – Born to Be with You
- ♪ SLIDE – LISTENING – Born to Be with You

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Optional: Art project

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test A and or B. For those who are ready, you may time them and encourage them to increase their speed.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-10 – A Little Detective Work

Playing the Recorder Supplementary Materials:

GAB songs

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

### Extension Activities

Older students may take timed tests of the Treble Clef notes with the goal of doing Treble Clef Note Test A or B in 30 seconds or less.

### Assessment

Performance, Teacher Observation, Note Reading Tests

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### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 14: Turn Your Eyes Upon Jesus

Featured Hymn Writer: Helen Lemmel

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-11 – Half and Half

Playing the Recorder Supplementary Materials:

GAB and adding low E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail

### Extension Activities

Older students may research the question of why so much church music is written in Latin. And what is the meaning of a “canon” (one “n”)?

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 3, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 4 "Conduct in Two"

**Objective:** Sing a song with low so in unison and in canon. Conduct in two-four meter.

**Featured Song:** *Scotland's Burning*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Conducting in 2
- ♪ SLIDE - ACTIVITY – Conducting Patterns
- ♪ SLIDE – ACTIVITY – A Pattern of Pitch Syllables
- ♪ SLIDE - PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – ACTIVITY – Staff Paper
- ♪ iSONG – Scotland's Burning
- ♪ VIRTUAL INSTRUMENT - Keyboards
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-9

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 14:** *Turn Your Eyes Upon Jesus*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-12 Afterthoughts and Fill-ins

Playing the Recorder Supplementary Materials:

GAB, more low E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket

### Extension Activities

The older students may be challenged to find other rounds or "canons" and teach them to the younger children. Or they may video tape themselves performing the round like the girls did on the following YouTube video of *Row Your Boat*.

**Examples:** <https://youtu.be/ITvyJniLMGY> *Row, Row, Row Your Boat*

<https://youtu.be/-tJLM36szo> with movement *Sally Go Round the Sun*

<https://youtu.be/PwCmmiLxyfl> *Ah, Poor Bird (minor key)*

### Assessment

Performance, Discussion, Teacher Observation



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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 3, Lesson 6 “Keep the Beat in Four”

**Objective:** Sing a song with low *so* and low *la* in four-four meter.

**Featured Song:** *Cat and Dog*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Keep the Beat in Four
- ♪ iSONG – Cat and Dog
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – PLAYALONG – Cat and Dog
- ♪ VIRTUAL RECORDER
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL INSTRUMENT - KEYBOARD

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 14:** *Turn Your Eyes Upon Jesus*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ OPT R-13 You Know the Answer

Playing the Recorder Supplementary Materials:

GAB E

- |                               |                             |
|-------------------------------|-----------------------------|
| ♪ 6-Possum Trot - 2           | ♪ 11-Lucy Locket            |
| ♪ 7-All Through the Night - 2 | ♪ 12-Acka Backa             |
| ♪ 8-Good Night                | ♪ 13-Who Has Seen the Wind? |
| ♪ 9-Bounce High               | ♪ 14-Sammy Went to Sea      |
| ♪ 10-Snail, Snail             | ♪ 15-Old Mister Rabbit      |

### Extension Activities

A Recorder Assessment may be given to the older students using performance of songs that have been in past lessons.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheetW