

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 7 "Playin' on the Old Banjo" Objectives: Create and perform answers to rhythmic questions. Featured Songs: Jasmine Flower, Dinah, O Susanna

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Playin' on the Banjo
- ♬ iSONG-Dinah
- SLIDE ACTIVITY Question & Answer Rhythms
- SLIDE ART GALLERY The Banjo Lesson
- PLAYALONG Dinah
- SLIDE THINK! Questions & Answers
- 🞜 iSONG Oh, Susanna
- SLIDE MEET THE MUSICIAN Stephen Foster
- SLIDE ACTIVITY Create Question & Answers

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Resource Masters 4-10, R-13 Optional

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 12: Lift Up the Trumpet, We Have This Hope Featured Hymn Writer: Jessie E. Strout, Wayne Hooper

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn
- Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 5: Continue program prerparation.

Extension Activities

Older students may do further research on the life and songs of Stephen Foster and present findings to classmates.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 8 "Rondo a Round" Objective: Perform rhythmic phrases as contrasting sections of a rondo. Featured Song: Spinning Song, Trio for Piano, Violin and Cello, No. 39, Finale, Jamaica Farewell

Use this lesson as presented. Omit optional listening March Past of the Kitchen Utensils from The Wasps.

Lesson includes the following materials:

- SLIDE Concept Overview Rondo a Round
- SLIDE MOVEMENT Spinning Song
- SLIDE ACTIVITY Rondo Form
- SLIDE MEET THE MUSICIAN Franz Joseph Haydn
- ℐ iLISTENING MAP Trio for Piano, Violin & Cello
- SLIDE THINK! Adding Section to Music
- SLIDE ACTIVITY Create a Speech Rondo
- SLIDE LOCATOR MAP Jamaica
- 🕫 iSONG Jamaica Farewell
- SLIDE ACTIVITY Create Question & Answer Phrases

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Resource Master 4-11, R-15, R-16, LM-11

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 2: Lift Up the Trumpet, We Have This Hope. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6: Continue program prerparation.

Extension Activities

Older students may do further research on Franz Joseph Haydn. Why was he called Papa Haydn? .

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Assessment "Spotlight Your Success" Objective: Unit 4 Goals Featured Song: Rise Up Singin', Riding in the Buggy, Polly Wolly Doodle

Use this lesson as presented.

Lesson includes the following materials:

- iSONG Riding in the Buggy
- iSONG Polly Wolly Doodle
- SLIDE Unit Review (6 slides)

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: Lift Up the Trumpet, We Have This Hope. These hymns may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 4-12, 4-13 and 4-14



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 2, Lesson 4 "Thanksgiving" Objective: Reinforce quarter rests and create and eight-count movement pattern. Featured Song: *My Friend Tom*

Use this lesson as presented. However, you may wish to add more traditional activities and information about Thanksgiving including the hymns *We Gather Together*, *Now Thank We All Our God*, or *Come*, *Ye Thankful People*, *Come*

Lesson includes the following materials:

- SLIDE Concept Overview My Friend Tom

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Instruments: unpitched rhythm instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: Lift Up the Trumpet, We Have This Hope. These hymns may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Older students may research Canadian Thanksgiving (if in United States) or the American Thanksgiving (if in Canada.) How are they similar? How are they different?

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage No lesson this week.

Playing the Recorder No lesson this week.

Program Preparation Sessions 9 and 10: Continue program preparation.

Extension Activities None provided for this lesson.

Assessment Teacher Observation



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McGraw-Hill Resources: Spotlight on Music Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage No lesson this week.

Playing the Recorder No lesson this week.

Program Preparation Sessions 11 and 12: Continue program preparation.

Extension Activities None provided for this lesson.

Assessment Performance, Teacher Observation

> 6 CYCLE 3, SECOND QUARTER LOWER LEVEL



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning No lesson this week.

Hymns, Our Christian Heritage No lesson this week.

Playing the Recorder No lesson this week.

Program Preparation Sessions 13 and 14: Continue program preparation.

Extension Activities None provided for this lesson.

Assessment Performance, Teacher Observation

> 7 CYCLE 3, SECOND QUARTER LOWER LEVEL



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, L4 "Las Posadas" Objective: Sing a Mexican folk song and add unpitched accompaniment to the refrain. Featured Song: Dale, dale, dale!

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE CONCEPT OVERVIEW Dale, dale, dale!

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Unpitched instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the class period immediately following the program.

Extension Activities

The older students may create a piñata and invite the younger children to enjoy it with them.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

Interim Lesson 1: The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music.

Hymns, Our Christian Heritage

Lesson 13: Wonderful Words of Life Featured Hymn Writer: Philip P. Bliss

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn
- Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None.

Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build their speed and accuracy, they can take timed note tests and try to beat their own records while maintaining accuracy.

Assessment