

## CYCLE 1, SECOND QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Lesson 5 “Different Sounds, Same Voice”

**Objectives:** Signal to identify speaking or whispering.

**Featured Songs:** *Egy üveg alma*, *Flor de huevo*, *Los Mariachis*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Different sounds, same voice
- ♪ SLIDE – ACTIVITY – using your voice
- ♪ SLIDE – LOCATOR MAP - Hungary
- ♪ iPRONUNCIATION – Egy üveg alma
- ♪ SLIDE – ACTIVITY – Hungarian numbers
- ♪ iSONG – Egy üveg alma
- ♪ SLIDE – POETRY – Apple tree
- ♪ SLIDE – ART GALLERY – Apples in a Hat
- ♪ SLIDE – ACTIVITY – Apple Tree Rhythm

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-14

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 1:** *Joy to the World*, *Opt. When I Survey the Wondrous Cross*

**Featured Hymn Writer:** Isaac Watts

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

### Program Preparation

Session 5: Continue program preparation

### Extension Activities

Older students may do research on George Frederick Handel. The tune “Antioch” for “Joy to the World” is attributed to him. What is the connection? Why do people say that he wrote the tune? What major works did Handel write? Learn a little about his life and contributions to sacred music repertoire.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Lesson 6 “The Color of Music”

**Objective:** Signal to identify several groups of unpitched instruments

**Featured Song:** *Egy üveg alma*, *Alla Hornpipe* from *Water Music Suite in D Major (Handel)*, *When I First Came to This Land*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – The Color of Music
- ♪ SLIDE – ACTIVITY – Hungarian Numbers
- ♪ iSONG – Egy üveg alma
- ♪ iLISTENING MAP – Hornpipe
- ♪ SLIDE – MEET THE MUSICIAN – George Frideric Handel
- ♪ iSONG – When I First Came to This Land
- ♪ SLIDE – THINK! Instruments for Song
- ♪ SLIDE – ACTIVITY – Notate Song

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-9, p. 10

### The Basics Foundational Learning

No lesson this week

### Hymns, Our Christian Heritage

Lesson 2: *Joy to the World*, Opt. *When I Survey the Wondrous Cross*. This lesson may be continued or reviewed as time permits.

### Program Preparation

Session 6: Continue program preparation.

### Extension Activities

Older students may share their research on Handel orally or in a document or PowerPoint presentation. In addition, they may answer why his name is spelled differently at different times, and what are some of his best-known contributions to instrumental music (besides the song in this Spotlight lesson.) They might also do research to find out if some of today's common instruments were different in Handel's time—different name, different shape, etc.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Lesson 7 "Rhythm of the Andes"

**Objective:** Read and identify rhythm patterns notated with quarter notes and two beamed eighth notes.

**Featured Song:** *Guadalquivir (Andean dance song)*, Soundcheck: *Andean Instruments, De aquel cerro, Frosty Weather* (optional)

Use this lesson as presented except omit patterned movement and Resource Master 1-10

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythm of the Andes
- ♪ SLIDE – ACTIVITY – Learn About Carnival
- ♪ LISTENING - Guadalquivir
- ♪ SLIDE – ACTIVITY – Instrument Groups
- ♪ LISTENING – Andean Instruments
- ♪ SLIDE – LOCATOR MAP - Peru
- ♪ SLIDE – ACTIVITY – Andean Rhythms

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

Lesson 2 (23 minutes + pipe organ optional videos)

**Objective:** The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

Lesson 2: *Joy to the World, Opt. When I Survey the Wondrous Cross*. This lesson may be continued or reviewed as time permits.

### Program Preparation

Session 7: Continue program preparation.

### Extension Activities

Older students may create rhythms using quarter notes and two beamed eighth notes. How many different four-beat rhythms can they devise? Then they may create a rhythmic piece using body percussion (hand clap, finger snap, leg pat, foot stomp, etc.) with those rhythms. Several students may layer their pieces or play them at the same time.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Lesson 8 “Rhythm All Around”

**Objective:** Perform eight-beat rhythm patterns containing quarter notes, two beamed eighth notes, and quarter rests.

**Featured Song:** *Egy üveg alma, Hey Motswana, Great Big House*

Use this lesson as presented except omit Pata-Pata

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythm All Around
- ♪ SLIDE – ACTIVITY – Notate Rhythms
- ♪ iSONG – Egy üveg alma
- ♪ SLIDE – LOCATOR MAP – South Africa
- ♪ iSONG – Hey Motswana
- ♪ SLIDE – MOVEMENT – Hey Motswana
- ♪ SLIDE – ACTIVITY – Vocal Ranges
- ♪ SLIDE – MEET THE MUSICIAN – Miriam Makeba
- ♪ SLIDE – ACTIVITY – Rhythm Patterns to Read
- ♪ SLIDE – ACTIVITY – Perform Your Piece
- ♪ SLIDE – ACTIVITY – Conducting Patterns

Other materials needed:

- ♪ Unpitched percussion instruments
- ♪ Resource Master 1-11
- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 2: *Joy to the World, Opt. When I Survey the Wondrous Cross*. This lesson may be continued or reviewed as time permits.

### Program Preparation

Session 8: Continue program preparation.

### Extension Activities

The older students may enjoy doing the rhythm activity in the Spotlight lesson: “Reaching All Learners: Gifted and Talented.”

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Assessment "Spotlight Your Success"

**Objective:** Unit 1 Goals

**Featured Songs:** *Sweet Potatoes*, *The Happy Wanderer*

Use lesson as presented. You may wish to eliminate or at least adapt the final section of Unit Review "Create and Perform" since mi, re, do have not been emphasized.

Lesson includes the following materials:

- ♪ iSONG – Sweet Potatoes
- ♪ iSONG – The Happy Wanderer
- ♪ SLIDE - UNIT REVIEW - Review
- ♪ SLIDE - UNIT REVIEW – Read and Listen
- ♪ SLIDE - UNIT REVIEW – Think! – Music for the Fun of It (3 slides)
- ♪ SLIDE – UNIT REVIEW – Create and Perform

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters 1-12, 1-13, 1-14

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Program Preparation

Session 9: continue program preparation

### Extension Activities

None provided for this lesson.

### Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 1-12, 1-13, and 1-14

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### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Program Preparation

Session 10 and 11: continue program preparation.

### Extension Activities

None provided for this lesson.

### Assessment

Performance, Teacher Observation

## CYCLE 1, SECOND QUARTER, LOWER LEVEL

### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Program Preparation

Session 12 and 13: continue program preparation.

### Extension Activities

None provided for this lesson

### Assessment

Performance, Teacher Observation

## CYCLE 1, SECOND QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 2 "Hanukkah

**Objectives:** Sing an echo part and accompany a song using unpitched instruments.

**Featured Songs:** *Oy Chanuke*, *The Eight Days of Hanukkah*

Use this lesson as presented. You may wish to omit "Move – Oy Chanuke" segment.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Oy Chanuke
- ♪ iSONG – Oy Chanuke (O Hanukkah)
- ♪ iPRONUNCIATION – Oy Chanuke
- ♪ SLIDE – CONCEPT OVERVIEW – The Eight Days of Hanukkah!
- ♪ iSONG – The Eight Days of Hanukkah

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters C-5, p. 151; S-4, p. 173

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the class period immediately following the program.

### Extension Activities

The older students may do research on some of the other Jewish holy days and holidays. How does Hanukkah fit into those? They may report their research to their classmates.

### Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 1-12, 1-13, and 1-14.



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### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

### The Basics Foundational Learning

Interim Lesson 1

**Objective:** The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music.

### Hymns, Our Christian Heritage

Lesson 3: *Amazing Grace*. Featured Hymn Writer: John Newton

Materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-7, Assessment 1-8

### Program Preparation

None

### Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build speed and accuracy, the older students can take timed note tests and try to beat their own records while maintaining accuracy. There are certificates included in The Basics for those who meet the 60-second, 40-second and "Beat the Teacher" goals.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet