

## ADAPTED LESSON for CYCLE 1, QUARTER 1, Week 6, Lower Level

### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 2 "The Shape of Melody"

Objective: Show lower and higher pitch patterns by clapping and snapping.

Featured Songs: *I's the B'y*

The only song used in this lesson will be *I's the B'y*. The other songs have been deemed inappropriate. Please use this adapted lesson plan.

### Introduction

Give students an overview of the lesson using this slide.

### Locate Newfoundland

Using the interactive map, help the students to locate Newfoundland.

## Concept Overview

### The Shape of Melody

#### Concept

- Melody

#### Goal

- Show lower and higher pitch patterns by clapping and snapping.

#### Skills

- Sing
- Listen

#### Links

- History
- Culture

### Newfoundland and Labrador

A province on the east coast of Canada, Newfoundland has two sections; Labrador is on the mainland, and Newfoundland is an island. The surrounding coastal waters offer some of the world's best fishing. Small fishing fleets sail from the excellent harbors. In the late 1400s, John Cabot sailed to Newfoundland and reported that the waters were full of cod. Since that time, fishing has been a major source of trade. The fishermen still catch mostly cod, but they also bring in fish such as sole and herring.

### Locator Map



## Listen to *I's the B'y*

"*I's the B'y* is about a fisherman's busy job catching fish. Let's listen to the song." Play audio recording.

## Instrumentation In Accompaniment

Ask them what kind of instruments they heard.

## Rhythm Activity

Repeat the song while the students clap the rhythm of the words during the verse and tap the steady beat on their legs during the refrain. Play iSong as shown.

The screenshot shows the iSong app interface for the song "I's the B'y" by Newfoundland Folk Song. It features a play button, a 0:00 timer, and a key selection arrow. The main display shows the title "I's the B'y" and a musical staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. A bar line is placed at the 10-measure mark. Below the staff, the word "Verse" is written above a series of notes. The notes are labeled with chords: F, C, F, and C. The lyrics "I's the B'y that caught the fish And I's the B'y that caught the fish" are written below the notes.

## Shape of Melody

Turn in the Song Anthology to *I's the B'y* pg. 112, or give them a copy of the print music to see the shape of the melody. "Look at the melody. Some of the pitches go upward, some go downward, and some repeat." Show slide below.

## Repeat, Move Up, or Move Down

Have students sing the song again and—looking at their music, point or use hand movement when the pitches repeat or move up or down. Encourage them to use terms such as sound, melody, and pitch to describe what they heard. (**repeat**—mm. 1, 2, 3, 5, 6, 8, 9, 11, 13, 15, and 16; **move down**—mm. 2, 6, 7, 10, 14, and 15; **move up**—4, 7, 12, and 15)

## Reinforcement Activity

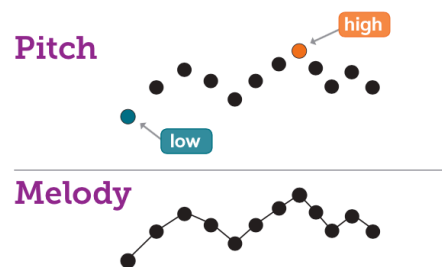
Give them Resource Master 1-5 "Listen Up!" Complete the activity with them. They will need a plain piece of 8 1/2 x 11" paper, scissors and tape or glue.

## Wrap-Up

Guide students to realize that they added a folk song from a different culture to their repertoire.

## Pitch and Melody

Each dot below represents a sound. **Pitch** is the highness or lowness of a sound. A **melody** is a string of connected pitches. Every melody has a shape.



Name \_\_\_\_\_ Date \_\_\_\_\_

## Listen Up!

RESOURCE MASTER

1-5

Listen to the song "*I's the B'y*." Cut out the four lines of melodies below. Sing each line to yourself as you cut it out.



## McGraw-Hill Resources: Spotlight on Music

**Note:** The lessons that follow are lessons that did not fit into the Cycle Charts and are available to be used at anytime during the four-year cycle. In particular, the “Music News: Spotlight Articles,” are excellent stand-alone lessons that may be used as needed.

### Lesson: Section 1, Unit 1 “Music News: Spotlight Articles”

**Music from the Top:** 10-year old pianist Ariana Park and 11-year old pianist Rexton Park play *The Funny Road* (David Dvorin). Includes interview with Ariana and Rexton, and *Piano Cures Sibling Rivalry!*

- ♪ Careers: Jimmy Kane, Instrument salesperson and repairperson
- ♪ Spotlight on the Guitar

### Lesson: Section 1, Unit 2 “Music News: Spotlight Articles”

**Music From the Top:** 18-year old saxophonist Randall Brown plays *Sigh of the Soul for Alyscamp for Tableaux de Provence (Fourth Movement)* by Paul Maurice. Includes interview with Randall.

- ♪ Discussion of Audience Etiquette – Sitting Well
- ♪ Spotlight on the English Horn

### Lesson: Section 1, Unit 3, L2 “Fiddling with Phrases”

**Objective:** Move to show phrase length and AB form.

**Featured Song:** *Treasure Chests, Les saluts*

Use this lesson as presented except omit “Move: Les saluts,” “Movement: Patterned Movement,” “Link: Art” and “Move: Movement” for “Treasure Chests.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Fiddling with Phrases
- ♪ iSONG – Treasure Chests
- ♪ SLIDE – Meet the Musician – Minnie O’Leary
- ♪ SLIDE – Activity – Treasure Chests Movement
- ♪ LISTENING – Les saluts
- ♪ SLIDE – Activity – The Violin
- ♪ SLIDE – Art Gallery – Swedish Print

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 3-5 (Your Very Own Treasures)
- ♪ Resource Master LM-8