

Davis Art Standards Correlation Grade 4

FA.1-4.VA.1 Based on personal reflection, create artwork that portrays God's character.
FA.1-4.VA.2 Brainstorm collaboratively multiple approaches to an art or design problem. (VA:Cr1.1.1-4a) L2.4, pp. 58-59 (STEAM), L3.1, L3.5, L3.7, L3.8, L3.9, L4.4, L5.8, pp. 148-149 (STEAM), L6.1, L6.7, L6.9
FA.1-4.VA.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. (VA:Cr1.2.1-4a—3a)
FA.1-4.VA.4 Explore, experiment, and create using various materials and tools to share personal interests in a work of art or design. (VA:Cr2.1.1-4a) L1.1, L1.2, L1.3, L1.4, L1.5, L1.6, L1.7, L1.8, L1.9, pp28-29 (STEAM), L2.2, L2.3, L2.4, L2.5, L2.6, L2.7, L2.8, L2.9, pp. 58-59 (STEAM), L3.1, L3.2, L3.3, L3.4, L3.5, L3.6, L3.7, pp. 88-89 (STEAM), L4.1, L4.2, L4.3, L4.4, L4.5, L4.6, L4.7, L4.8, L4.9, pp. 118-119 (STEAM), L5.1, L5.2, L5.4, L5.5, L5.6, L5.7, L5.8, pp. 148-149 (STEAM), L6.1, L6.2, L6.3, L6.4, L6.5, L6.6, L6.7, L6.8, L6.9, pp. 178-179 (STEAM)
FA.1-4.VA.5 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA:Cr2.2.1-4a) L1.4, L3.2, L3.3, L4.2, L4.7, L4.8, L5.3, L5.6, pp. 178-179 (STEAM)
FA.1-4.VA.6 Identify, classify, document, and describe individually or collaboratively, uses of everyday objects through drawings, diagrams, sculptures, maps, or other visual means. (VA:Cr2.3.1-4a) L1.6, L1.7, L3.5, L3.7, L3.8, L3.9
FA.1-4.VA.7 Repurpose objects to make something new. (VA:Cr2.3.2a)
FA.1-4.VA.8 Use art vocabulary to describe creative choices, adding details and/or revising artwork on the basis of insights gained through peer discussion. (VA:Cr3.1.1-4a) L1.3, L1.6, L1.9, L2.3, L2.6, L2.9, L3.9, L4.3, L4.6, L4.9, L5.6, L5.9, L6.6
FA.1-4.VA.9 Collaboratively investigate and show the intricate plans God gave for the construction of biblical structures and/or objects to reflect His glory.
FA.1-4.VA.10 Explain, categorize, and investigate reasons for saving and displaying objects, artifacts, and artwork, analyzing how past, present, and emerging technologies have impacted the preservation and presentation of artwork. (VA:Pr4.1.1-4a) L6.3
FA.1-4.VA.11 Identify exhibit space and prepare works of art including artists' statements for presentation. (VA:Pr5.1.1-3a)
FA.1-4.VA.12 Determine the various considerations for presenting and protecting art in diverse locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital

formats. (VA:Pr5.1.4a)
pp. 90-91 (Unit Review), L4.3, pp. 120-121 (Unit Review), pp. 150-151 (Unit Review), L6.2, pp. 180-181 (Unit Review)
FA.1-4.VA.13 Compare and contrast roles, responsibilities, and purposes of art museums, art galleries, virtual spaces, and other venues, as well as the types of personal experiences they provide. (VA:Pr6.1.1-4a)
L3.3, pp. 120-121 (Unit Review)
FA.1-4.VA.14 Discuss works of art using the perspective of the Adventist worldview.
FA.1-4.VA.15 Perceive and describe aesthetic characteristics of one's environment, speculating about processes an artist uses to create and respond to a work of art. (VA:Re7.1.1-4a)
pp. 28-29 (STEAM), L2.3, L3.6, pp. 88-89 (STEAM), L4.3, L5.4, L5.5, L6.6
FA.1-4.VA.16 <i>Compare and categorize</i> images based on expressive properties, analyzing components of visual imagery that convey messages. (VA:Re7.2.1-4a)
pp. 2-3 (Intro), L1.1, L1.2, L1.3, L1.4, L1.5, L1.6, L1.9, pp. 30-31 (Unit Review), pp. 32-33 (Intro), L2.1, L2.2, L2.5, L2.6, L2.7, L2.8, L2.9, pp. 58-59 (STEAM), pp. 60-61 (Unit Review), pp. 62-63 (Intro), L3.1, L3.2, L3.4, L3.8, pp. 88-89 (STEAM), pp. 90-91 (Unit Review), pp. 92-93 (Intro), L4.1, L4.2, L4.4, L4.5, L4.6, L4.7, L4.8, L4.9, pp. 118-119 (STEAM), pp. 120-121 (Unit Review), pp. 122-123 (Intro), L5.1, L5.2, L5.3, L5.5, L5.7, L5.8, L5.9, pp. 150-151 (Unit Review), pp. 152-153 (Intro), L6.1, L6.2, L6.3, L6.4, L6.5, L6.7, L6.8, pp. 180-181 (Unit Review)
FA.1-4.VA.17 Interpret art by <i>categorizing subject matter, identifying the mood</i> , and analyzing use of media, referring to contextual information and characteristics of form. (VA:Re8.1.1-4a)
pp. 2-3 (Intro), L1.2, L1.5, L1.8, pp. 28-29 (STEAM), pp. 30-31 (Unit Review), pp. 32-33 (Intro), L2.2, L2.3, L2.4, L2.5, L2.6, L2.7, L2.8, pp. 58-59 (STEAM), pp. 60-61 (Unit Review), pp. 62-63 (Intro), L3.3, L3.4, L3.6, L3.7, pp. 88-89 (STEAM), pp. 90-91 (Unit Review), pp. 92-93 (Intro), L4.1, L4.2, L4.5, L4.9, pp. 118-119 (STEAM), pp. 120-121 (Unit Review), pp. 122-123 (Intro), L5.2, L5.3, L5.6, L5.9, pp. 148-149 (STEAM), pp. 150-151 (Unit Review), pp. 152-153 (Intro), L6.1, L6.2, L6.3, L6.5, L6.6, L6.7, L6.8, L6.9, pp. 178-179 (STEAM), pp. 180-181 (Unit Review)
FA.1-4.VA.18 Use learned vocabulary to express preferences and apply a set of criteria to <i>classify</i> and evaluate more than one work of art. (VA:Re9.1.1-4a)
L1.9, pp. 30-31 (Unit Review), L2.9, pp. 60-61 (Unit Review), pp. 90-91 (Unit Review), pp. 120-121 (Unit Review), pp. 150-151 (Unit Review), pp. 180-181 (Unit Review)
FA.1-4.VA.19 Collaboratively construct a digital piece of artwork that supports Adventist principles.
FA.1-4.VA.20 Create a work of art based on observations of surroundings, while reflecting community and cultural traditions. (VA:Cn10.1.1-4a)
L5.1, L5.4, L5.5, L5.7, L5.8, L5.9

FA.1-4.VA.21 *Compare, recognize, and infer through observation information about time, place, and culture in which a work of art was created.* (VA:Cn11.1.1-4a)

L1.7, L1.8, pp. 30-31, pp. 32-33 (Intro), L2.2, L2.5, L2.7, pp. 62-63 (Intro), L3.8, L4.5, pp. 122-123 (Intro), L5.3