

## McGraw-Hill Resources: Spotlight on Music

### Lesson: Section 1, Unit 1 “Music News: Spotlight Articles”

**Music From the Top:** 17-year old clarinetist Todd Cope plays *Concerto No. 3 in B flat, First Movement*

- ♪ Includes interview with Todd and “Macho Man Wins Pageant!”
- ♪ Careers: Judith Palmer, piano technician
- ♪ Spotlight on the Flute

### Lesson: Section 1, Unit 2, “Music News: Spotlight Articles”

**Music From the Top:** 15-year old pianist Jewell “Tre” Fortenberry plays *Etude in C-sharp minor, Op. 10, No 4* (Chopin)

- ♪ Includes interview with Tre
- ♪ Discussion of Audience Etiquette at a concert
- ♪ Spotlight on the French Horn

### Lesson: Section 1, Unit 3, “Music News: Spotlight Articles”

**Music From the Top:** 17 year old oboeist Toni Marchioni plays *Concerto in C minor, Second Movement – Adagio* (Marcello)

- ♪ Includes interview with Toni
- ♪ Spotlight on the Piano Trio
- ♪ Discussion of Audience Etiquette – Concert Dress

### Lesson: Section 1, Unit 4 “Music News: Spotlight Articles”

**Music From the Top:** 17-year old trombonist Louis Bremer plays *Sonata for Bass Trombone, First Movement – Andantino* (Marcello).

- ♪ Includes interview with Louis
- ♪ Activity – Instrument Ranges
- ♪ Spotlight on the Double Bass
- ♪ Discussion of Audience Etiquette - Applause

### Lesson: Section 1, Unit 5, Opener “Expressions in Song”

**Objective:** Evaluate how songs can communicate inner feelings.

**Featured Song:** *There’s a Song in Me*, *Der Hölle Rache kocht in meinem Herzen* from *Die Zauberflöte*, *Recitar!... Vesti la giubba* from *Pagliacci*, *Libiamo ne’ lieti calici* from *La Traviata*

Use this lesson as presented except use your discretion on “Movement: There a Song in Me.”

Lesson includes the following materials:

- ♪ SLIDE – Unit Theme – Expressions in Song
- ♪ iSONG – There’s a Song in Me
- ♪ SLIDE – Think! Message in Song
- ♪ LISTENING – Vocal Expression

Other Materials Needed:

- ♪ Print copy of piano accompaniment
- ♪ Student anthology or print copy of featured song
- ♪ Resource Master

## Lesson: Section 1, Unit 5, L1 “Chords from the Islands”

**Objective:** Identify I-IV-V chord changes aurally

**Featured Song:** *There’s a Song in Me, Mary Ann, Cuando salí de Cuba*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Chords from the Islands
- ♪ iSONG – There’s a Song in Me
- ♪ LOCATOR MAP – Antille and the Caribbean
- ♪ iSONG – Mary Ann
- ♪ SLIDE – Activity – Minor Key – Primary Chord Roots –
- ♪ SLIDE – Activity – I and V Chords
- ♪ SLIDE – Activity – I and IV Chords
- ♪ PLAYALONG – Mary Ann
- ♪ VIRTUAL Mallet Percussion
- ♪ ART GALLERY – Barcas de Pesca
- ♪ iSONG – Cuando salí de Cuba
- ♪ iPRONUNCIATION – Cuando salí de Cuba
- ♪ SLIDE – Activity – Name the Chord
- ♪ SLIDE – Activity – I, IV, and V Chords
- ♪ VIRTUAL INSTRUMENT- Keyboard
- ♪ PLAYALONG – Cuando salí de Cuba
- ♪ SLIDE – THINK! Cuando salí de Cuba
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Resonator bells, Orff instruments of keyboard
- ♪ Resource Master 5-4
- ♪ Recorder R-12, R-13, R-14
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

## Lesson: Section 1, Unit 5, L2 “Harmony on the Move”

**Objective:** Sing or play I-IV-V chords to accompany song.

**Featured Song:** *Cuando salí de Cuba, The Lion Sleeps Tonight*

Use lesson as directed except omit all activities relating to *Tzena, Tzena* and “Movement: Patterned Movement.” Also, skip the “according to one story...” explanation of *The Lion Sleeps Tonight*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Harmony on the Move
- ♪ iSong – Cuando salí de Cuba
- ♪ SLIDE – Activity – Common Tones
- ♪ SLIDE – Activity – Common Tones (2)
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL INSTRUMENT – Keyboard
- ♪ iSONG – The Lion Sleeps Tonight
- ♪ SLIDE – ACTIVITY – Chords and Their Inversions
- ♪ SLIDE – ACTIVITY – Identify Chord Inversions
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – ACTIVITY – Notate Chords

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resonator bells, Orff instruments or keyboard
- ♪ Resource Master 5-5

### Lesson: Section 1, Unit 5, L3 “How Blue Are You?”

**Objective:** Identify I-IV-V chord changes aurally.

**Featured Song:** *Backwater Blues, Good Mornin’, Blues*

Use this lesson as presented except omit everything associated with *Tzena, Tzena*. Also, omit “History and Culture: From Spirituals to Blues to Hip-Hop.”

**Note:** Teachers must use their discretion with this lesson. It may be educational to listen to Bessie Smith and Leadbelly singing the blues, but having the students sing (iSONG) or accompany (PLAYALONG) the songs may be deemed inappropriate. Or the teacher may prefer to just leave out this lesson and spend more time on program preparation or recorder review.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – How Blue Are You?
- ♪ SLIDE – Activity – Web on the Blues
- ♪ LISTENING – Backwater Blues
- ♪ ART GALLERY – Blue Tune 1998 (use your discretion)
- ♪ SLIDE – ACTIVITY – 12-Bar Blues
- ♪ SLIDE – ACTIVITY – Sequence Chord Changes
- ♪ SLIDE – ACTIVITY – Bent Pitches
- ♪ SLIDE – THINK! Instruments that Bend
- ♪ LISTENING – Good Mornin’ Blues
- ♪ GRAPHIC ORGANIZER – Venn Diagram 2

No other materials needed.

### Lesson: Section 1, Unit 5, L5 “Sing in Two Parts”

**Objective:** Sing a song in two parts.

**Featured Song:** *There’s a Song in Me, Optional: Like a Mighty Stream, A Sing-A Za*

Use this lesson as presented except omit all activities having to do with *Every Day I Have the Blues*. Begin on “Analyze: There’s a Song in Me.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing in Two Parts
- ♪ iSONG – There’s a Song in Me
- ♪ VIRTUAL WIND INSTRUMENTS
- ♪ SLIDE – Activity – Enunciation/Articulation
- ♪ SLIDES - JJ Choreography (Use your discretion)

Search for these; they are not included in the digital assets for this lesson:

- ♪ SLIDE – Concept Overview – Like a Mighty Stream
- ♪ SLIDE – Voice Builder – Large Leaps
- ♪ iSONG – Like a Mighty Stream

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

## Lesson: Section 1, Unit 5, L6 “A Moving Form”

**Objective:** Describe form through movement.

**Featured Song:** *Mary Ann, Jalisco no te rajes!*

Use lesson as presented except omit all activities relating to “Fascinating Rhythm” and “I Got Rhythm.” Adapt “Move: AB Form” to non-locomotor movement and omit “Movement: Creative Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Moving Form
- ♪ SLIDES – Activity – Phrases
- ♪ iSONG – Mary Ann
- ♪ SLIDE – Activity – percussion Instruments
- ♪ SKIP to Jalisco no te rajes!
- ♪ LOCATOR MAP – Jalisco (Mexico)
- ♪ SLIDE – Meet the Musician – Manuel Esperón
- ♪ iPRONUNCIATION – Ay, Jalisco no te rajes!
- ♪ iSONG – Ay, Jalisco no te rajes!
- ♪ SLIDE – Activity – Describe Sectional Form
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ VIRTUAL INSTRUMENTS – Mariachi

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Claves, guiro, conga drum, hand drums, triangle, finger cymbals

## Lesson: Section 1, Unit 5, L7 “Scandinavian Soundscape”

**Objective:** Describe and identify tone colors.

**Featured Song:** *Solveig’s Song* from *Peer Gynt*, *Anitra’s Dance* from *Peer Gynt*; Optional: *The Moldau, Finlandia*

Use lesson as presented except omit *Och Jungfrun Hon Går* and activities relating to it due to its dance references. Use discretion when teaching the sections on *Anitra’s Dance*. In particular, it is suggested to omit the description of Anitra as a “dancing girl.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Scandinavian Soundscapes
- ♪ LOCATOR MAP – Norway and Sweden
- ♪ SLIDE – Meet the musician – Edvard Grieg
- ♪ LISTENING – Solveig’s Song
- ♪ SLIDE – Activity – Violin Sounds
- ♪ iLISTENING MAP – Anitra’s Dance
- ♪ VIRTUAL STRING INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Barred and unpitched percussion instruments
- ♪ YouTube performance of *The Moldau*: <https://www.youtube.com/watch?v=l6kqu2mk-Kw>
- ♪ YouTube performance of *Finlandia*: [https://www.youtube.com/watch?v=F5zg\\_af9b8c](https://www.youtube.com/watch?v=F5zg_af9b8c)

### Lesson: Section 1, Unit 5, Assess “Spotlight Your Success”

Objective: Unit 5 Objectives.

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – POETRY – Bound No’t’h Blues
- ♪ SLIDE – Unit Review – Review
- ♪ SLIDE – Unit Review – Read and Listen
- ♪ SLIDE – Unit Review – Think! (4 slides)
- ♪ SLIDE – Unit Review – Create and Perform

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 5-12

### Lesson: Section 1, Unit 5 “Music News: Spotlight Articles”

Music from the Top: 15-year old violinist Elena Urioste plays *Carmen Fantasy for Violin and Piano, Op. 25* (Sarasate)

- ♪ Includes interview with Elena
- ♪ Careers – Jesse “Chuy” Varela – music director of radio station
- ♪ Spotlight on the Xylophone
- ♪ Twentieth Century Music

### Lesson: Section 1, Unit 6, Assess “Spotlight Your Success”

Objective: Unit 6 Objectives.

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Unit Review – (7 slides)

Other materials needed:

- ♪ • Resource Master 6-2, 6-3, 6-14, 6-15, 6-16

### Lesson: Section 2, Unit 2, Lesson 3 “Sing with Low So and Low La”

Objective: Sing low so and la.

Featured Song: *Hill an’ Gully*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing with Low so and Low la
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – Hill an’ Gully

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Drums

### Lesson: Section 4, Unit 5. Lesson 1 “Puerto Rican Day”

**Objective:** Sing the song *Qué bonita bandera* that is in a minor key and contains syncopation.

**Featured Song:** *Qué bonita bandera*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – *Qué bonita bandera*
- ♪ SLIDE – Activity – Puerto Rican Day
- ♪ iSONG – *Qué bonita bandera*
- ♪ SLIDE – Activity – Syncopated Rhythms
- ♪ VIRTUAL PERCUSSION
- ♪ IPRONUNCIATION – *Qué bonita bandera*

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Unpitched percussion