

“I Want Jesus to Walk with Me”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 E5 F5 G5 A5 C6-C#6 D6

Chimes used in chords: C C# D E F A Bb

STARTING PITCH: D

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

Dm Dm A Dm Gm Dm F

I want Je - sus _____ to walk with me. _____ I want Je - sus _____

6 A A7 Dm Dm Bb

_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, _____

12 Bb Dm Gm A Dm Gm Dm

_____ Lord, I want _____ Je - sus _____ to walk with me. _____

CHIME: A

I Want Jesus to Walk with Me

African-American Spiritual

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I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

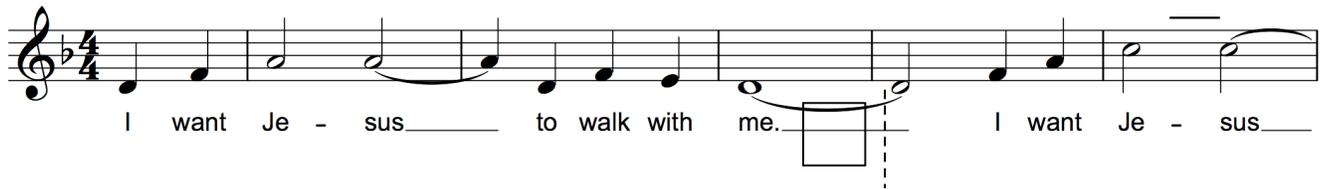
Lord, I want Je - sus to walk with me.

CHIME: Bb

I Want Jesus to Walk with Me

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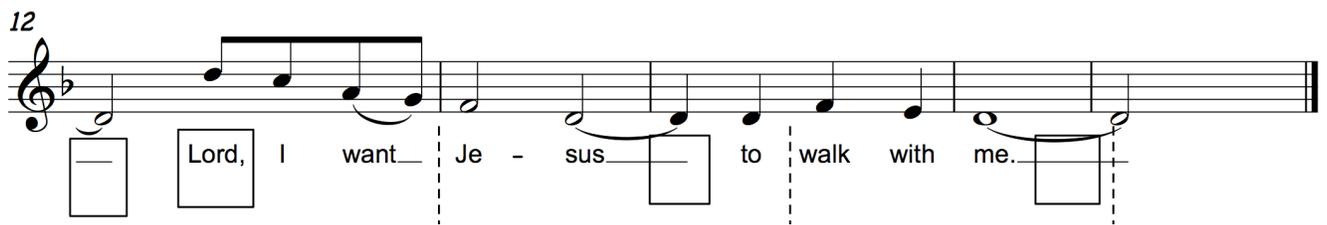
African-American Spiritual



Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "I want Je - sus _____ to walk with me. [] I want Je - sus _____". A dashed vertical line is positioned after the first "me." and a box is placed below it.



Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are: "_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, [] []". Two boxes are placed below the words "jour" and "ney,".



Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are: "[] Lord, I want _____ Je - sus _____ to walk with me. []". Boxes are placed below the words "Lord," and "me.".

CHIME: C & C#

I Want Jesus to Walk with Me

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I want Je - sus to walk with me. I want Je - sus

to walk with me All a - long my pil - grim jour - ney,

Lord, I want Je - sus to walk with me.

CHIME: D

I Want Jesus to Walk with Me

African-American Spiritual

African-American Spiritual

I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

Lord, I want Je - sus to walk with me.

CHIME: E

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I want Je - sus _____ to walk with me. _____ I want Je - sus _____

6
_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, _____

12
_____ Lord, I want _____ Je - sus _____ to walk with me. _____

CHIME: F

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I want Je - sus to walk with me. I want Je - sus

6

to walk with me All a - long my pil - grim jour - ney,

12

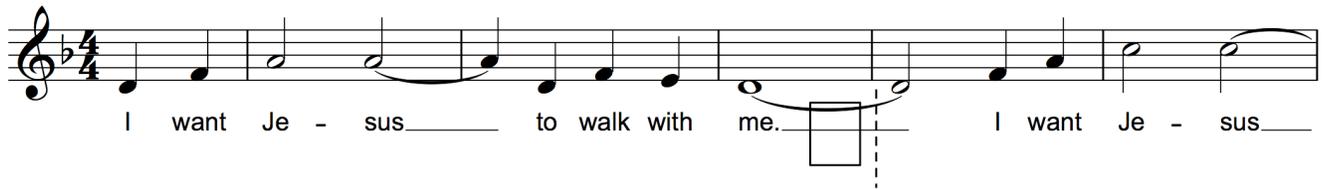
Lord, I want Je - sus to walk with me.

CHIME: G

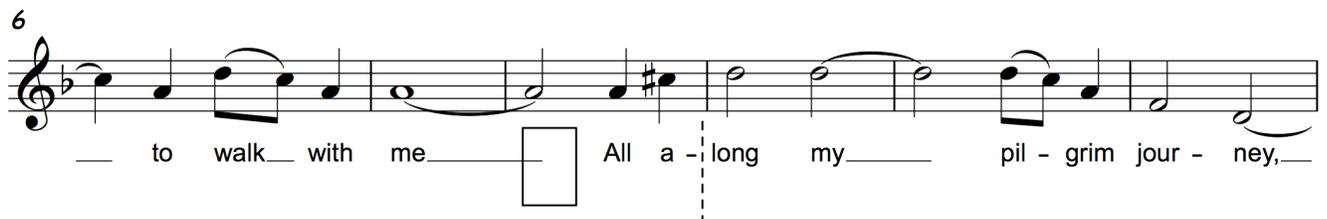
I Want Jesus to Walk with Me

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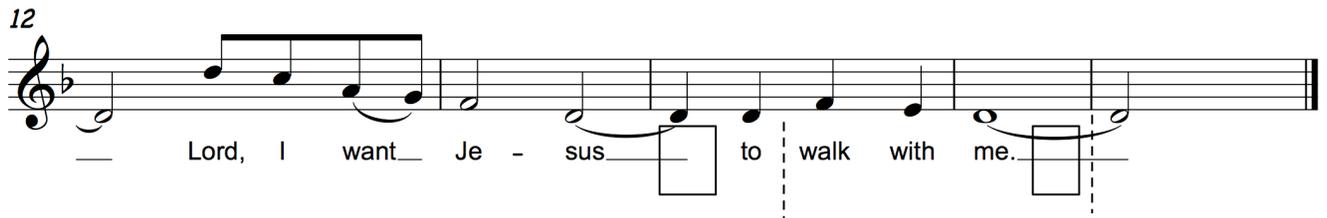
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1 I want Je - sus _____ to walk with me. I want Je - sus _____



6 _____ to walk _____ with me All a - long my _____ pil - grim jour - ney, _____



12 _____ Lord, I want _____ Je - sus to walk with me.

TONE CHIME arrangement (3 octaves)
Chimes Used: D4 E4 F4 G4 A4 Bb4 C5 C#5 D5 E5 F5 A5 C6 D6

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African-American Spiritual

African-American Spiritual, Arr. Carol Swinyar

1 2 3 4 5

I want Je - sus _____ to walk with me. _____ I want Je - sus _____

This system contains the first five measures of the piece. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I want Je - sus _____ to walk with me. _____ I want Je - sus _____". The bass line is written on a bass clef staff with a key signature of one flat and a 4/4 time signature.

6 7 8 9 10

_____ to walk _____ with me. _____ All a - long my _____ pil - grim

This system contains measures 6 through 10. The melody continues on the treble clef staff. The lyrics are: "_____ to walk _____ with me. _____ All a - long my _____ pil - grim". The bass line continues on the bass clef staff.

11 12 13 14 15 16

journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____

This system contains the final six measures of the piece. The melody concludes on the treble clef staff. The lyrics are: "journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____". The bass line concludes on the bass clef staff.