

# “Amazing Grace”

## How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

### **Needed:**

Chimes or hand bells, two or more octaves, tables with padding  
Chime music, one copy of appropriate score for each chime

### **Directions for use:**

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor's Score, "Chimes Used in Chords" and/or "Chimes Used in Melody".)
  - a. Chimes with the same letter names may be placed together, or
  - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, "Chime: C" music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor's Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
  - a. Every time a word is boxed, the chime will be rung.
  - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
  - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
  - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
  - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

# CONDUCTOR SCORE

Chimes used in melody: D5 E5 G5 A5 B5 D6

Chimes used in chords: C D E F# G A B

STARTING PITCH: D

## Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing\_\_ grace! how sweet the sound, That saved a\_\_ wretch like  
 2. 'Twas grace that taught my heart to fear, And grace my\_\_ fears re -  
 3. The Lord has pro - mised good to me, His word my\_\_ hope se -  
 4. Thru' ma - ny\_\_ dan - gers, toils and snares, I have al - read - y  
 5. When we've been there ten thous - sand years, Bright shi - ning\_\_ as the



me!\_\_\_\_ I once\_\_ was\_\_ lost but now\_\_ am\_\_  
 lieved;\_\_\_\_ How prec - cious\_\_ did that grace\_\_ ap\_\_  
 cures;\_\_\_\_ He will\_\_ my\_\_ shield and por - tion\_\_  
 come;\_\_\_\_ 'Tis grace\_\_ hath brought me safe\_\_ thus\_\_  
 sun,\_\_\_\_ We've no\_\_ less\_\_ days to sing\_\_ God's.



found, Was blind but\_\_ now I see.\_\_\_\_  
 pear The hour I\_\_ first be - lieved!\_\_\_\_  
 be As long as\_\_ life en - dures.\_\_\_\_  
 far, And grace will\_\_ lead me home.\_\_\_\_  
 praise Than when we'd\_\_ first be - gun.\_\_\_\_

CHIME: A

## Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing\_\_ grace! how sweet the sound, That saved a\_\_ wretch like  
2. 'Twas grace that taught my heart to fear, And grace my\_\_ fears re -  
3. The Lord has pro - mised good to me, His word my\_\_ hope se -  
4. Thru' ma - ny\_\_ dan - gers, toils and snares, I have al - read - y  
5. When we've been there ten thous - sand years, Bright shi - ning\_\_ as the

7



me!__		I	once__	was__	lost	but	now__	am__
lieved;		How	prec -	cious__	did	that	grace__	ap__
cures;		He	will__	my__	shield	and	por -	tion__
come;		'Tis	grace__	hath__	brought	me	safe__	thus__
sun,		We've	no__	less__	days	to	sing__	God's.

12



found,	Was	blind	but__	now	I	see.
pear	The	hour	I__	first	be -	lieved!
be	As	long	as__	life	en -	dured.
far,	And	grace	will__	lead	me	home.
praise	Than	when	we'd__	first	be -	gun.

CHIME: B

# Amazing Grace

John Newton

Virginia Harmony

CHIME: C

# Amazing Grace

John Newton

Virginia Harmony



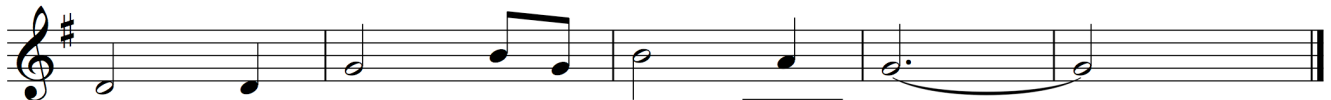
1. A - maz - ing_	grace! how	sweet	the	sound,	That	saved	a__	wretch	like		
2. 'Twas grace	that_	taught	my	heart	to	fear,	And	grace	my__	fears	re -
3. The Lord	has_	pro - mised	good	to	me,	His	word	my__	hope	se -	
4. Thru' ma - ny_	dan - gers,	toils	and	snares,	I	have	al -	read -	y		
5. When we've	been	there	ten	thous -	sand	years,	Bright	shi -	ning_	as	the

7



me!_____	I	once_____	was__	lost	but	now__	am__
lieved;_____	How	prec -	cious_	did	that	grace__	ap__
cures;_____	He	will_____	my__	shield	and	por	tion__
come;_____	'Tis	grace_____	hath__	brought	me	safe__	thus__
sun,_____	We've	no_____	less__	days	to	sing__	God's_

12




found,	Was	blind	but__	now	I	see._____
pear	The	hour	I_____	first	be -	lieved!_____
be	As	long	as__	life	en -	dures._____
far,	And	grace	will__	lead	me	home._____
praise	Than	when	we'd__	first	be -	gun._____

CHIME: D

## Amazing Grace


John Newton

Virginia Harmony




1. A - maz - ing - grace! how sweet the sound, That saved a wretch like  
2. 'Twas grace that taught my heart to fear, And grace my fears re -  
3. The Lord has pro - mised good to me, His word my hope se -  
4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y  
5. When we've been there ten thous - sand years, Bright shi - ning as the

7



me! \_\_\_\_\_ I once was lost but now \_\_\_\_\_ am \_\_\_\_\_  
lieved; \_\_\_\_\_ How pre - cious did that grace \_\_\_\_\_ ap -  
cures; \_\_\_\_\_ He will my shield brought and por - tion \_\_\_\_\_  
come; \_\_\_\_\_ 'Tis grace hath brought me safe thus \_\_\_\_\_  
sun, \_\_\_\_\_ We've no less days to sing God's \_\_\_\_\_

12




found, Was blind but now I see.  
pear The hour I first be - lieved!  
be As long as life en - dures.  
far, And grace will lead home.  
praise Than when we'd first be - gun.

CHIME: E

# Amazing Grace


John Newton

Virginia Harmony



1. A - maz - ing\_ grace! how sweet the sound, That saved a\_ wretch like  
2. 'Twas grace that\_ taught my heart to fear, And grace my\_ fears re -  
3. The Lord has\_ pro - mised good to me, His word my\_ hope se -  
4. Thru' ma - ny\_ dan - gers, toils and snares, I have al - read - y  
5. When we've been there ten thous - sand years, Bright shi - ning\_ as the

7



me!\_ I once\_ was\_ lost but now\_ am\_  
lieved;\_ How prec - cious\_ did that grace\_ ap\_  
cures;\_ He will\_ my\_ shield and por - tion\_  
come;\_ 'Tis grace\_ hath\_ brought me safe\_ thus\_  
sun,\_ We've no\_ less\_ days to sing\_ God's\_

12



found, Was blind but\_ now I\_ first see.\_  
pear The hour I\_ first lieved!\_  
be As long as\_ life endures.\_  
far, And grace will\_ lead home.\_  
praise Than when we'd\_ first be - gun.\_

CHIME: F#

## Amazing Grace

John Newton

Virginia Harmony



1. A - maz - ing\_\_ grace! how sweet the sound, That saved a\_\_ wretch like  
2. 'Twas grace that\_\_ taught my heart to fear, And grace my\_\_ fears re -  
3. The Lord has\_\_ pro - mised good to me, His word my\_\_ hope se -  
4. Thru' ma - ny\_\_ dan - gers, toils and snares, I have al - read - y  
5. When we've been there ten thous - sand years, Bright shi - ning\_\_ as the

7



me!		I	once__	was__	lost	but	now__	am__
lieved;		How	prec -	cious__	did	that	grace__	ap__
cures;		He	will__	my__	shield	and	por -	tion__
come;		'Tis	grace__	hath__	brought	me	safe__	thus__
sun,		We've	no__	less__	days	to	sing__	God's.

12



found,	Was	blind	but__	now	I	see.
pear	The	hour	I__	first	be -	lieved!
be	As	long	as__	life	en -	dures.
far,	And	grace	will__	lead	me	home.
praise	Than	when	we'd__	first	be -	gun.




CHIME: G

## Amazing Grace


John Newton

Virginia Harmony




1. A - maz - ing - grace! how sweet the sound, That saved a wretch like  
2. 'Twas grace that taught my heart to fear, And grace my fears re -  
3. The Lord has pro - mised good to me, His word my hope se -  
4. Thru' ma - ny dan - gers, toils and snares, I have al - read - y the  
5. When we've been there ten thous - sand years, Bright shi - ning as the

7



me! \_\_\_\_\_ I once was lost but now am \_\_\_\_\_  
lieved; \_\_\_\_\_ How pre - cious did that grace ap -  
cures; \_\_\_\_\_ He will my shield brought me to - tion \_\_\_\_\_  
come; \_\_\_\_\_ 'Tis grace hath brought me thus \_\_\_\_\_  
sun, \_\_\_\_\_ We've no less days to sing God's \_\_\_\_\_

12



found, Was blind but now I see.  
pear The hour as first be - lieved!  
be As long life en - dures.  
far, And grace will lead home.  
praise Than when we'd first be - gun.

TONE CHIME arrangement (3 octaves)

Chimes Used: C4 D4 E4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6

## Amazing Grace

John Newton

Virginia Harmony,  
Arr. Carol Swinyar

The musical score is written for a three-octave tone chime. It consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 1 through 16 are placed above the notes. The lyrics are written below the melody line.

1. A - maz - ing\_ grace! How sweet the sound, That saved a\_\_ wretch like me!\_\_\_\_\_ I

once\_\_ was lost, but now\_\_ am\_ found, Was blind but\_ now I see.\_\_\_\_\_

2. 'Twas grace that taught my heart to fear, and grace my fears relieved;  
How precious did that grace appear the hour I first believed!
3. The Lord has promised good to me, His word my hope secures;  
He will my shield and portion be as long as life endures.
4. Thru' many dangers, toils and snares, I have already come;  
'Tis grace hath brought me safe thus far, and grace will lead me home.
5. When we've been there ten thousand years, bright shining as the sun,  
We've no less days to sing God's praise than when we'd first begun.