

“Joyful, Joyful We Adore Thee”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 G5 A5 B5 C6 D6

Chimes used in chords: A B C-C# D-D# E F-F# G

STARTING PITCH: B

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

G D G D

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5 G C G D G

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
 Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

9 D G D G D B Em A D

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
 Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13 G G7 C G D7 G

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
 Teach us how to love each oth - er, lift us to the joy div - ine.

NOTE: C#, D#, and F natural are each used only once; a special indicator is on the C, D & F# scores.

CHIME: A

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5



Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: B

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing of bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: C (and C#)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:



13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain, Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The C# is used only once--in measure 12 as indicated.

CHIME: D (*and D#)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

The image shows a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. It is written in G major (one sharp) and 4/4 time. The score consists of four staves of music, each with lyrics underneath. The lyrics are arranged in three columns per staff, with some words split across lines. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. A key signature change to D major (two sharps) is indicated at the beginning of measure 9. The lyrics are as follows:

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays, blest,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, sin vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The D# is used only once--in measure 9 as indicated.

CHIME: E

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven



1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,



Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: F# (and F*)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - lect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The F natural \flat s used only once--in measure 13.

CHIME: G

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing of bird and mor - flow - ing foun - tain, Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

TONE CHIME arrangement (3 octaves)

Chimes used:

C4 D-D#4 E4 G4 A4 B4

C5 D5 E5 F-F#5 G5 A5 B5 C6 D6

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven
Arr. Carol Swinyar, 2006

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!

The musical score is written for a 4/4 time signature in the key of D major. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove. Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way; Giv - er of im - mor - tal glad - ness, Fill us with the light of day!". The score is numbered 1 through 16, with measures 1-4 in the first system, 5-8 in the second, 9-12 in the third, and 13-16 in the fourth. The piano accompaniment features a steady bass line and chords that support the vocal melody.

