

“Joy to the World”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 B5 C6

Chimes used in chords: C D E F G A B

STARTING PITCH: C

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re- ceive her King; Let ev - ery__
2. Joy to the earth, the Sav - ior reigns! Let men their songs em- ploy; While fields_ and__
3. No more let sin and sor - row grow, Nor thorns in - fest the ground; He come to__
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries__



heart__ pre - pare__ him__ room__ And heaven and na- ture__ sing, And__
floods,__ rocks, hills,__ and__ plains,__ Re - peat the sound ing__ joy, Re__
make__ His bless - ings__ flow__ Far as the curse is__ found, Far__
of__ His right__ teous__ ness,__ And won - ders of His__ love, And__



heaven and na- ture__ sing, And__ heaven and heaven__ and na - ture sing.
peat the sound ing__ joy, Re - peat__ re - peat__ the sound - ing joy.
as the curse is__ found, Far__ as,__ far as__ the curse is found.
won - ders of His__ love, And__ won ders, and won - ders of His love.

CHIME: A

Joy to the World

Isaac Watts

Lowell Mason




1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest-the ground; He-come-to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre-pare him room And heaven and na-ture sing, And
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re
make His bless-ings flow Far as the curse is found, Far
of His right-teous ness, And won-ders of His love, And

14



heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound-ing joy.
as the curse is found, Far as far as the curse is found.
won-ders of His love, And won-ders, and won-ders of His love.

CHIME: B

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - ery__
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields_ and_
3. No more let sin and sor-row grow, Nor thorns in fest the ground; He - come -to__
4. He rules the world with truth and grace, And makes the na-tions prove The glo - ries__

9



heart__ pre - pare__ him__ room__ And heaven and na-ture__ sing, And__
floods,__ rocks, hills,__ and__ plains,__ Re - peat the sound ing__ joy, Re__
make__ His bless - ings__ flow__ Far as the curse is__ found, Far__
of__ His right__ teous__ ness,__ And won - ders of His__ love, And__

14



heaven and na-ture__ sing, And__ heaven and heaven__ and na - ture__ sing.
peat the sound ing__ joy, Re - peat__ re - peat__ the sound - ing__ joy.
as the curse is__ found, Far__ as,__ far as__ the curse is__ found.
won - ders of His__ love, And__ won - ders, and won - ders of His__ love.

CHIME: C

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin, and sor-row grow, Nor thorns in-fest the ground; He come to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9

heart pre-pare him room And heaven and na-ture sing, And
floods, to the rocks, hills, and plains, Re-peat the sound ing joy, Re
make His bless-ings flow Far as the curse is found, Far
of His right-teous-ness, And won-ders of His love, And

14

heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound ing joy.
as the curse is found, Far as far as the curse is found.
won-ders of His love, And won-ders, and won-ders of His love.

CHIME: D

Joy to the World


Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - ery__
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields_ and_
3. No more let sin and sor-row grow, Nor thorns in fest the ground; He - come -to__
4. He rules the world with truth and grace, And makes the na-tions prove The glo - ries__

9



heart__ pre - pare__ him__ room__ And heaven and na-ture__ sing, And__
floods,__ rocks, hills,__ and__ plains,__ Re - peat the sound ing__ joy, Re__
make__ His bless - ings__ flow__ Far as the curse is__ found, Far__
of__ His right__ teous__ ness,__ And won - ders of His__ love, And__

14



heaven and na-ture__ sing, And__ heaven and heaven__ and na - ture__ sing.
peat the sound ing__ joy, Re - peat__ re - peat__ the sound - ing__ joy.
as the curse is__ found, Far__ as,__ far as__ the curse is__ found.
won - ders of His__ love, And__ won - ders, and won - ders of His__ love.

CHIME: E

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest-the ground; He-come-to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9

heart pre-pare him room And heaven and na-ture sing, And
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re
make His bless-ings flow Far as the curse is found, Far
of His right-teous-ness, And won-ders of His love, And

14

heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound ing joy.
as the curse is found, Far as far as the curse is found.
won-ders of His love, And won-ders and won-ders of His love.

CHIME: F

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest-the ground; He-come-to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre-pare him room And heaven and na-ture sing, And
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re
make His bless-ings flow Far as the curse is found, Far
of His right-teous ness, And won-ders of His love, And

14



heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound ing joy.
as the curse is found, Far as far as the curse is found.
won-ders of His love, And won-ders and won-ders of His love.

CHIME: G

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and
3. No more let sin and sor-row grow, Nor thorns in fest-the ground; He-come-to
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9

heart pre-pare him room And heaven and na-ture sing, And
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re
make His bless-ings flow Far as the curse is found, Far
of His right-teous-ness, And won-ders of His love, And

14

heaven and na-ture sing, And heaven and heaven and na-ture sing.
peat the sound ing joy, Re-peat re-peat the sound ing joy.
as the curse is found, Far as as the curse is found. found.
won-ders of His love, And won-ders, and won-ders of His love.

TONE CHIME arrangement (3 octaves)

Chimes Used: C4 D4 E4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6

Joy to the World

Isaac Watts

Lowell Mason (based on Handel's *Messiah*),
arr. Carol Swinyar

1. Joy to the world! The Lord is come! Let earth re-ceive her King; Let ev - ery__

The first system of music contains measures 1 through 8. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Measures 1-8 are numbered above the staff. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

heart__ Pre- pare__ Him__ room__ And heaven and na - ture_ sing, And__

The second system of music contains measures 9 through 13. The treble staff continues the melody, with measures 9-13 numbered above. The lyrics continue below the treble staff. The bass staff continues the accompaniment.

heaven and na- ture_ sing, And heaven and heaven__ and na - ture sing.

The third system of music contains measures 14 through 20. The treble staff continues the melody, with measures 14-20 numbered above. The lyrics continue below the treble staff. The bass staff continues the accompaniment, ending with a final chord in measure 20.