

“Joyful, Joyful We Adore Thee”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor's Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor's Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 G5 A5 B5 C6 D6

Chimes used in chords: A B C-C# D-D# E F-F# G

STARTING PITCH: B

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

The musical score is written for a chime instrument in 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated by letters G, D, C, B, Em, A, D7 above the staff. The lyrics are arranged in three systems, each with three lines of text.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5 G C G D G
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

9 D G D G D B Em A D
Melt the clouds of sin and__ sad - ness, Drive the__ dark of doubt a - way;
Field and for - est, vale and__ moun - tain, Bloss 'ming_ mea - dow, flash - ing sea,
Thou the Fath - er, Christ our__ broth - er, all who__ live in love are Thine:

13 G G7 C G D7 G
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

NOTE: C#, D#, and F natural are each used only once; a special indicator is on the C, D & F# scores.

CHIME: A

Joyful, Joyful, We Adore Thee

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Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a way;
Field and for - est, sin vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea;
Thou the Fath - er, Christ our broth - er, all who live in love are Thine.

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: B

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Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing us of bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: C (and C#)

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Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing glad - foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div ine.

*The C# is used only once--in measure 12 as indicated.

CHIME: D (*and D#)

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are presented in three systems, each with three alternative versions of the text. The first system (measures 1-4) includes three versions of the opening line. The second system (measures 5-8) continues the melody with three versions. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#) in measure 9, indicated by a sharp sign above the staff. The final system (measures 13-16) concludes the piece with three versions of the final line.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy a sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of the un - bro ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and the for - est, sin vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea;
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing us of bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The D# is used only once--in measure 9 as indicated.

CHIME: E

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

CHIME: F# (and F*)

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1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, sin vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea;
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, lift us to the joy div - ine.

*The F natural is used only once--in measure 13.

CHIME: G

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1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

5
Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;
Well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

9
Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Bloss 'ming mea - dow, flash - ing sea,
Thou the Fath - er, Christ our broth - er, all who live in love are Thine:

13
Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing us of bird and flow - ing glad - ness, Call us to re - joice in Thee.
Teach us how to love each foun - tain, lift us to the joy div - ine.

TONE CHIME arrangement (3 octaves)

Chimes used:

C4 D-D#4 E4 G4 A4 B4

C5 D5 E5 F-F#5 G5 A5 B5 C6 D6

Joyful, Joyful, We Adore Thee

Henry Van Dyke

Ludwig van Beethoven
Arr. Carol Swinyar, 2006

The musical score is written for a three-octave tone chime. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. Measure numbers 1 through 16 are indicated above the first staff of each system. The music features a simple, hymn-like melody with block chords in the bass line.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!

