

# “Joy to the World”

## How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

### **Needed:**

Chimes or hand bells, two or more octaves, tables with padding  
Chime music, one copy of appropriate score for each chime

### **Directions for use:**

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor’s Score, “Chimes Used in Chords” and/or “Chimes Used in Melody”.)
  - a. Chimes with the same letter names may be placed together, or
  - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, “Chime: C” music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor’s Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
  - a. Every time a word is boxed, the chime will be rung.
  - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
  - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
  - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
  - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: C5 D5 E5 F5 G5 A5 B5 C6

Chimes used in chords: C D E F G A B

STARTING PITCH: C

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)

C F C C G7 C F G C C F

1. Joy to the world, the Lord is come! Let earth re- ceive her King; Let ev - ery\_\_  
 2. Joy to the earth, the Sav - ior reigns! Let men their songs em- ploy; While fields\_ and\_\_  
 3. No more let sin and sor - row grow, Nor thorns in - fest the ground; He come to\_\_  
 4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries\_\_

9 C C F C C C

heart\_\_\_ pre - pare\_\_\_ him\_\_\_ room\_\_\_ And heaven and na - ture\_\_\_ sing, And\_\_\_  
 floods,\_\_\_ rocks, hills,\_\_\_ and\_\_\_ plains,\_\_\_ Re - peat the sound ing\_\_\_ joy, Re\_\_\_  
 make\_\_\_ His bless - ings\_\_\_ flow\_\_\_ Far as the curse is\_\_\_ found, Far\_\_\_  
 of\_\_\_ His right\_\_\_ teous\_\_\_ ness,\_\_\_ And won - ders of His\_\_\_ love, And\_\_\_

14 G G7 C F C F C G7 C

heaven and na - ture\_\_\_ sing, And\_\_\_ heaven and heaven\_\_\_ and na - ture sing.  
 peat the sound ing\_\_\_ joy, Re - peat\_\_\_ re - peat\_\_\_ the sound - ing joy.  
 as the curse is\_\_\_ found, Far\_\_\_ as,\_\_\_ far as\_\_\_ the curse is found.  
 won - ders of His\_\_\_ love, And\_\_\_ won ders, and won - ders of His love.

CHIME: A

# Joy to the World

Isaac Watts

Lowell Mason



1. Joy to the world, the Lord is come! Let earth receive her King; Let every  
2. Joy to the earth, the Sav - ior reigns! Let men their songs em - ploy; While fields and  
3. No more let sin and sor - row grow, Nor thorns in fest - the ground; He - come - to  
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And  
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re  
make His bless - ings flow Far as the curse is found, Far  
of His right - teous ness, And won ders of His love, And

14



heaven and na - ture sing, And heaven and heaven and na - ture sing.  
peat the sound ing joy, Re - peat re - peat the sound - ing joy.  
as the curse is found, Far as far as the curse is found.  
won - ders of His love, And won ders, and won - ders of His love.

CHIME: B

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let ev - ery\_\_  
2. Joy to the earth, the Sav - ior reigns! Let men their songs em - ploy; While fields\_ and\_\_  
3. No more let sin and sor - row grow, Nor thorns in fest - the ground; He - come - to\_\_  
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries\_\_

9



heart\_\_ pre - pare\_\_ him\_\_ room\_\_ And heaven and na - ture\_\_ sing, And\_\_  
floods, \_\_ rocks, hills, \_\_ and\_\_ plains, \_\_ Re - peat the sound ing\_\_ joy, Re\_\_  
make\_\_ His bless - ings\_\_ flow\_\_ Far as the curse is\_\_ found, Far\_\_  
of\_\_ His right\_\_ teous\_\_ ness, \_\_ And won ders of His\_\_ love, And\_\_

14



heaven and na - ture\_\_ sing, And\_\_ heaven and heaven\_\_ and na - ture\_\_ sing.  
peat the sound ing\_\_ joy, Re - peat\_\_ re - peat\_\_ the sound - ing\_\_ joy.  
as the curse is\_\_ found, Far\_\_ as, \_\_ far as\_\_ the curse is\_\_ found.  
won - ders of His\_\_ love, And\_\_ won ders, and won - ders of His\_\_ love.

CHIME: C

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev-ery  
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and  
3. No more let sin and sor-row grow, Nor thorns in-fest the ground; He come to  
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre-pare him room And heaven and na-ture sing, And  
floods, rocks, hills, and plains, Re-peat the sound ing joy, Re-  
make His bless-ings flow Far as the curse is found, Far-  
of His right-teous-ness, And won-ders of His love, And

14



heaven and na-ture sing, And heaven and heaven and na-ture sing.  
peat the sound ing joy, Re-peat re-peat the sound ing joy.  
as the curse is found, Far-as far as the curse is found.  
won-ders of His love, And won-ders, and won-ders of His love.

CHIME: D

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every  
2. Joy to the earth, the Savior reigns! Let men their songs employ; While fields and  
3. No more let sin and sorrow grow, Nor thorns in fest the ground; He - come - to  
4. He rules the world with truth and grace, And makes the nations prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And  
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re  
make His bless - ings flow Far as the curse is found, Far  
of His right - teous - ness, And won ders of His love, And

14



heaven and na - ture sing, And heaven and heaven and na - ture sing.  
peat the sound ing joy, Re - peat re - peat the sound ing joy.  
as the curse is found, Far as far as the curse is found.  
won - ders of His love, And won ders, and won - ders of His love.

CHIME: E

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every  
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and  
3. No more let sin and sor-row grow, Nor thorns in fest- the ground; He- come to  
4. He rules the world with truth and grace, And makes the na- tions prove The glo- ries

9



heart pre- pare him room And heaven and na- ture sing, And  
floods, rocks, hills, and plains, Re- peat the sound ing joy, Re  
make His bless- ings flow Far as the curse is found, Far  
of His right- teous- ness, And won- ders of His love, And

14



heaven and na- ture sing, And heaven and heaven and na- ture sing.  
peat the sound ing joy, Re- peat re- peat the sound ing joy.  
as the curse is found, Far as, far as the curse is found.  
won- ders of His love, And won- ders, and won- ders of His love.

CHIME: F

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every  
2. Joy to the earth, the Saviour reigns! Let men their songs employ; While fields and  
3. No more let sin and sorrow grow, Nor thorns in fest - the ground; He - come - to  
4. He rules the world with truth and grace, And makes the na - tions prove The glo - ries

9



heart pre - pare him room And heaven and na - ture sing, And  
floods, rocks, hills, and plains, Re - peat the sound ing joy, Re  
make His bless - ings flow Far as the curse is found, Far  
of His right - teous ness, And won ders of His love, And

14



heaven and na - ture sing, And heaven and heaven and na - ture sing.  
peat the sound ing joy, Re - peat re - peat the sound ing joy.  
as the curse is found, Far as far as the curse is found.  
won - ders of His love, And won ders, and won - ders of His love.

CHIME: G

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's Messiah)



1. Joy to the world, the Lord is come! Let earth receive her King; Let every  
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy; While fields and  
3. No more let sin and sor-row grow, Nor thorns in fest-ive ground; He-come-to  
4. He rules the world with truth and grace, And makes the na-tions prove The glo-ries

9



heart pre- pare him room And heaven and na- ture sing, And  
floods, rocks, hills, and plains, Re- peat the sound ing joy, Re-  
make His bless- ings flow Far as the curse is found, Far-  
of His right- teous- ness, And won- ders of His love, And

14



heaven and na- ture sing, And heaven and heaven and na- ture sing.  
peat the sound ing joy, Re- peat re- peat the sound ing joy.  
as the curse is found, Far- as, far as the curse is found.  
won- ders of His love, And won- ders, and won- ders of His love.

TONE CHIME arrangement (3 octaves)

Chimes Used: C4 D4 E4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6

# Joy to the World

Isaac Watts

Lowell Mason (based on Handel's *Messiah*),  
arr. Carol Swinyar

1. Joy to the world! The Lord is come! Let earth re-ceive her King; Let ev - ery

Measures 1-8 of the musical score. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Measure numbers 1 through 8 are indicated above the treble staff.

heart Pre- pare Him room And heaven and na - ture sing, And

Measures 9-13 of the musical score. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Measure numbers 9 through 13 are indicated above the treble staff.

heaven and na - ture sing, And heaven and heaven and na - ture sing.

Measures 14-20 of the musical score. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Measure numbers 14 through 20 are indicated above the treble staff.