

“I Want Jesus to Walk with Me”

How to Use *Sing & Ring Hymns* for Chimes or Hand Bells

Needed:

Chimes or hand bells, two or more octaves, tables with padding
Chime music, one copy of appropriate score for each chime

Directions for use:

1. On padded tables, lay out the chimes to be used in the piece. (See Conductor's Score, "Chimes Used in Chords" and/or "Chimes Used in Melody".)
 - a. Chimes with the same letter names may be placed together, or
 - b. Chimes may be lined up from low to high, beginning on the right (from audience point of view).
2. Place the appropriate music with each chime. (For example, "Chime: C" music would be placed with the C instrument.)
3. Assign each student to a chime position appropriate to their ability level and size (Ex., do not assign a small child to play a large chime such as C4.)
4. The starting pitch is shown on the Conductor's Score. After hearing the starting pitch, all will sing the melody *a cappella* from his or her copy of the chime music. When the students are comfortable with the tune of the song, move on to the next step.
5. Explain to the students:
 - a. Every time a word is boxed, the chime will be rung.
 - b. Every time there is a broken vertical line, the chime will be damped.
6. Practice ringing and damping chords until the students do it uniformly.
7. Practice the song with the students singing and ringing.
8. In performance, use any combination of the following:
 - a. Melody sung by solo, group, and/or audience while chimes are ring the harmony.
 - b. Melody played by solo C instrument (Ex. flute, recorder, xylophone) or selected chime players while main group continues ringing the harmony.
 - c. Chimes playing the complete piece using the Chime Arrangement.
9. A scripture, the story of the hymn or information about the hymn writer may be used to introduce the musical performance.

CONDUCTOR SCORE

Chimes used in melody: D5 E5 F5 G5 A5 C6-C#6 D6

Chimes used in chords: C C# D E F A Bb

STARTING PITCH: D

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Chords: Dm Dm A Dm Gm Dm F

I want Je - sus_____ to walk with me._____ I want Je - sus_____

Detailed description: This block contains the first five measures of the musical score. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and half notes. Chords are indicated above the staff: Dm for measures 1-2, Dm for measure 3, A for measure 4, Dm Gm Dm for measure 5, and F for measure 6. The lyrics are written below the staff with long lines for vocalists to hold notes.

6 Chords: A A7 Dm Dm Bb

_____ to walk_____ with me_____ All a - long my_____ pil - grim jour - ney,_____

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a measure rest. Chords are A for measure 7, A7 for measure 8, Dm for measure 9, Dm for measure 10, and Bb for measure 11. The melody continues with quarter and half notes. The lyrics are written below the staff.

12 Chords: Bb Dm Gm A Dm Gm Dm

_____ Lord, I want_____ Je - sus_____ to walk with me._____

Detailed description: This block contains measures 12 through 15. Measure 12 starts with a measure rest. Chords are Bb for measure 13, Dm for measure 14, Gm for measure 15, A for measure 16, Dm Gm Dm for measure 17, and Dm for measure 18. The melody continues with quarter and half notes. The lyrics are written below the staff.

CHIME: A

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The musical score is written on a single treble clef staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the staff, with some words enclosed in empty rectangular boxes for identification. The score is divided into three systems, with measure numbers 6 and 12 indicated at the start of the second and third systems respectively. Vertical dashed lines are placed at the end of measures 4, 8, and 12.

I want Je - sus to walk with me. I want Je - sus

6 to walk with me All a - long my pil - grim jour - ney,

12 Lord, I want Je - sus to walk with me.

CHIME: Bb

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I want Je - sus _____ to walk with me.

6

_____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney,

12

Lord, I want _____ Je - sus _____ to walk with me.

CHIME: C & C#

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I want Je - sus to walk with me. I want Je - sus

to walk with me All a - long my pil - grim jour - ney,

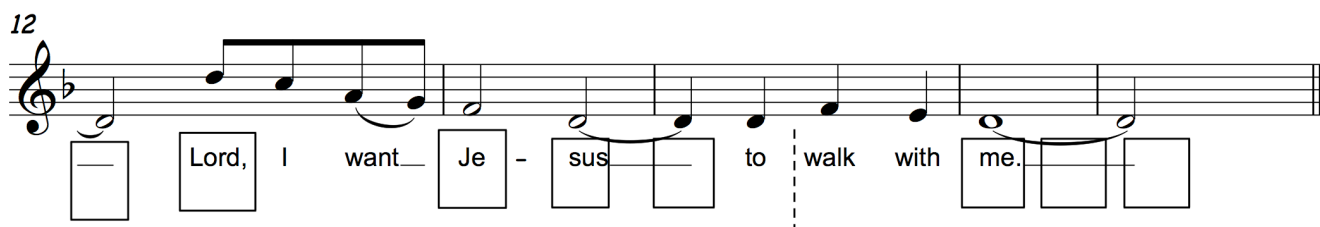
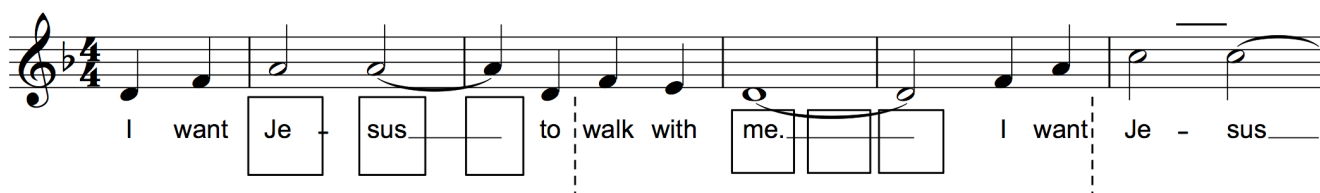
Lord, I want Je - sus to walk with me.

CHIME: D

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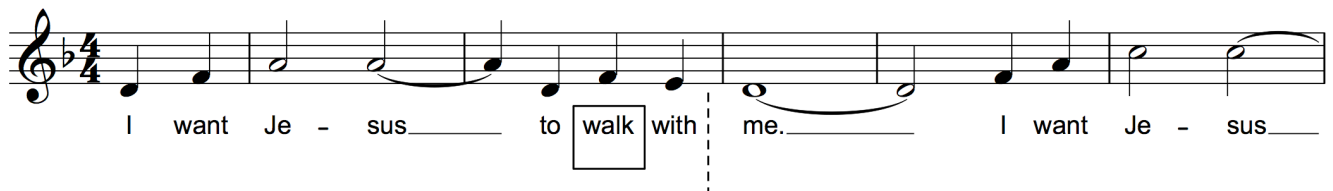


CHIME: E

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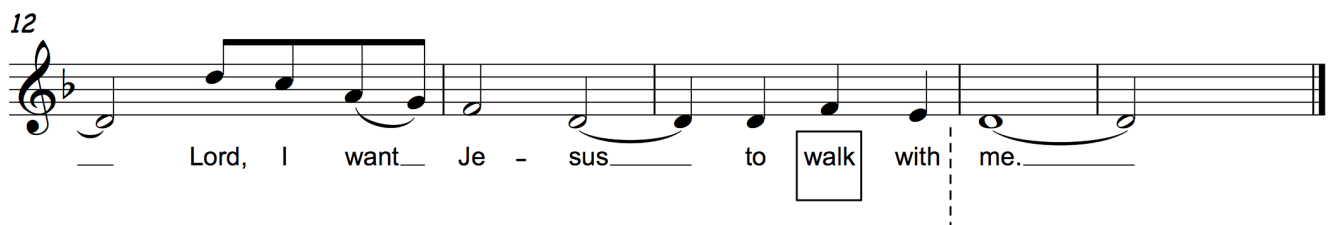
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1 I want Je - sus _____ to walk with me. _____ I want Je - sus _____



6 _____ to walk _____ with me _____ All a - long my _____ pil - grim jour - ney, _____



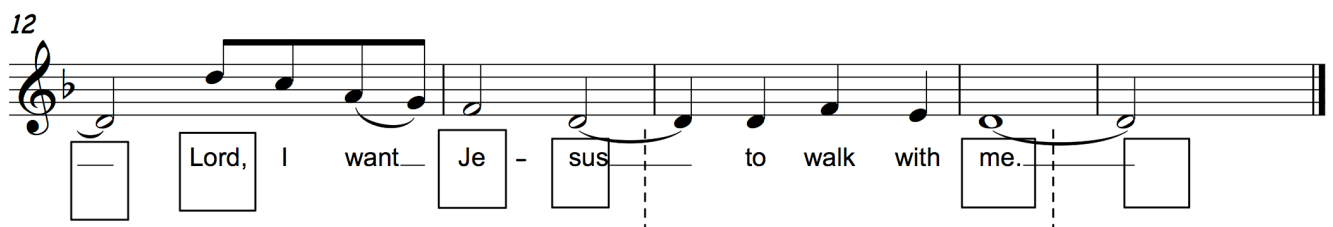
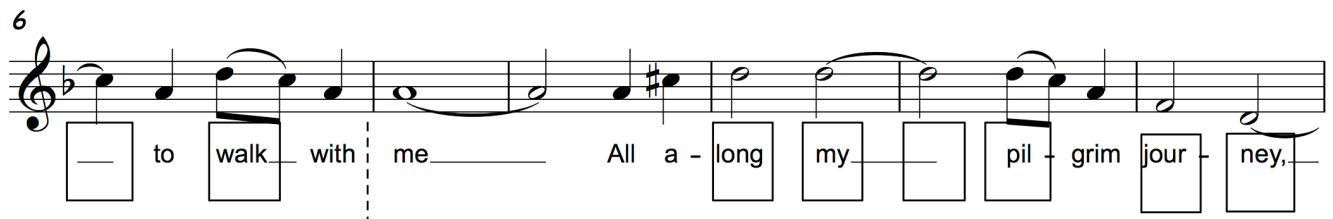
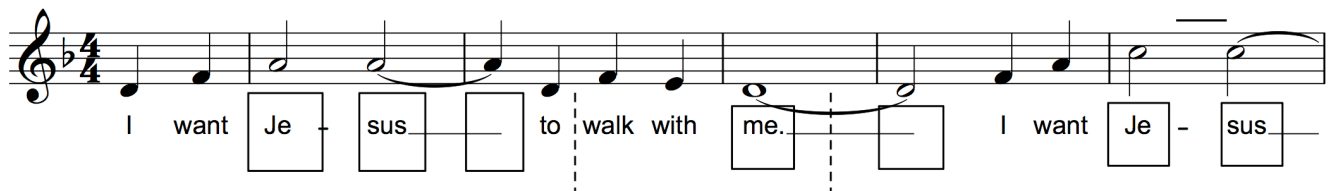
12 _____ Lord, I want _____ Je - sus _____ to walk with me. _____

CHIME: F

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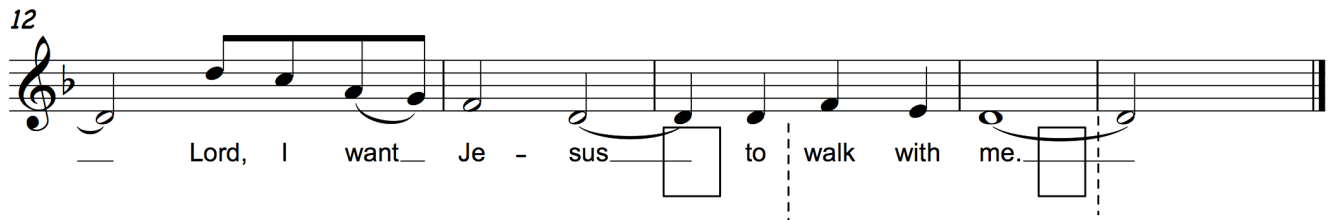
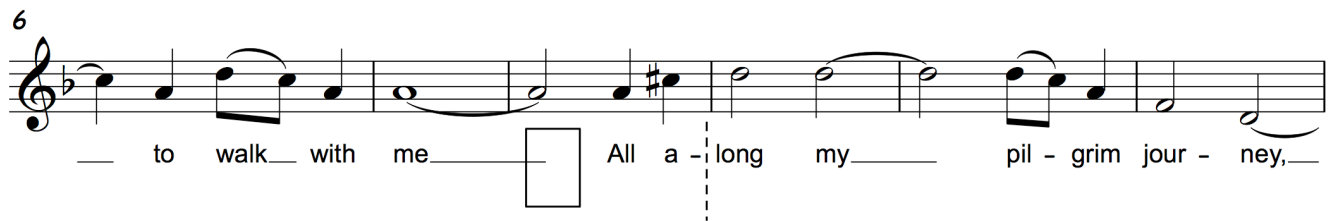
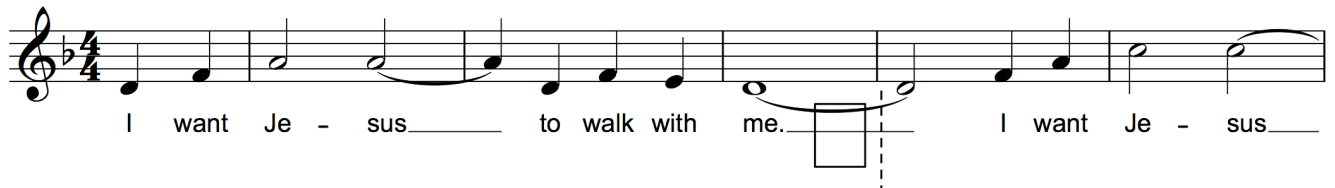


CHIME: G

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TONE CHIME arrangement (3 octaves)
Chimes Used: D4 E4 F4 G4 A4 Bb4 C5 C#5 D5 E5 F5 A5 C6 D6

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African-American Spiritual, Arr. Carol Swinyar

1 2 3 4 5

I want Je - sus _____ to walk with me. _____ I want Je - sus _____

This system contains measures 1 through 5 of the song. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "I want Je - sus _____ to walk with me. _____ I want Je - sus _____". The bass line is written on a bass clef staff.

6 7 8 9 10

_____ to walk _____ with me. _____ All a - long my _____ pil - grim

This system contains measures 6 through 10. The melody continues on the treble clef staff. The lyrics are: "_____ to walk _____ with me. _____ All a - long my _____ pil - grim". The bass line continues on the bass clef staff.

11 12 13 14 15 16

journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____

This system contains measures 11 through 16, which conclude the piece. The melody ends on a whole note in measure 16. The lyrics are: "journ - ey _____ Lord, I want Je - sus, _____ to walk with me. _____". The bass line concludes with a final chord in measure 16.