



PLAYING THE

RECORDER

62 Sequential Songs

2 Assessments

TABLE OF CONTENTS

A	How to Use	31	Who Built the Ark?
B	Self-Assessment	32	When the Saints Go Marching In
C	Teacher Assessment	33	Alouette
	GAB Songs	34	Joyful, Joyful We Adore Thee
1	Hot Cross Buns	35	Jingle Bells
2	The Closet Key	36	I Know Where I'm Going
3	Possum Trot	37	Oats & Beans & Barley Grow
4	Au Clair de la Lune	38	He Is Born
5	All Through the Night		Add F#
6	Possum Trot	39	Hot Cross Buns (in D)
7	All Through the Night	40	Largo (in D)
	Add Low E	41	B-I-N-G-O
8	Good Night	42	Old-Time Religion
9	Bounce High	43	Yankee Doodle
10	Snail, Snail	44	Li'l Liza Jane
11	Lucy Locket	45	We Three Kings of Orient Are
12	Acka Backa	46	Away in a Manger
13	Who Has Seen the Wind?	47	We Wish You a Merry Christmas
14	Sammy Went to Sea	48	Simple Gifts (duet)
15	Old Mister Rabbit		Add Middle C
	Add Low D	49	God Is So Good (in C)
16	Red Sails	50	Mary Had a Little Lamb (in C)
17	Chickalileo	51	Largo (in C)
18	Cotton-eye Joe	52	Li'l Liza Jane (in C)
19	Ice Cream, Soda	53	I'm Gonna Sing (duet)
20	Band of Angels	54	We Shall Overcome (duet)
21	Wayfaring Stranger		Add Low F
	Add High D (d1)	55	Frosty Weather
22	See Saw	56	This Little Light of Mine
23	Mary Had a Little Lamb	57	Joy to the World
24	Largo		Add Bb
25	Amazing Grace	58	Go Tell It on the Mountain
	Add High C (c1)	59	Lovely Evening (round)
26	Button, Button	60	My Country, 'Tis of Thee
27	Good Night, Ladies	61	My Jesus, I Love Thee
28	God Is So Good		Add G#
29	Go Tell Aunt Rhody	62	Into My Heart
30	All Through the Night—Harmony		

HOW TO USE

PLAYING THE RECORDER SUPPLEMENTARY REPERTOIRE

Learning to play the recorder is a time-honored tradition for lower grade students. The recorder is an excellent beginning instrument that can help children to learn to exercise breath control as well as the finger control that is important in learning a number of other instruments. The children also learn to match notes on the staff with finger positions, another skill that is very valuable when learning more complex instruments. Finally, it is simply fun for most children to make music on an instrument. (Teachers must always be aware of those few children with very sensitive ears for whom hearing and playing the recorder can be painful.)

The resources for teaching the recorder include:

Spotlight on Music:

- ♪ Recorder Grades 3–4 PDF document
 - 17 lessons are assigned to eight weeks of instruction in the Lower Level cycle charts
 - 19 lessons are not assigned; the songs in the lessons are only found in the Grade 4 Song Anthology
- ♪ Virtual Recorder
- ♪ Virtual Recorder – Recorder Fingerings

Playing the Recorder supplementary materials:

- ♪ Self-assessment tool for student performance
- ♪ Teacher assessment tool for student performance
- ♪ Reproducible music 61 songs in learning sequence

LOWER LEVEL:

Cycles 1–4

- ♪ Recorder lessons are included in Quarter 3 – Lessons 2-9 and Quarter 4 – Lessons 1-3
- ♪ Recorder lessons that utilize the supplementary materials are Quarter 3 – Lessons 5 and 7, and Quarter 4 – Lessons 1, 2, and 3

UPPER LEVEL:

Cycles 1–4

- ♪ Recorder lessons are included in Quarter 1 – Lessons 3, 5–8; Quarter 3 – Lessons 2–9; Quarter 4 – Lesson 1
- ♪ Recorder lessons that utilize the supplementary materials are Quarter 1 – Lessons 3, 5–8; Quarter 3 – Lessons 2–3, 5–6, 8–9; Quarter 4 – Lesson 1

HOW DID I DO?

STUDENT CHECKLIST FOR RECORDER PERFORMANCE

STUDENT _____

SONG _____

YES NO

- I felt confident that I would play well and I did.
- I was excited to play for my classmates.
- I had my LEFT HAND on top, right hand on bottom.
- I had my finger pads covering the correct holes.
- I held the recorder at the proper angle.
- My arms, hands, and fingers were relaxed and calm.
- I played the rhythm correctly, keeping a steady beat.
- I played the notes of the song correctly without help.
- I tongued each note correctly.
- The sound of my playing was pleasant with no squeaks.

_____ **TOTAL "Yes" answers**

SCORE: **9-10** Powerful
6-8 Capable
3-5 Developing
0-2 Undeveloped

HOW DID I DO?

TEACHER CHECKLIST FOR RECORDER PERFORMANCE

STUDENT _____

SONG _____

4 POWERFUL (Independent)

- Displays confident and eager attitude
- Plays song with correct rhythm and pitches
- Creates pleasing tone using careful articulation
- Arms, hands, and fingers are correct and calm

3 CAPABLE

- Displays confident and eager attitude
- Plays song with correct rhythm and pitches, only minor stumbles
- Creates acceptable sound, may have brief squeak but corrects the problem quickly without help
- Arms, hands, and fingers are correct but slightly tense

2 DEVELOPING

- Plays nervously, lacks confidence while playing
- Shows difficulty with rhythm and pitches, but keeps playing
- Creates quavery or harsh sound, incorrect articulation
- Arms, hands, or fingers somewhat incorrect

1 UNDEVELOPED

- Doesn't want to play for the class, gives up in the middle of the song
- Great difficulty or "no clue" with playing rhythm and pitches
- Creates sound that has no relation to correct pitches
- Uncertain of correct arm, hand, or finger position

SCORE: **9-10** Powerful
6-8 Capable
3-5 Developing
0-2 Undeveloped

HOT CROSS BUNS

Playing G A B

2 English nursery rhyme

Musical notation for the first line of the song. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The lyrics "Hot cross buns, hot cross buns," are written below the staff, with the first comma under the first G and the second comma under the second G.

3

Musical notation for the second line of the song. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The lyrics "One a pen - ny, two a pen - ny" are written below the staff, with "One" under the first G, "a" under the first A, "pen - ny," under the first B, "two" under the second G, "a" under the second A, and "pen - ny" under the second B.

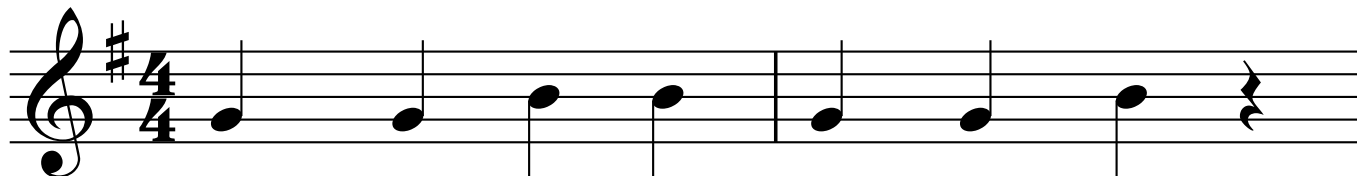
4

Musical notation for the third line of the song. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The lyrics "hot cross buns." are written below the staff, with "hot" under the first G, "cross" under the first A, and "buns." under the first B.

THE CLOSET KEY

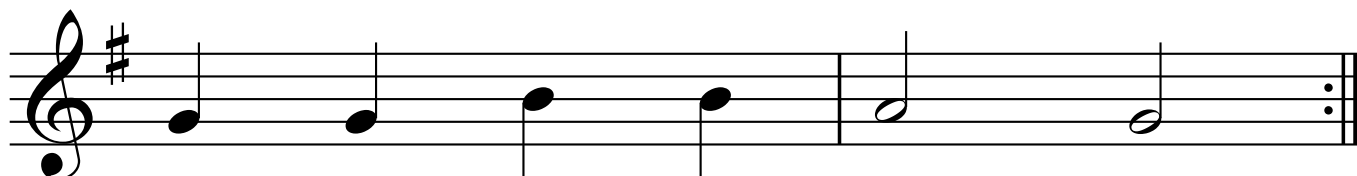
Playing G A B with Repeat Sign

African-American Folk Song



I have lost the clos - et key
I have found the clos - et key

3



in that la - dy's gar - den.
in that la - dy's gar - den.

POSSUM TROT

Playing G A B

American Folk Song

2

3

5

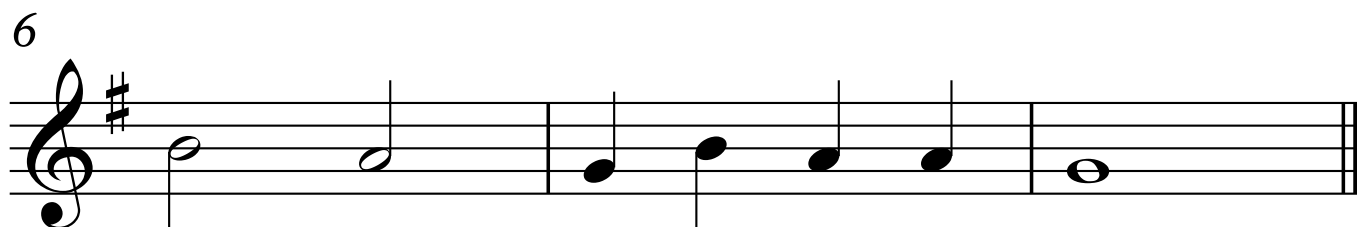
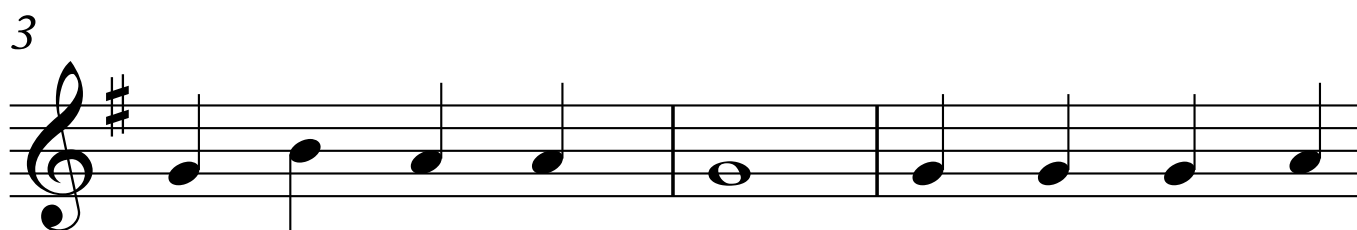
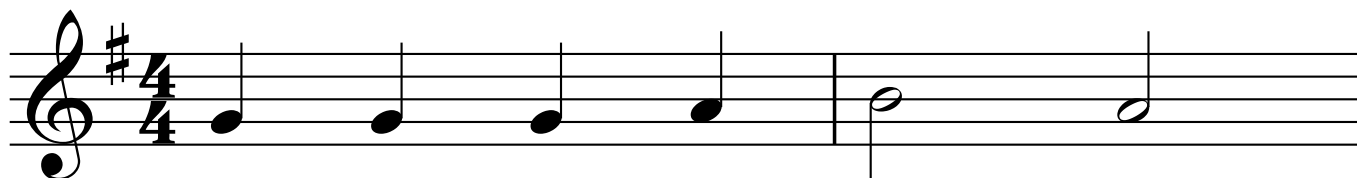
7

Detailed description: The image shows the first eight measures of the musical score for 'Possum Trot'. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are as follows: Measure 1: G4, A4, B4, A4. Measure 2: G4, A4, B4, A4. Measure 3: G4, A4, B4, A4, G4, F#4. Measure 4: E4, D4, C4, B3. Measure 5: G4, A4, B4, A4. Measure 6: G4, A4, B4, A4. Measure 7: G4, A4, B4, A4. Measure 8: G4, A4, B4, A4. The piece concludes with a double bar line at the end of measure 8.

AU CLAIR DE LA LUNE

Playing G A B

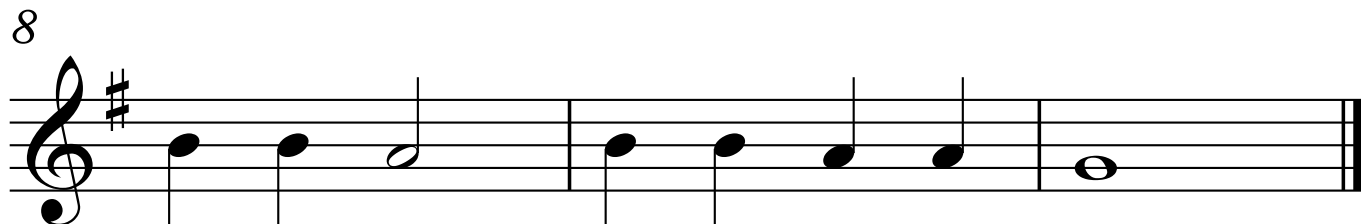
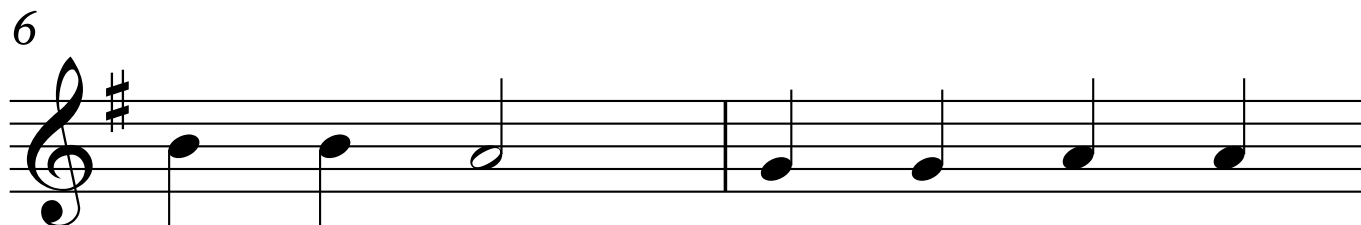
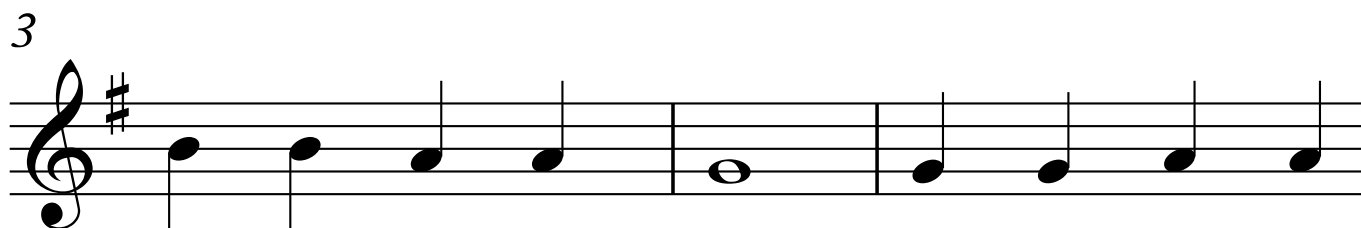
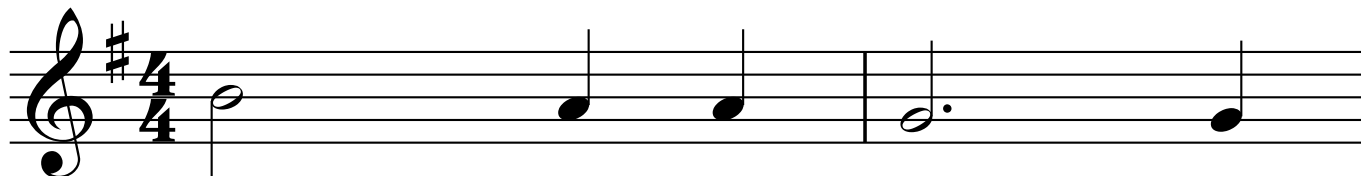
18th Century French Folk Song



ALL THROUGH THE NIGHT

Playing G A B

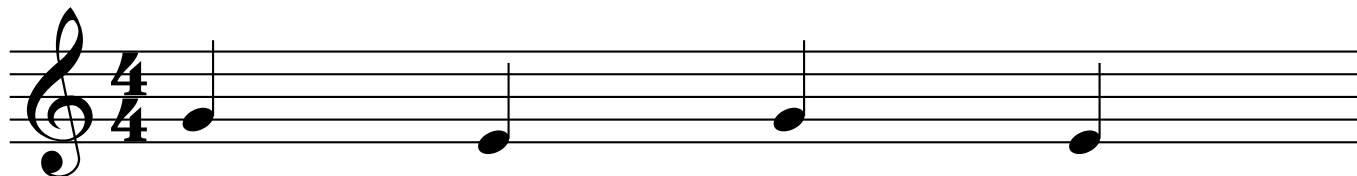
American Folk Song



SNAIL, SNAIL

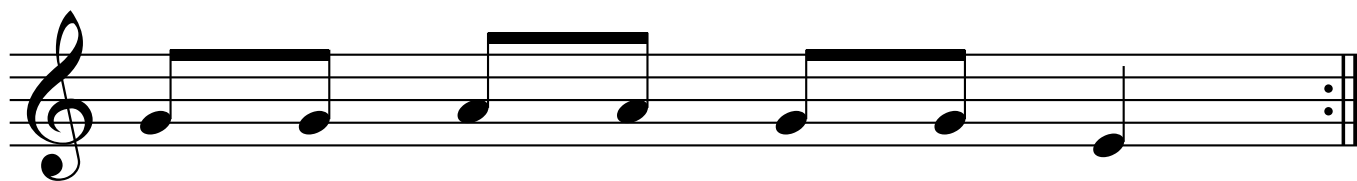
Playing E GA

Source Unknown



Snail, snail, snail, snail,

2



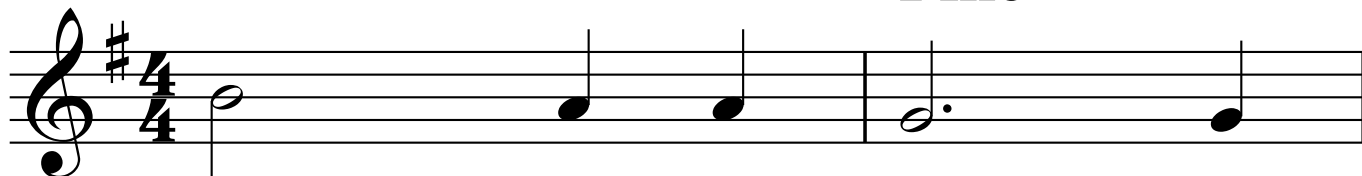
goes a - round and round and round.

ALL THROUGH THE NIGHT

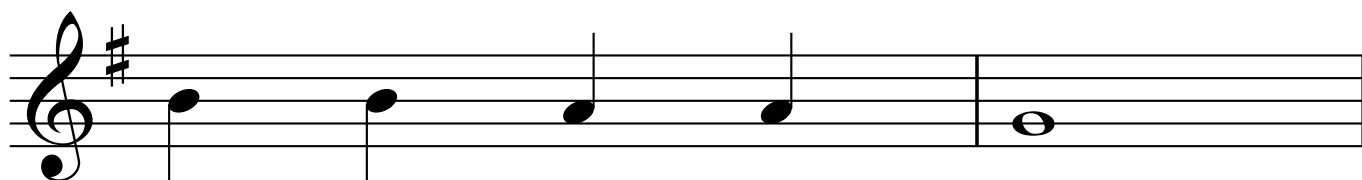
Playing G A B with *DC al Fine*

American Folk Song

Fine

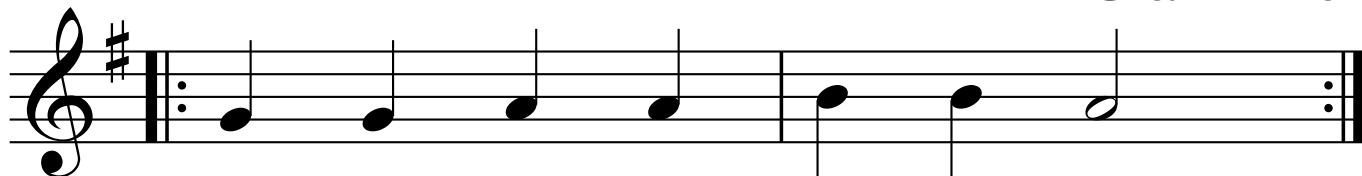


3



5

DC al Fine

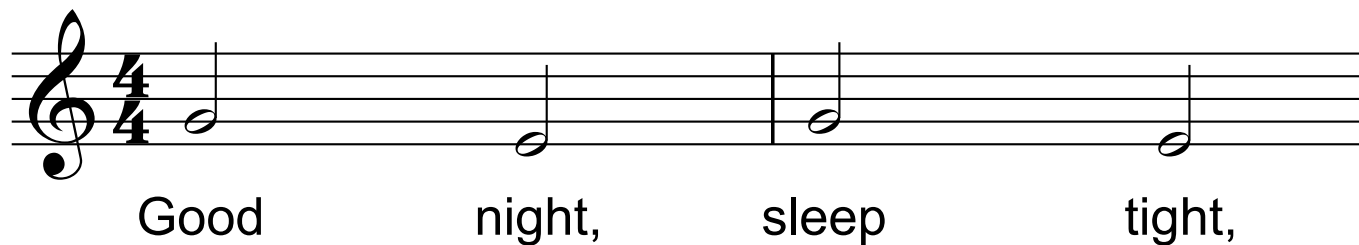


DC al Fine means to go back to the beginning and stop at the *Fine* (which means End.)

GOOD NIGHT

Playing E G

Traditional



Musical notation for the first line of the song. It features a treble clef and a 4/4 time signature. The melody consists of four quarter notes: G4, B4, D5, and G4. The lyrics "Good night, sleep tight," are written below the notes.

3



Musical notation for the second line of the song. It features a treble clef and a 4/4 time signature. The melody consists of seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. The lyrics "friends will come to - mor - row night." are written below the notes. A fermata is placed over the final note.

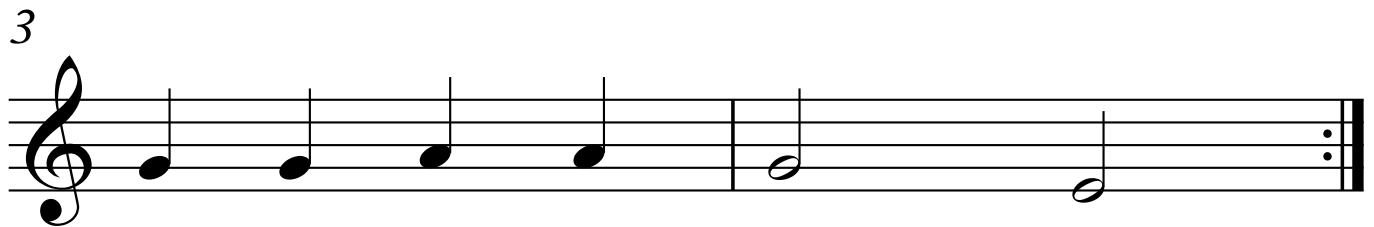
BOUNCE HIGH

Playing E G

American Folk Song



Bounce high, bounce low,

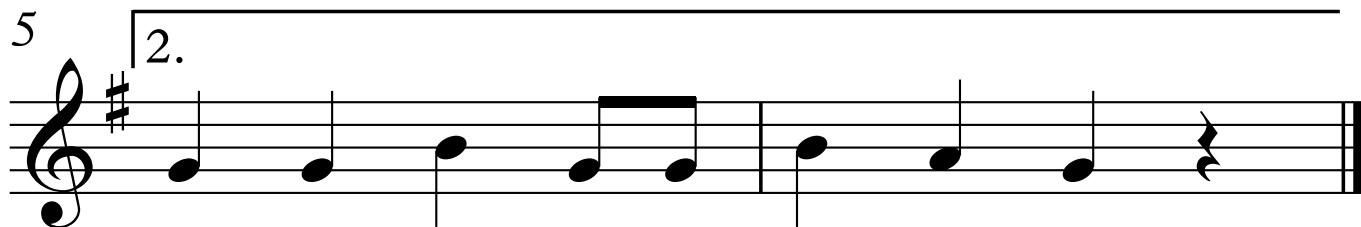
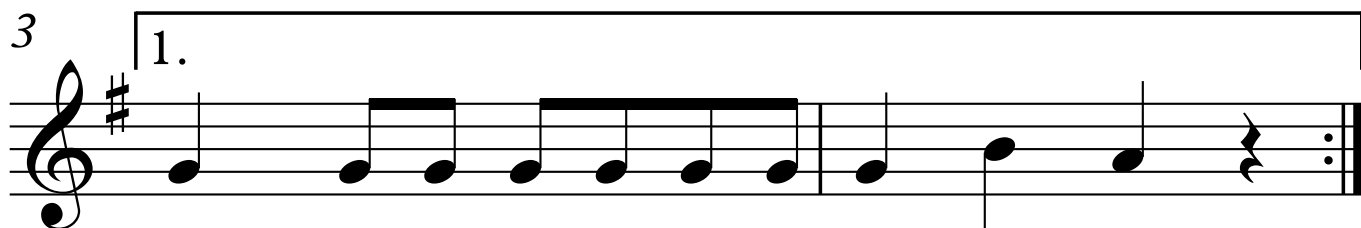
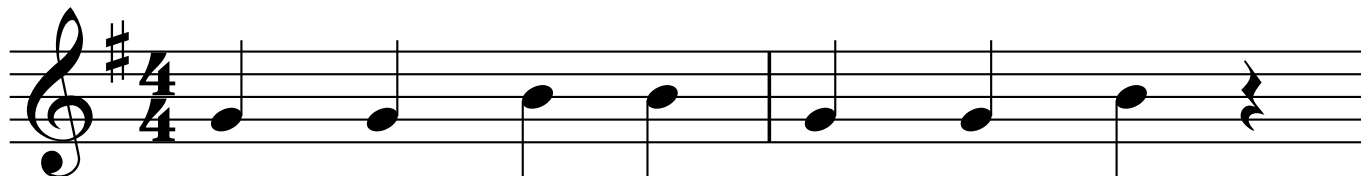


Bounce the ball to Shi - loh.

POSSUM TROT

Playing G A B with 1st and 2nd ending

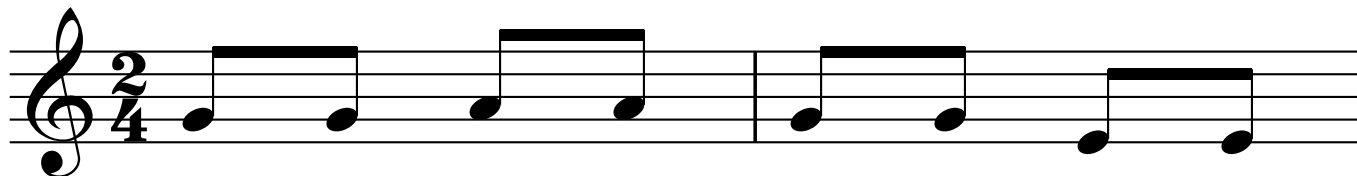
American Folk Song



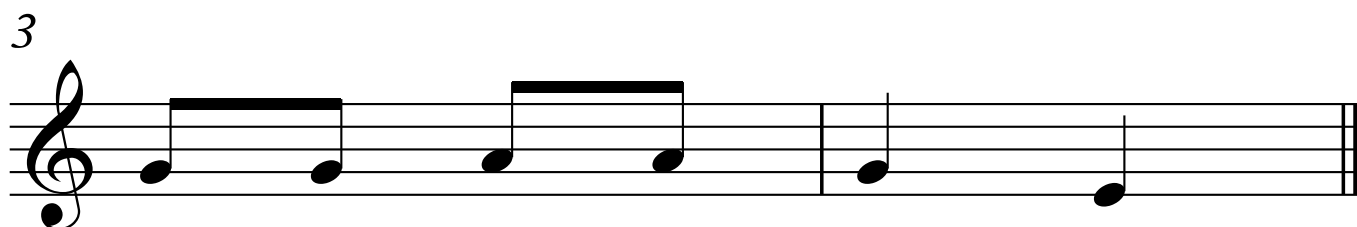
LUCY LOCKET

Playing E GA

English Nursery Rhyme



Lu - cy Lock - et lost her pock - et.
Not a pen - ny was there in it.

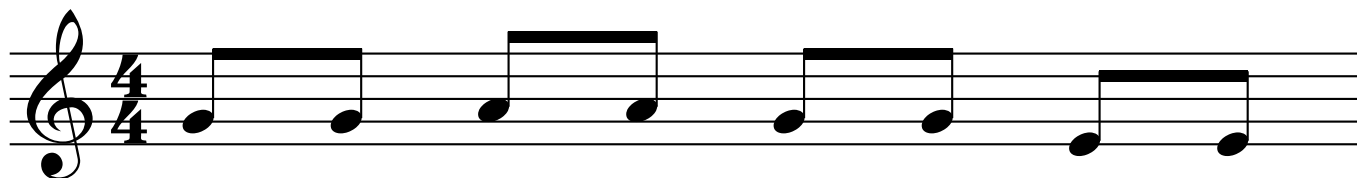


Ka - tie Fish - er found it.
On - ly rib - bon round it.

ACKA BACKA

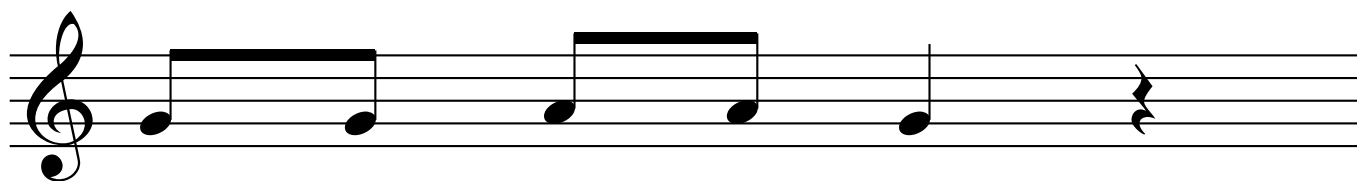
Playing E GAB

Traditional



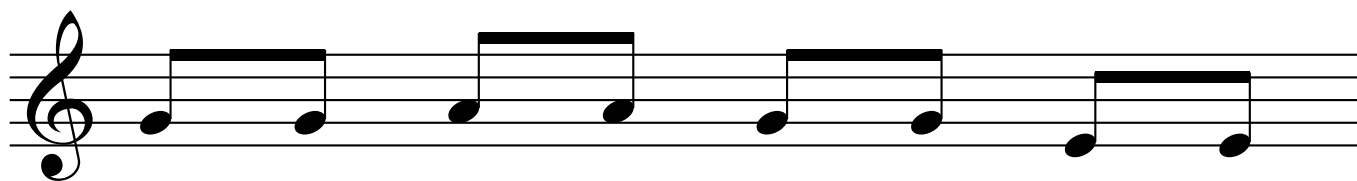
Ack - a back - a so - da crack - er,

2



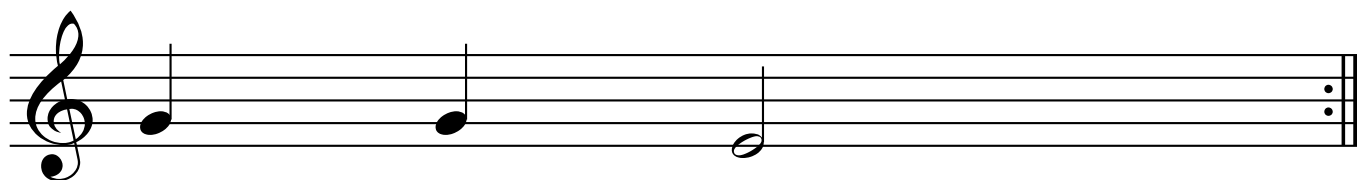
ack - a back - a boo.

3



Ack - a back - a so - da crack - er,

4



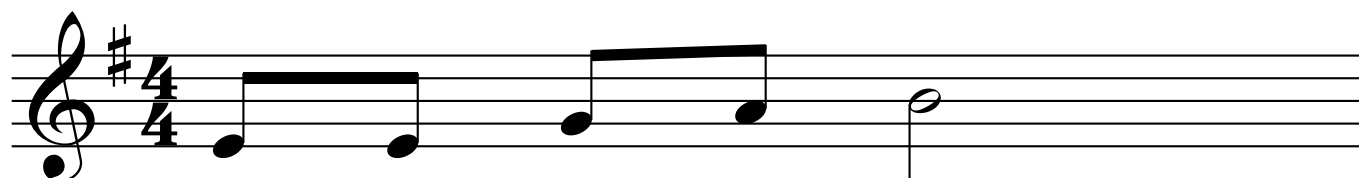
Out goes YOU!

WHO HAS SEEN THE WIND?

Playing E GAB

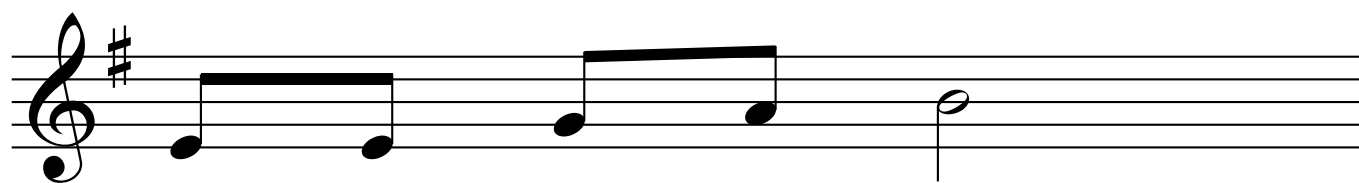
Christina Rosetti

Unknown



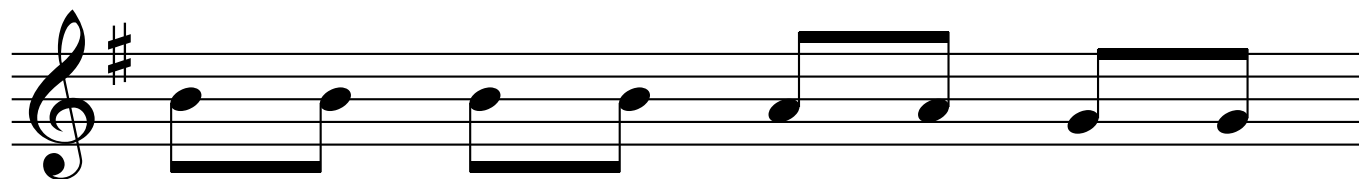
Who has seen the wind?

2



Nei - ther you nor I.

3



But when trees bow down their heads the

4

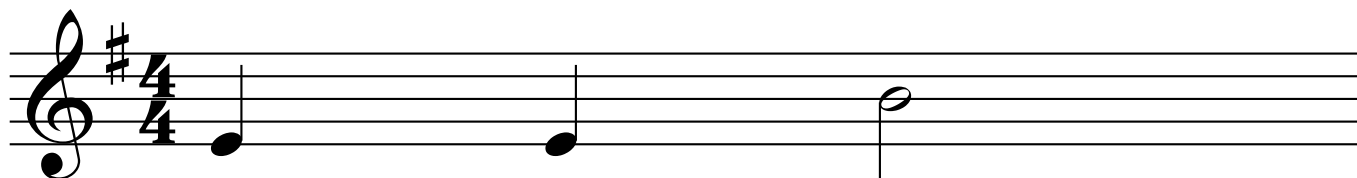


wind is pass - ing by.

SAMMY WENT TO SEA

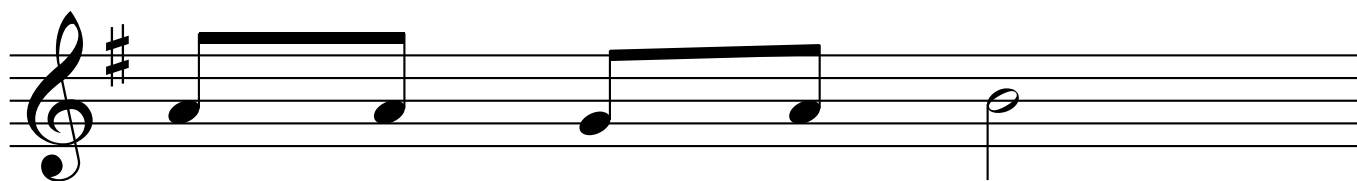
Playing E GAB

Source Unknown



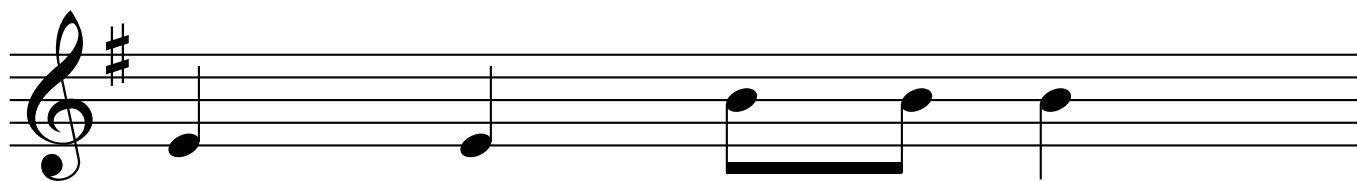
One, two, three,

2



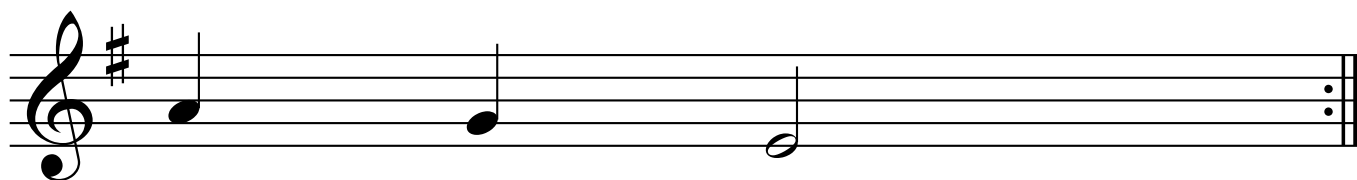
Sam - my went to sea.

3



Sea rose, Sam - my froze,

4



Tee hee hee.

OLD MISTER RABBIT

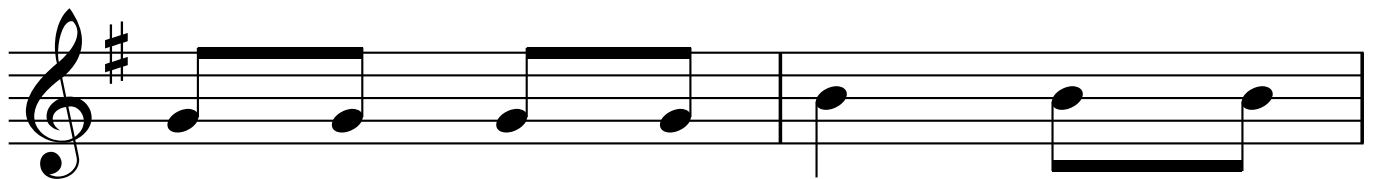
Playing E GAB

Missouri Play Party



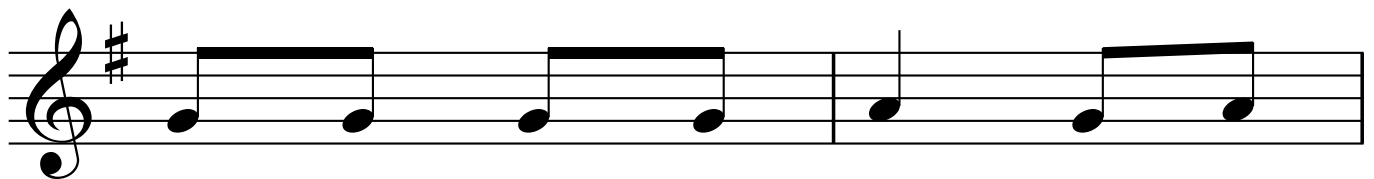
Old Mis - ter Rab - bit, you've

3



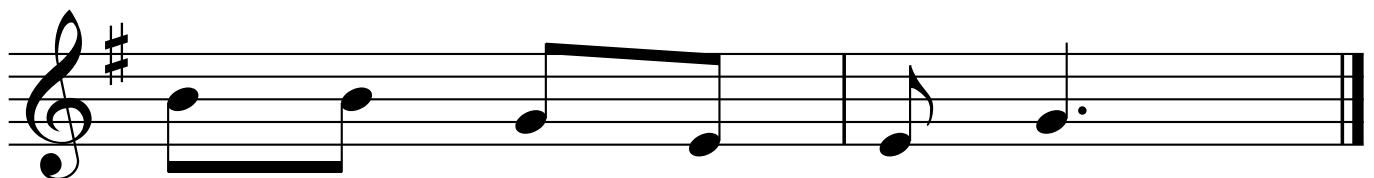
got a might - y hab - it, of

5



jump - ing in the gar - den and

7

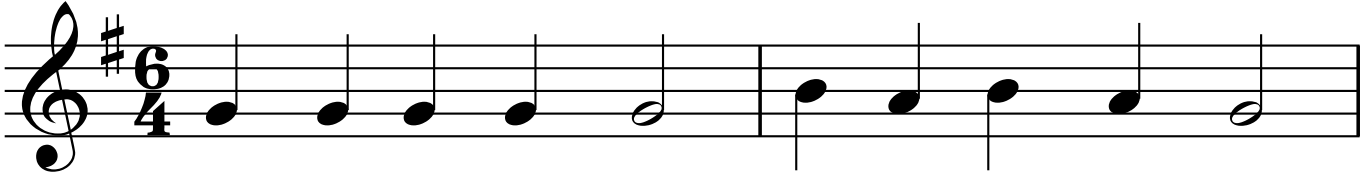


eat - ing all my cab - bage!

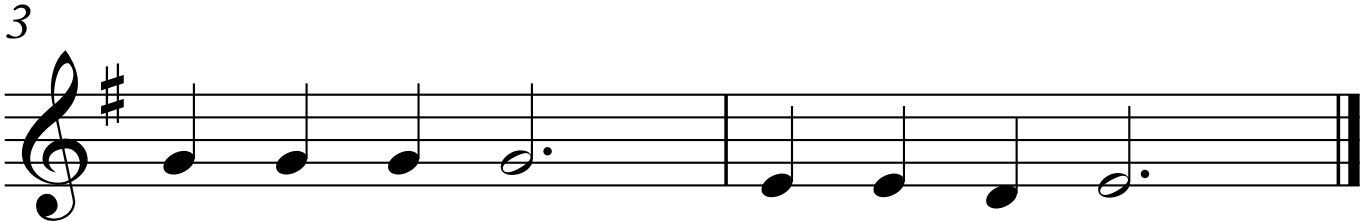
RED SAILS

Playing DE GAB

Source Unknown



Red sails at morn- ing, sail-ors take warn- ing.



Red sails at night, sail - ors de - light.

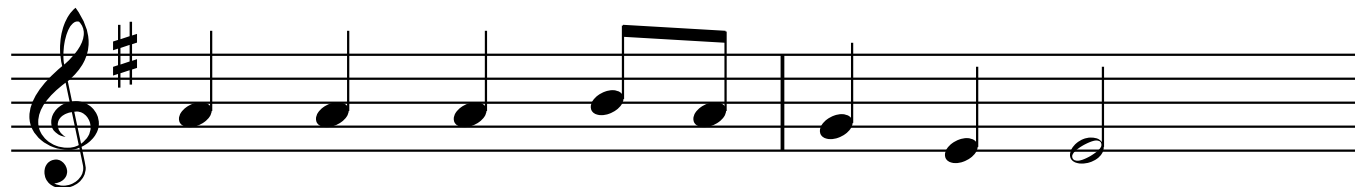
CHICKALILEO

Playing DE GAB

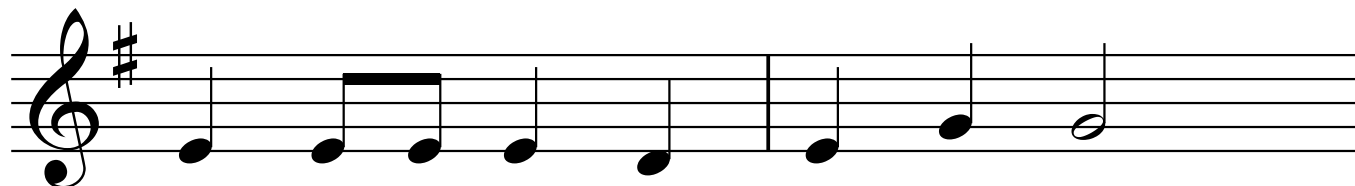
American Folk Song



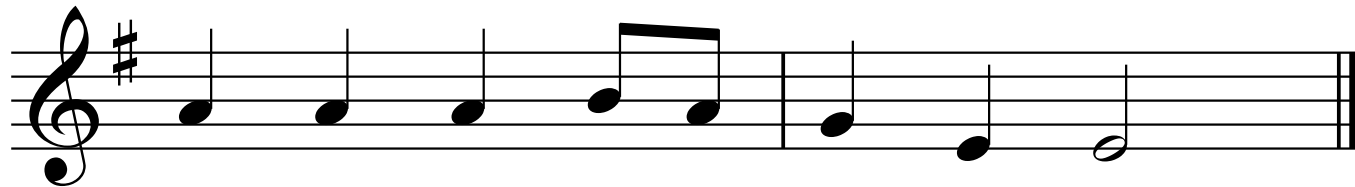
3



5



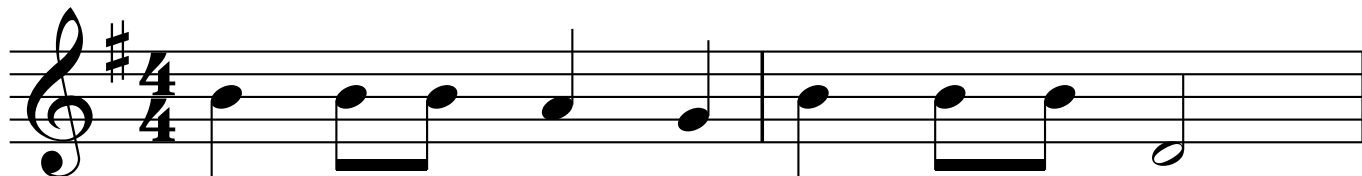
7



COTTON-EYE JOE

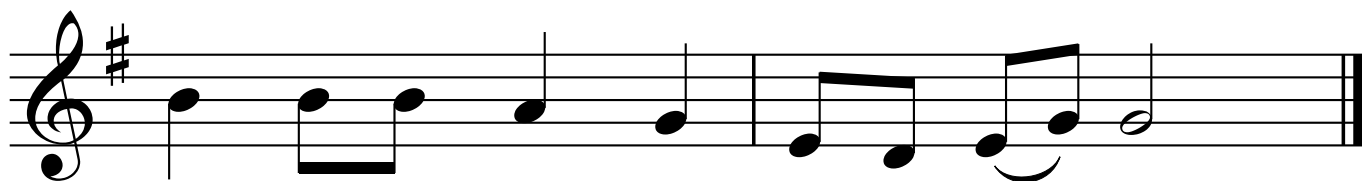
Playing DE GAB

American Folk Song



Where did you come from, where did you go,

3

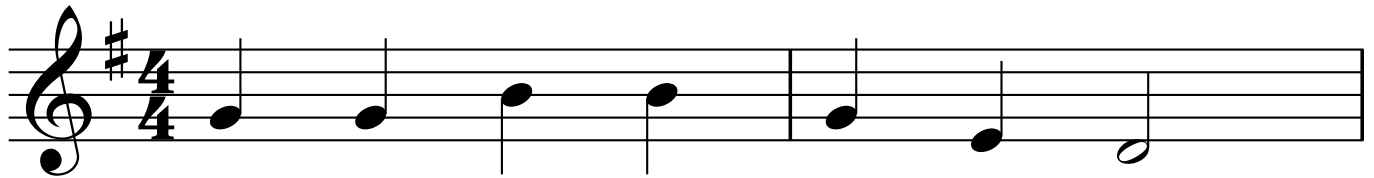


Where did you come from, cot-ton eye__ Joe?

ICE CREAM, SODA

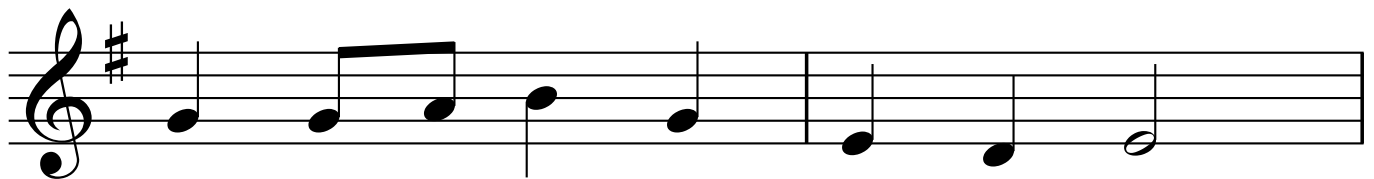
Playing DE GAB

Jump Rope Song



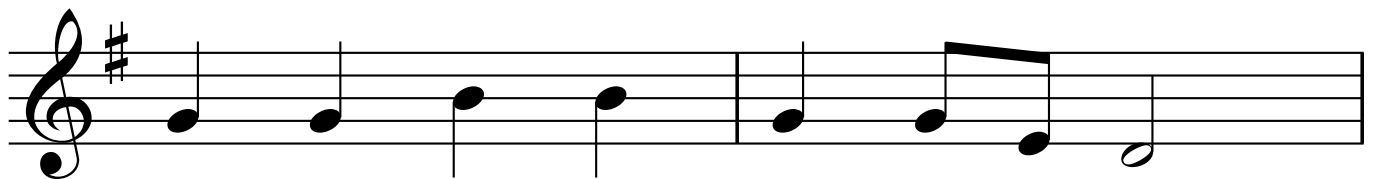
One and two and three and four,

3



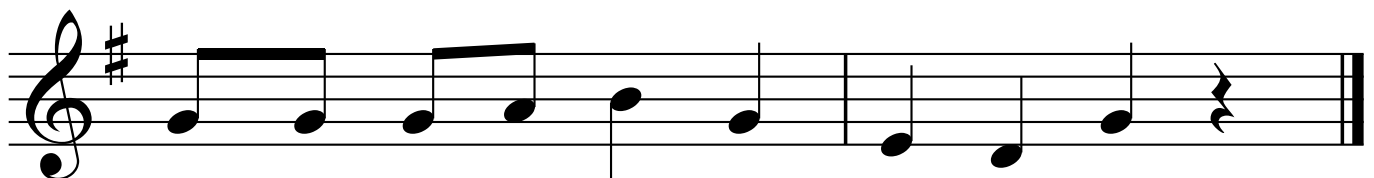
Ques-tions and an - swers at my door.

5



Ice cream, so - da, straw - ber - ry tart.

7

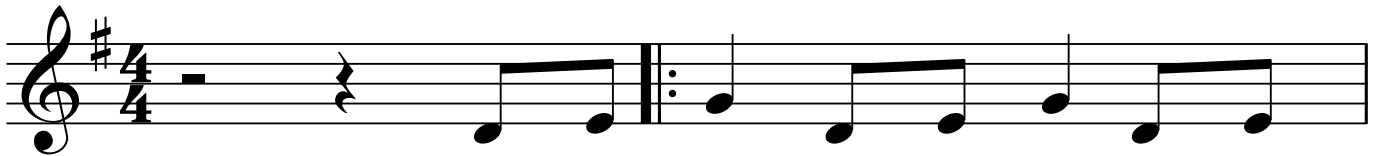


When you hear me clap, then you may start.(clap!)

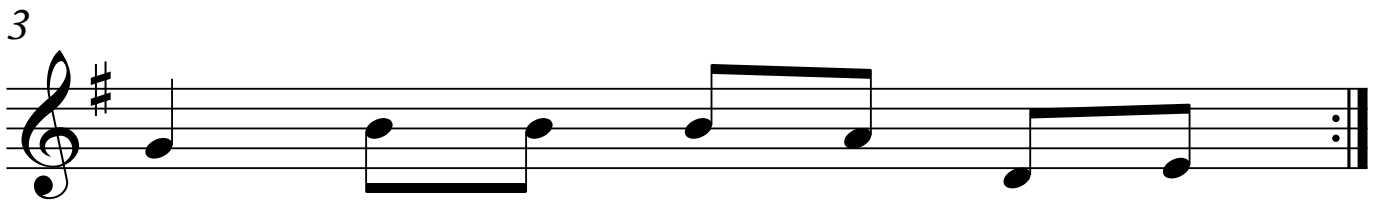
BAND OF ANGELS

Playing DE GAB

American Folk Song



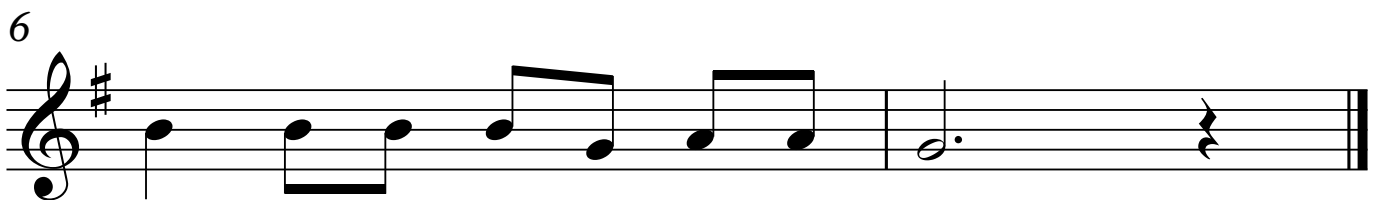
There was one, there were two, there were
four, there were five, there were



three lit - tle an - gels, There were
six lit - tle an - gels, There were



sev - en, there were eight, there were nine lit - tle an - gels,



ten lit - tle an - gels in that band.

WAYFARING STRANGER

Playing DE GAB

American Folk Song

1

I'm just a poor way-far-ing stran-ger

5

a trav - 'ling through this world of woe.

9

Oh, there's no sick - ness toil nor

12

dan - ger in that bright land

15

to which I go.

SEE SAW

Playing B d

English Nursery Rhyme


See - saw, up and down,

2
In the air and on the ground.

MARY HAD A LITTLE LAMB

Playing GAB d

Words and Music by
Sarah Josephina Hale, 1830



Ma - ry had a lit - tle lamb, lit - tle lamb,

The first line of music is written on a treble clef staff in G major (one sharp) and 4/4 time. It contains three measures of music. The first measure has four quarter notes: G4, A4, B4, C5. The second measure has four quarter notes: D5, E5, F5, G5. The third measure has four quarter notes: A5, B5, C6, B5. The lyrics are placed below the notes.

4



lit - tle lamb. Ma - ry had a lit - tle lamb, Its

The second line of music starts with a measure rest for 4 measures. It then contains three measures of music. The first measure has four quarter notes: G4, A4, B4, C5. The second measure has four quarter notes: D5, E5, F5, G5. The third measure has four quarter notes: A5, B5, C6, B5. The lyrics are placed below the notes.

7



fleece was white as snow.

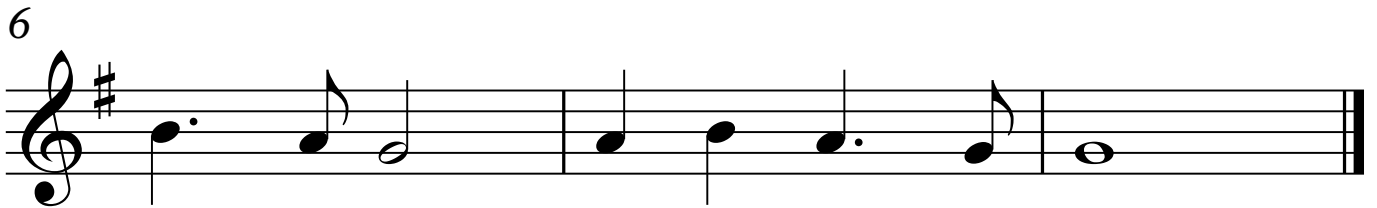
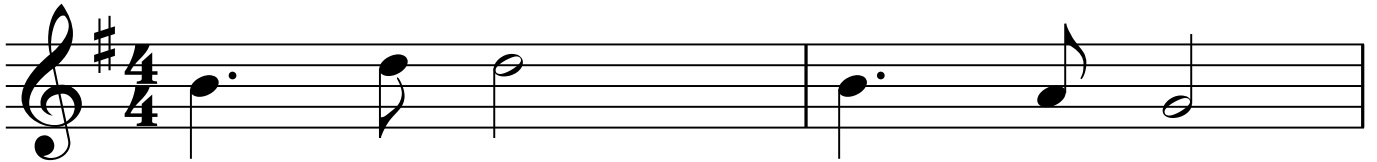
The third line of music starts with a measure rest for 7 measures. It then contains two measures of music. The first measure has four quarter notes: G4, A4, B4, C5. The second measure has a half note: G4. The lyrics are placed below the notes.

LARGO

(FROM DVORAK'S *NEW WORLD SYMPHONY*)

Playing GAB d

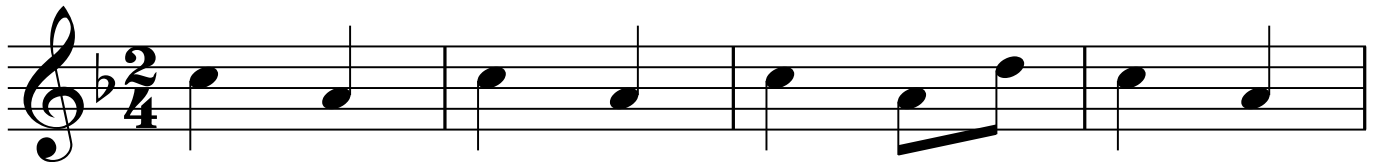
Antonin Dvorak



BUTTON, BUTTON

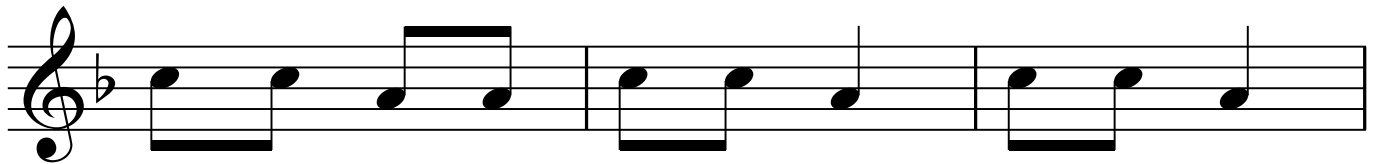
Playing A cd

Origin Unknown



But - ton, but - ton, who's got the but - ton?

5



Round the cir - cle it will go. Where it stops,

8



I don't know. But - ton, but - ton, who's got the but - ton.

GOOD NIGHT, LADIES

Playing D GAB c d

Att. Edwin Pearce Christy, 1867



Good - night, la - dies, Good - night, la - dies,

The first line of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in the second measure; G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter) in the third measure; C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter) in the fourth measure.

5




Good - night, la - dies, We're going to leave you now.

The second line of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in the first measure; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) in the second measure; G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter) in the third measure; C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter) in the fourth measure; F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter) in the fifth measure; B2 (half) in the sixth measure.

GOD IS SO GOOD

Playing GAB c d

Paul Makai, c. 1970
Tr. Marilyn Foulkes, c. 1970



God is so good. God is so good.

The first line of music is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), G4 (quarter), A4 (quarter), B4 (quarter), D5 (half).

5



God is so good. He's so good to me.

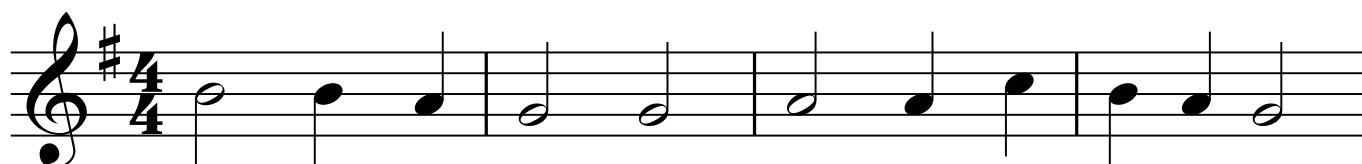
The second line of music is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), D5 (half), G4 (quarter), A4 (quarter), B4 (quarter), D5 (half).

2. He loves me so... He's so good to me.
3. He answers prayer... He's so good to me.
4. He's coming soon... He's so good to me.

GO TELL AUNT RHODY

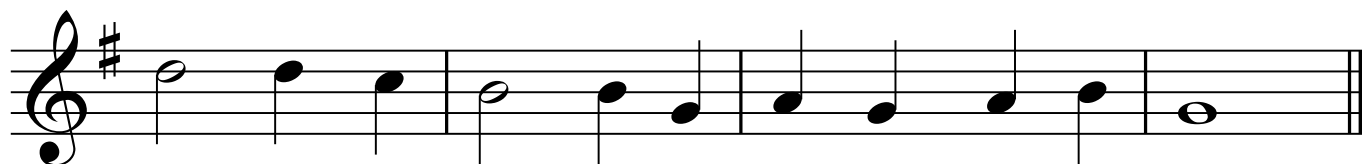
Playing GAB c d

American Folk Song



Go tell Aunt Rho - dy, go tell Aunt Rho - dy,

5



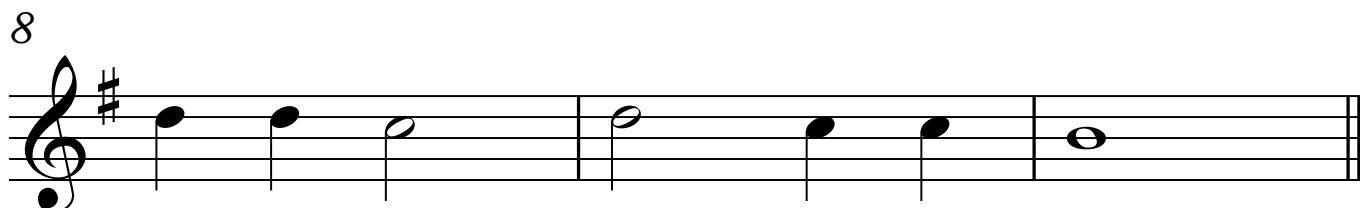
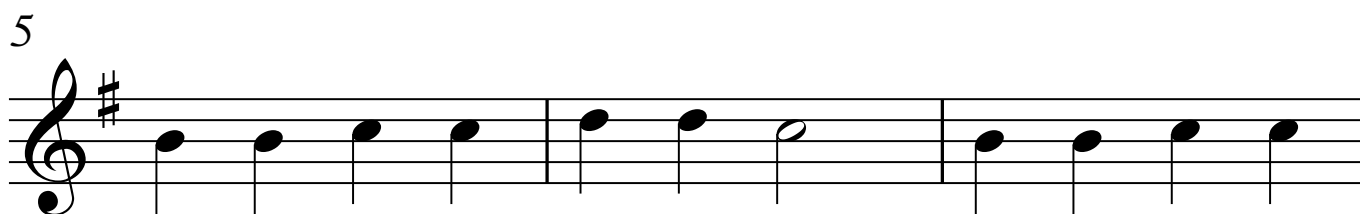
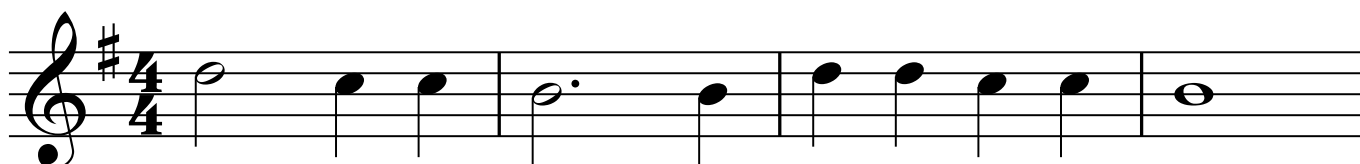
Go tell Aunt Rho - dy the old gray goose is dead.

ALL THROUGH THE NIGHT

(HARMONY PART)

Playing B c d

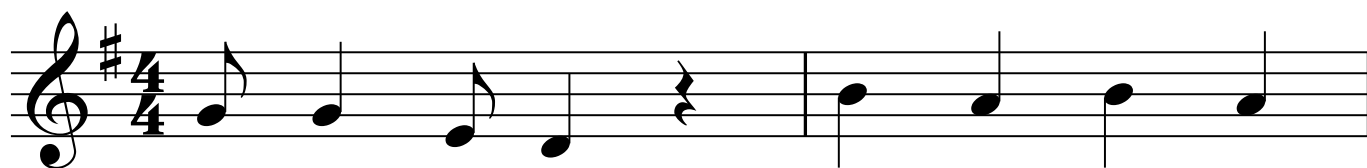
American Folk Song



WHO BUILT THE ARK?

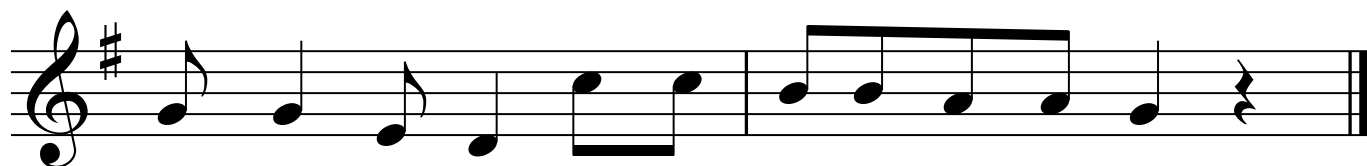
Playing DE GAB

African-American Spiritual



Who built the ark? No - ah, No - ah,

3

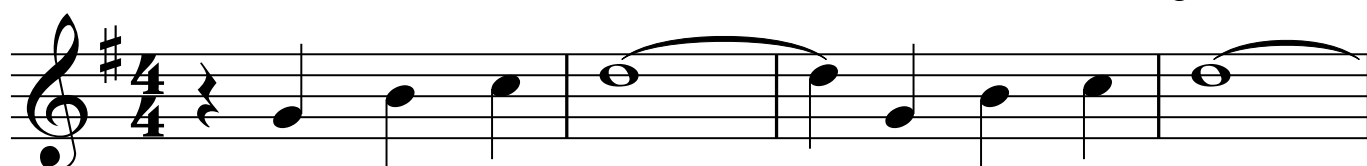


Who built the ark? Bro-ther No-ah built the ark.

WHEN THE SAINTS GO MARCHING IN

Playing GAB c d

Unknown Origin, c. 1900



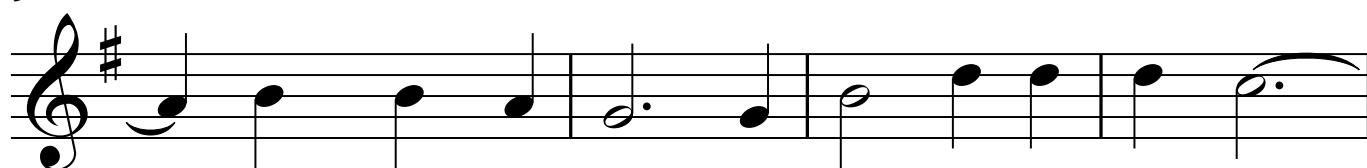
Oh, when the saints _____ go march-ing in, _____

5



_____ oh, when the saints go march - ing in _____

9



_____ Oh, Lord I want to be in that num- ber _____

13

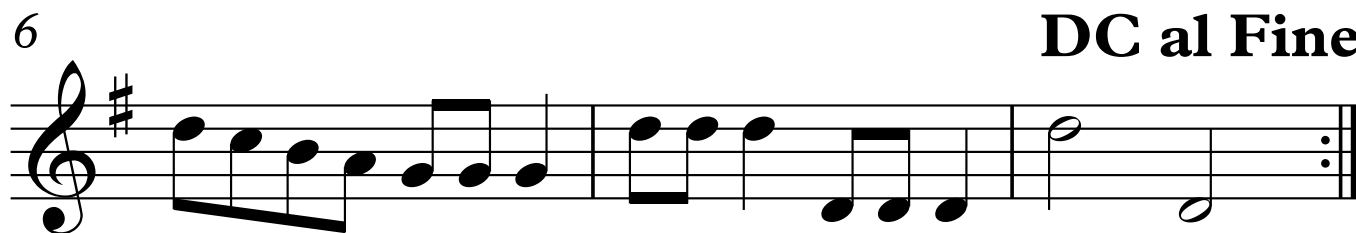
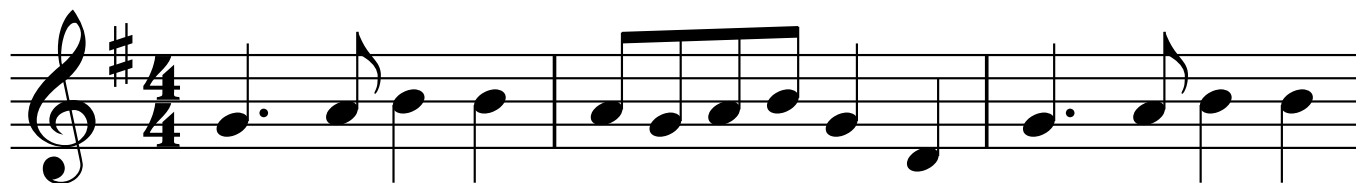


_____ when the saints go march - ing in.

ALOUTTE

Playing D GAB cd

French-Canadian Children's Song



JOYFUL, JOYFUL WE ADORE THEE

(ODE TO JOY)

Playing D GAB c d

Henry Van Dyke, 1907

Ludwig van Beethoven,
from Symphony #9

Joy- ful, joy- ful, we a- dore Thee, God of glo - ry,

4

Lord of love; Hearts un- fold like flow'rs be- fore Thee,
Giv - er of im - mor - tal glad- ness,

7

Fine

Hail Thee as the sun a- bove. Melt the clouds of
Fill us with the light of day!

10

DS al Fine

sin and_ sad- ness, Drive the__ dark of doubt a- way;

JINGLE BELLS

Playing GAB c d


Words and Music by
James Lord Pierpont, 1857



Musical notation for the first line of the song, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Jin-gle bells, jin-gle bells, jin-gle all the way.

5



Musical notation for the second line of the song, continuing the melody with quarter and eighth notes.

Oh, what fun it is to ride in a one-horse o-pen

8



Musical notation for the third line of the song, featuring a long note with a slur over it, followed by quarter notes.

sleigh_____ Jin - gle bells, jin - gle bells,

11



Musical notation for the fourth line of the song, continuing the melody with quarter and eighth notes.

jin - gle all the way. Oh, what fun it

14



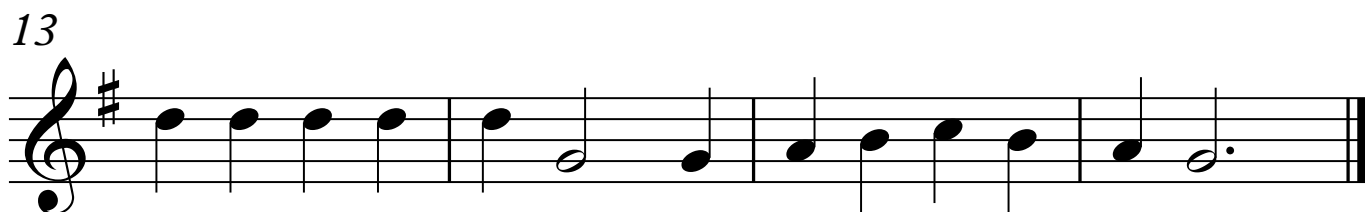
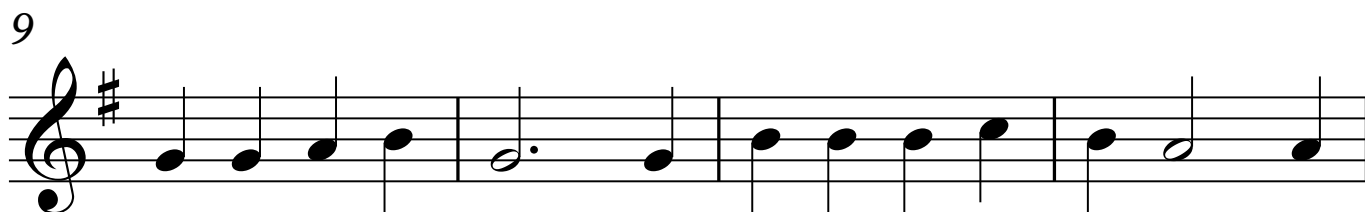
Musical notation for the fifth line of the song, concluding the melody with quarter and eighth notes.

is to ride in a one-horse o - pen sleigh!

I KNOW WHERE I'M GOING

Playing GAB c d

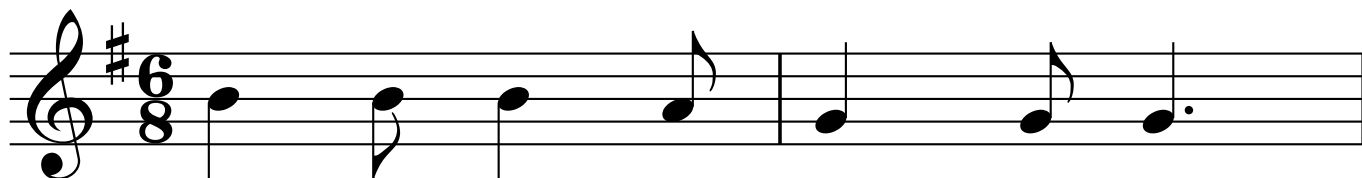
American Folk Song



OATS & BEANS & BARLEY GROW

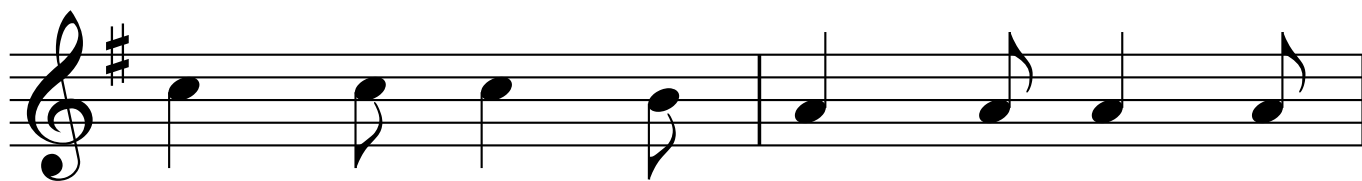
Playing GAB c d

American Folk Song



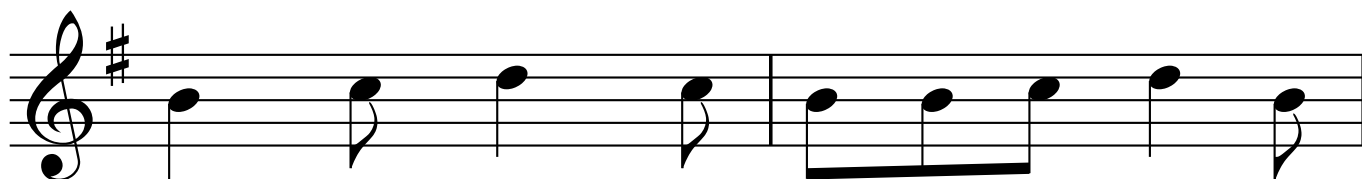
Oats and beans and bar - ley grow,

3



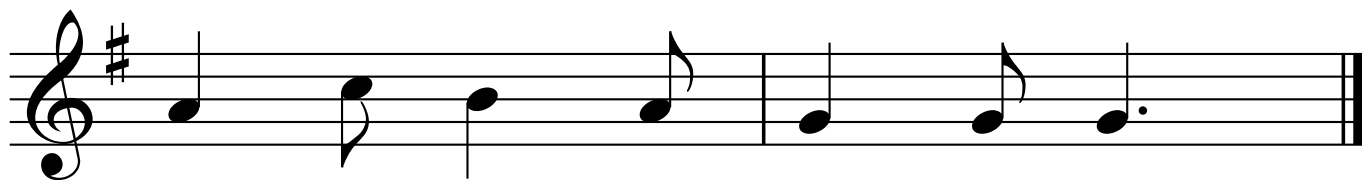
oats and beans and bar - ley grow. Do

5



you or I or an - y - one know how

7

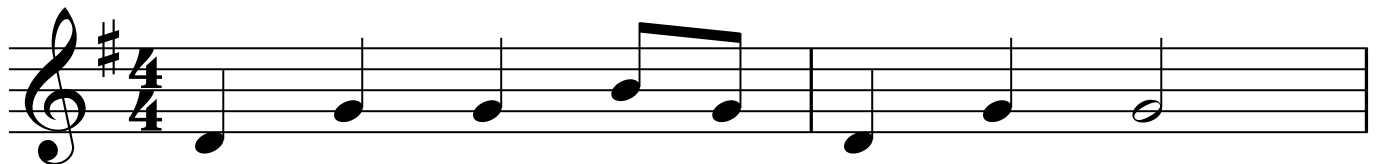


oats and beans and bar - ley grow.

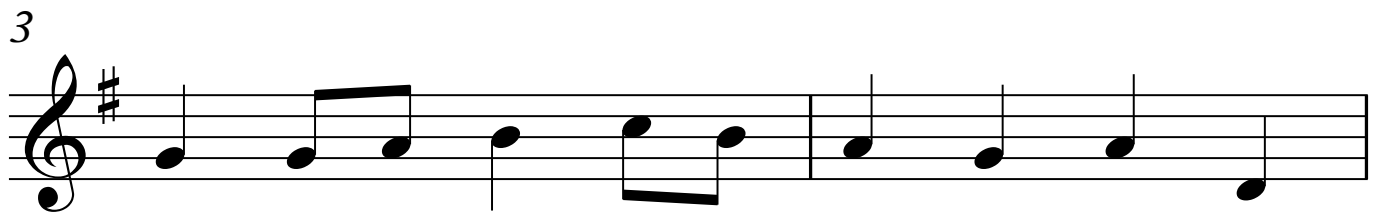
HE IS BORN (IL EST NÉ)

Playing D GAB c d

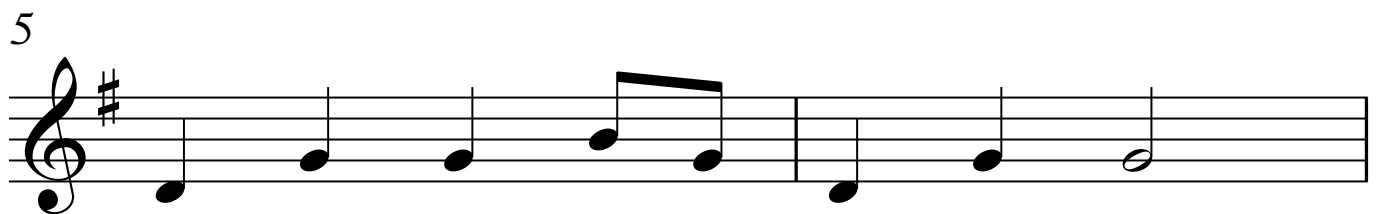
French Carol, c. 1862



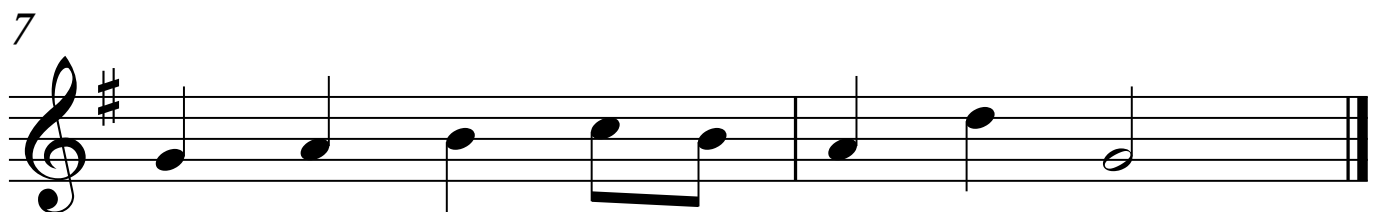
He is born, the Div - ine Christ Child,



Play the mus - ette, play the tune - ful o - boe.



He is born, the Div - ine Christ Child,



Sing we all and re - jice this day.

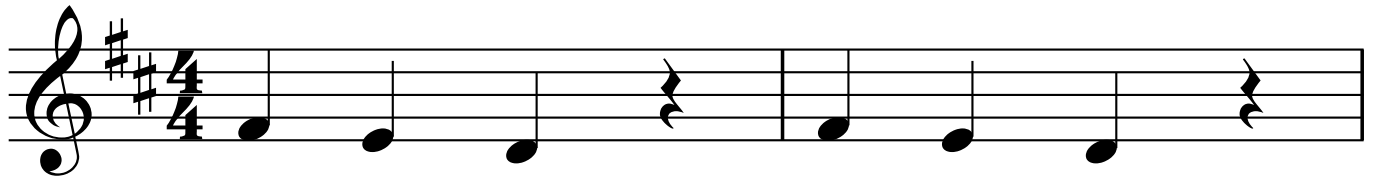
HOT CROSS BUNS

(KEY OF D)

Playing D E F#

English nursery rhyme

2



Hot cross buns,

hot cross buns,

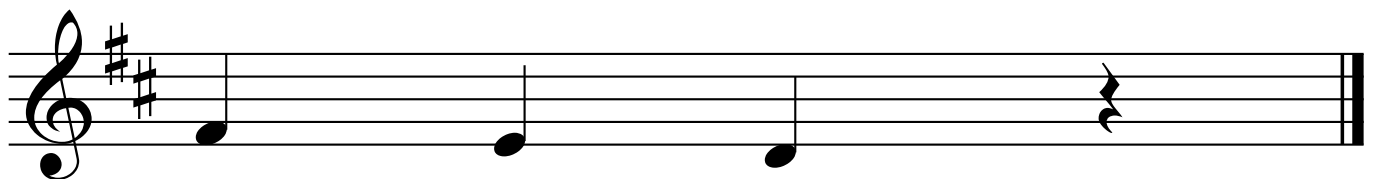
3



One a pen - ny,

two a pen - ny

4



hot

cross

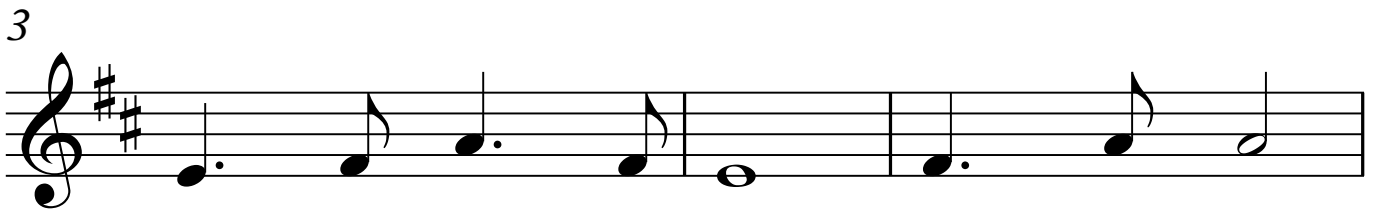
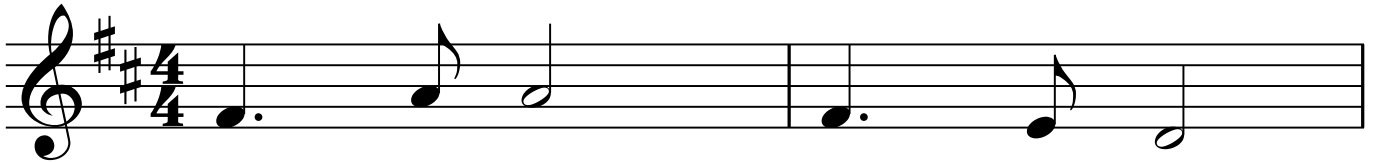
buns.

LARGO

(FROM DVORAK'S *NEW WORLD SYMPHONY*)

Playing GAB d (Key of D)

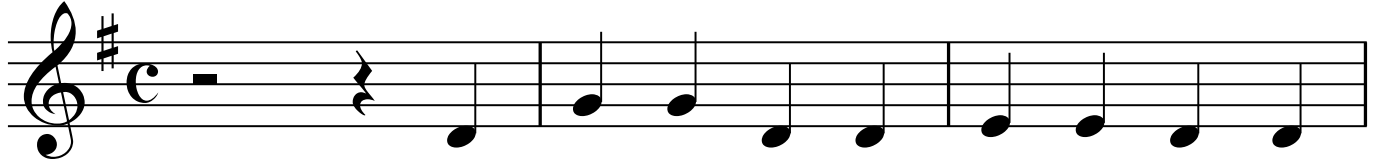
Antonin Dvorak



B-I-N-G-O

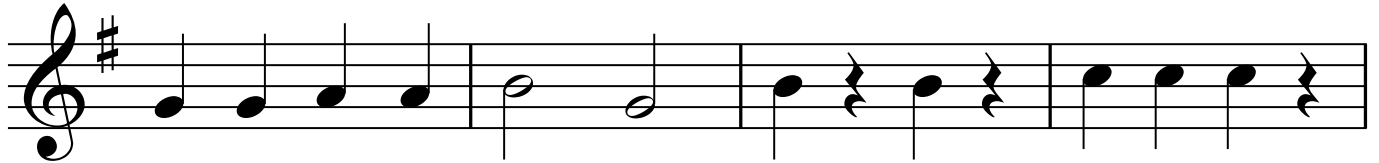
Playing D F# GAB c

English Folk Song



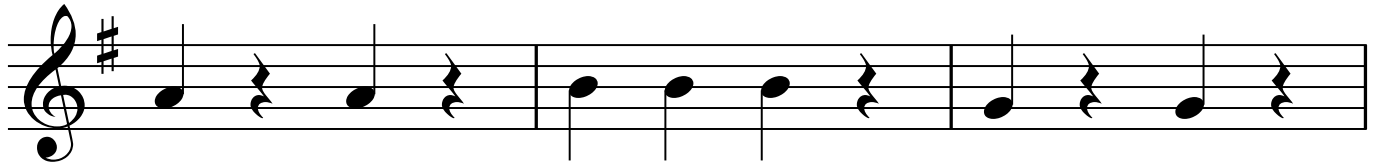
There was a far-mer and his dog, and

4



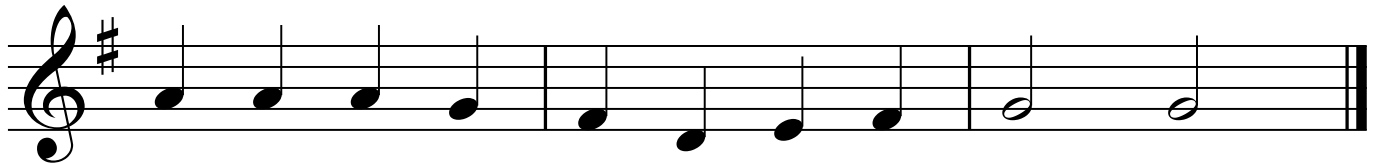
Bin-go was his name - o! B I N G O!

8



B I N G O! B I

11



N G O! and Bin - go was his name, oh!

OLD-TIME RELIGION

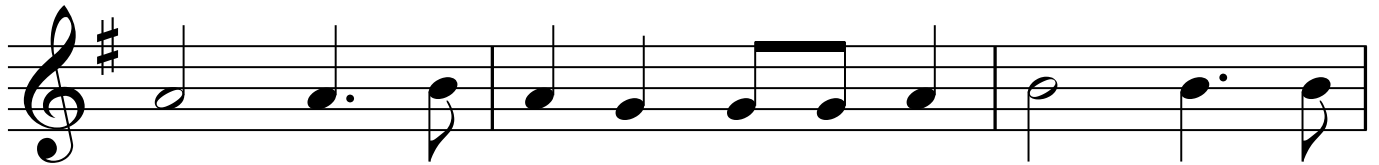
Playing DE F# GAB

African-American Spiritual
Adapted by Charles D. Tillman, 1899



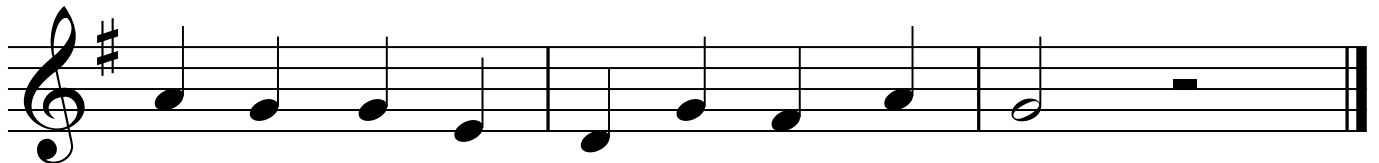
Give me that old time re - li- gion, give me that

4



old time re - li- gion, give me that old time re-

7

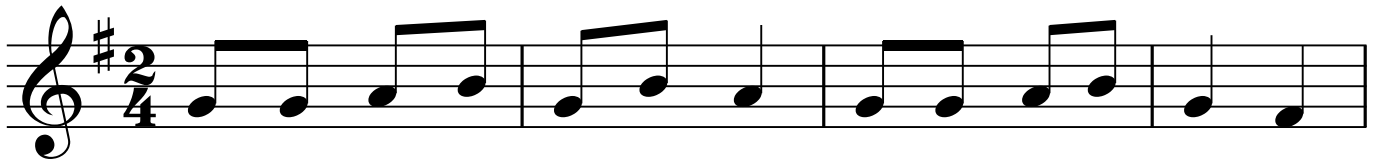


li- gion, and it's good e- nough for me.

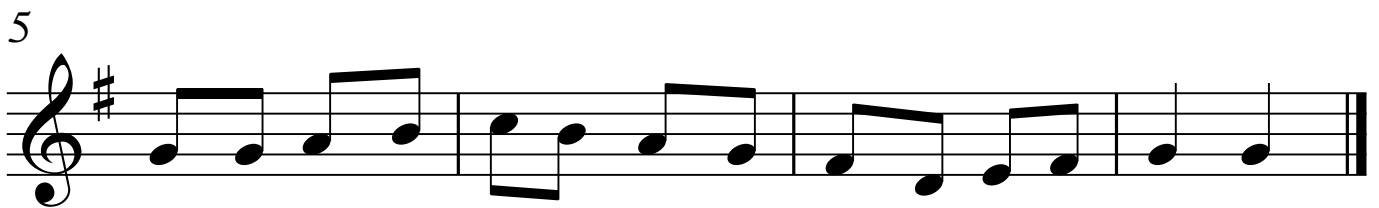
YANKEE DOODLE

Playing DE F# GAB c

Dr. Richard Shuckburgh, c. 1755



Yan-kee doo-dle went to town, ri-ding on a po - ny.

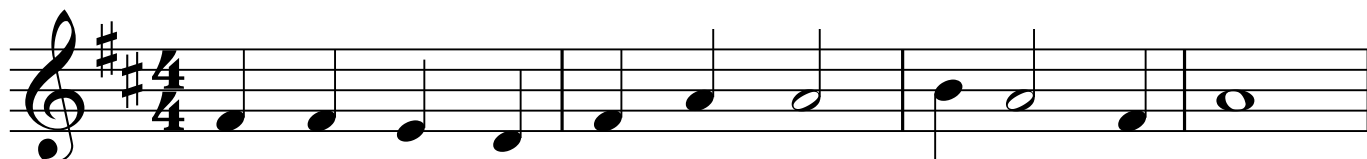


Stuck a fea-ther in his cap and called it ma-ca ro - ni.

LI'L LIZA JANE

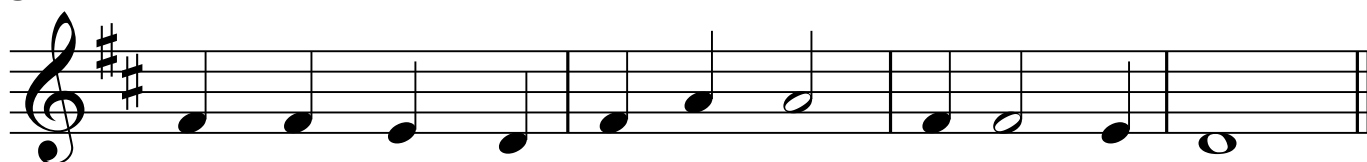
Playing DE F# GAB d

African-American Folk Song, c. 1800



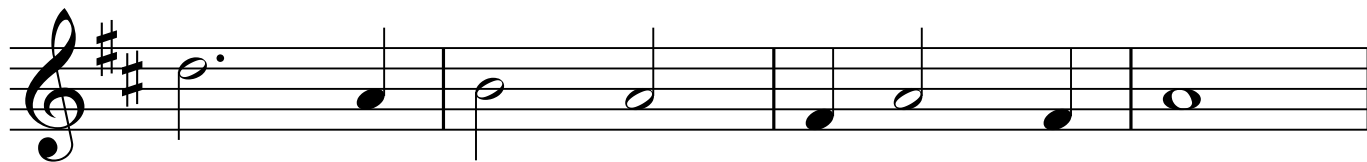
Come, my friend, and go with me, Li'l Li - za Jane,

5



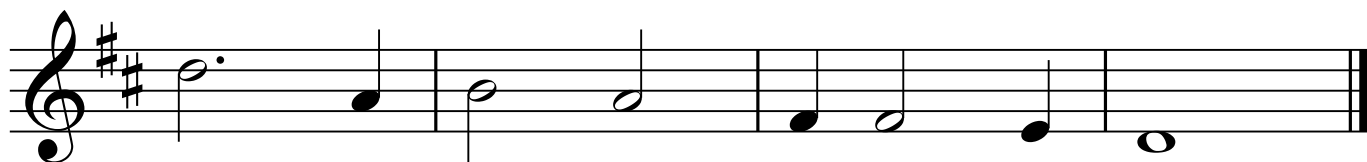
Come, my friend, and go with me, Li'l Li - za Jane.

9



Oh, E - li - za, Li'l Li - za Jane.

13

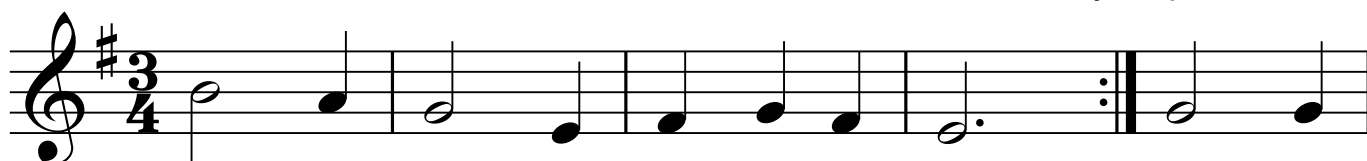


Oh, E - li - za, Li'l Li - za Jane.

WE THREE KINGS OF ORIENT ARE

Playing E F# GAB cd

Words and Music by
John Henry Hopkins, 1857



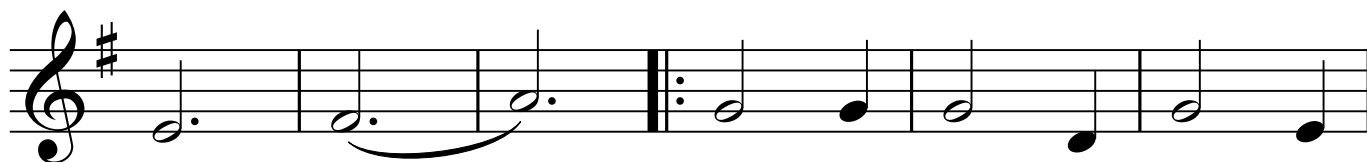
We three kings of O - ri - ent are. Field and
Bear - ing gifts we trav - erse a - far

6



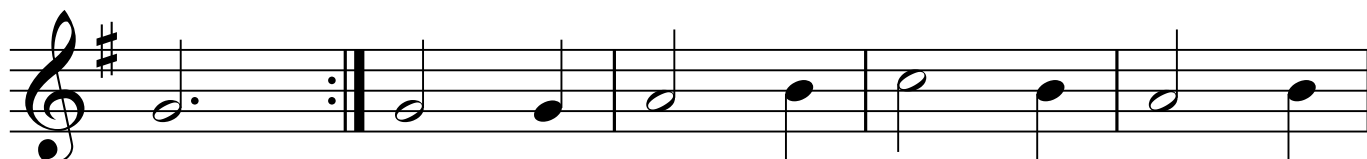
foun - tain, moor and moun - tain, fol - low ing yon - der

11



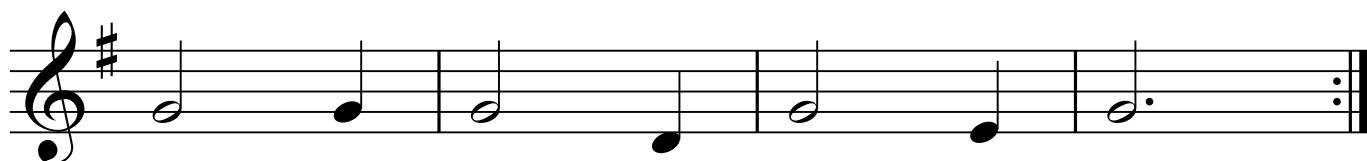
star. O _____ Star of won - der, star of
Star with roy - al beau - ty

17



night, West - ward lead - ing, still pro - ceed - ing,
bright,

22

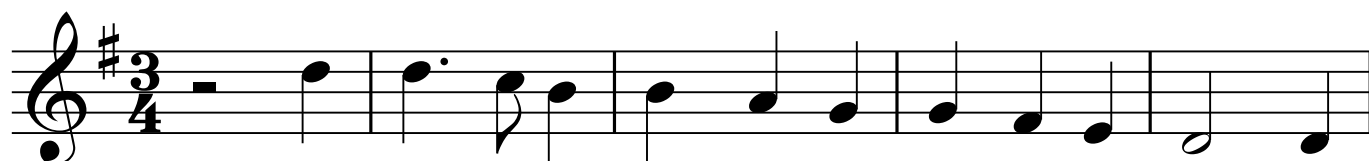


Guide us to Thy per - fect light.

AWAY IN A MANGER

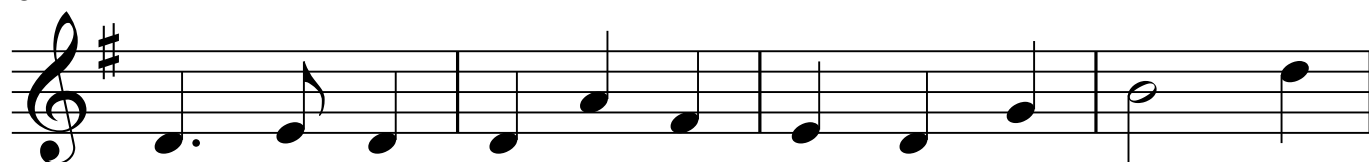
Playing DE F# GAB cd

Anonymous



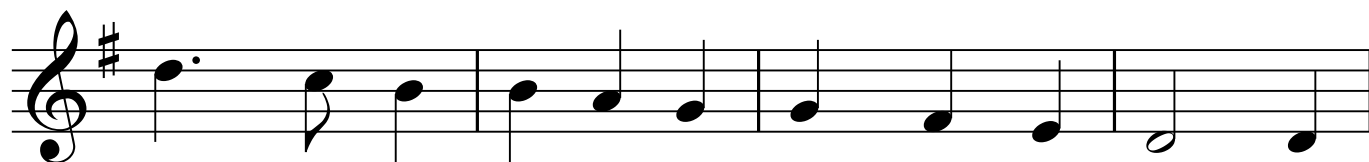
A - way in a man - ger, no crib for a bed, The

6



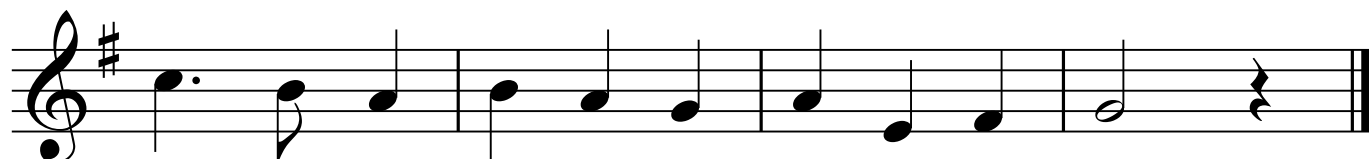
lit - tle Lord Je - sus lay down His sweet head. The

10



stars in the sky__ looked down where He lay, The

14

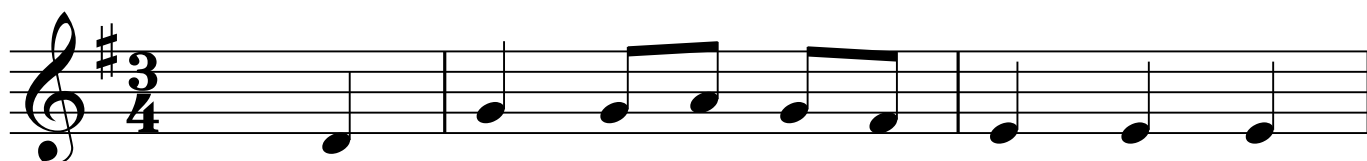


lit - tle Lord Je - sus as - leep on the hay.

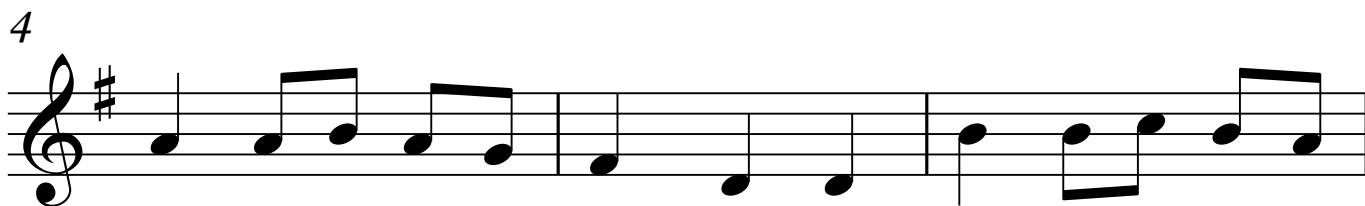
WE WISH YOU A MERRY CHRISTMAS

Playing DE F# GAB c d

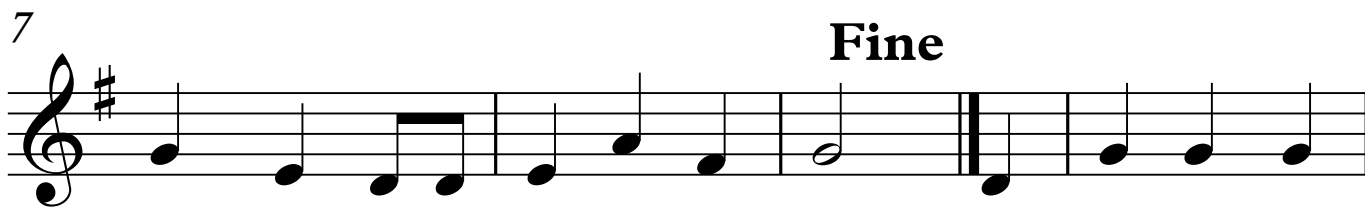
English Carol



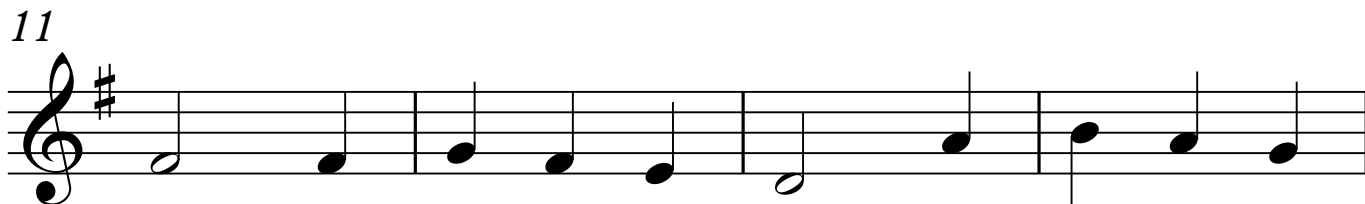
We wish you a mer-ry Christ-mas, we



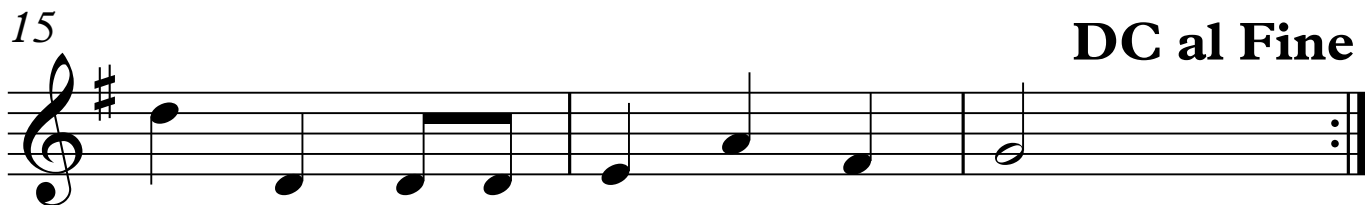
wish you a mer-ry Christ-mas, we wish you a mer-ry



Christ-mas and a Hap-py New Year. Good ti-dings we



bring to you and your kin, Good ti-dings for



Christ-mas and a Hap-py New Year.

SIMPLE GIFTS

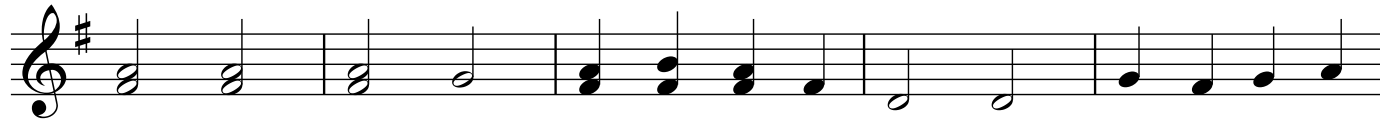
Playing DE F# GAB c d

Shaker Song



'Tis the gift to be sim-ple, 'tis the gift to be free, 'Tis the

6



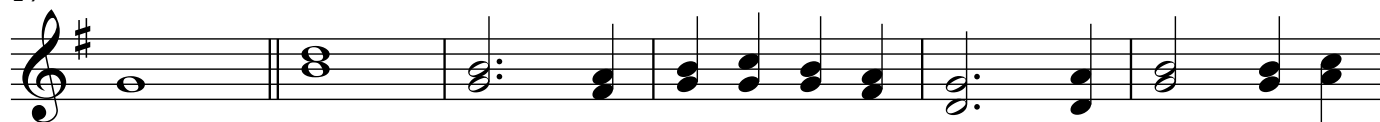
gift to come down where we ought to be, And when we find our

11



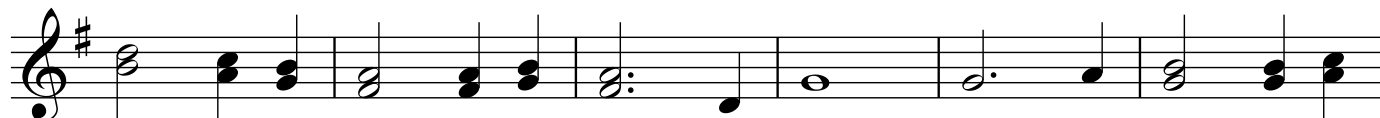
selves in the place just right, 'Twill be in the val - ley of love and de-

17



light. When true sim - pli - ci - ty is gained, To bow and to

23



bend, we__ shan't be a shamed, To turn, turn will be our de-

29



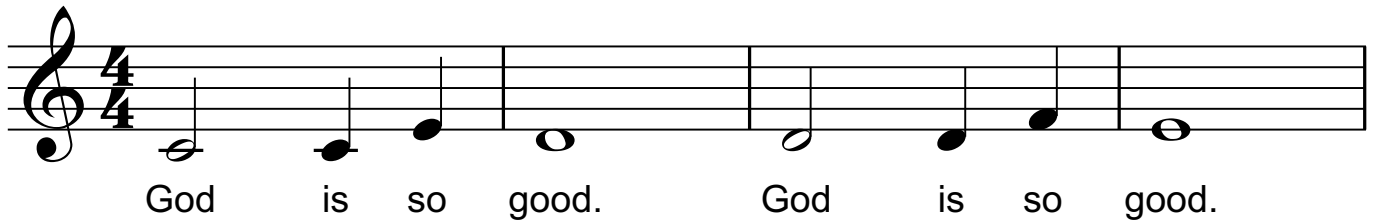
light, 'Til by turn - ing, turn - ing we come round right.

Both players play at all times.
When there is only one note, they
play the same note together.

GOD IS SO GOOD

Playing CDE FG (Key of C)

Paul Makai, c. 1970
Tr. Marilyn Foulkes, c. 1970



God is so good. God is so good.

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of eight notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), and C5 (half). The lyrics 'God is so good. God is so good.' are written below the notes.

5



God is so good. He's so good to me.


The second line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of eight notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), and C5 (half). The lyrics 'God is so good. He's so good to me.' are written below the notes.

2. He loves me so... He's so good to me.
3. He answers prayer... He's so good to me.
4. He's coming soon... He's so good to me.

MARY HAD A LITTLE LAMB

Playing CDE G (Key of C)

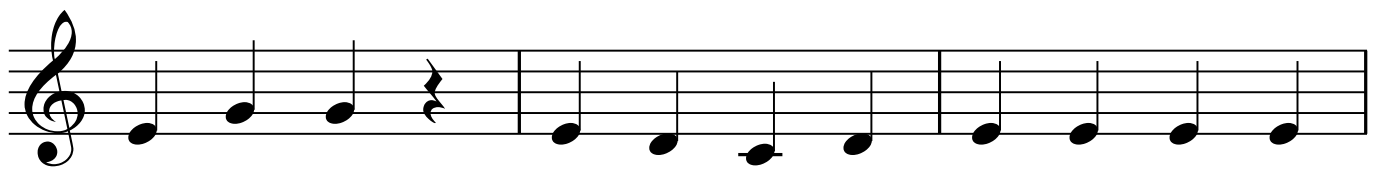
Words and Music by
Sarah Josephina Hale, 1830



Ma - ry had a lit - tle lamb, lit - tle lamb,

The first line of music is written on a treble clef staff in 4/4 time. It consists of eight measures. The first four measures correspond to the lyrics 'Ma - ry had a lit - tle lamb,' and the last four measures correspond to 'lit - tle lamb,'. The melody is simple, using only the notes C, D, E, and G.

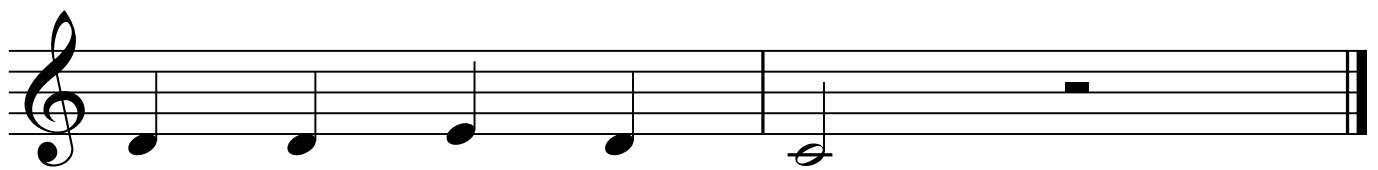
4



lit - tle lamb. Ma - ry had a lit - tle lamb, Its

The second line of music starts with a measure rest for 4 measures, then continues with eight measures of music. The first four measures correspond to the lyrics 'lit - tle lamb.' and the last four measures correspond to 'Ma - ry had a lit - tle lamb, Its'. The melody continues with the same simple notes C, D, E, and G.

7



fleece was white as snow.

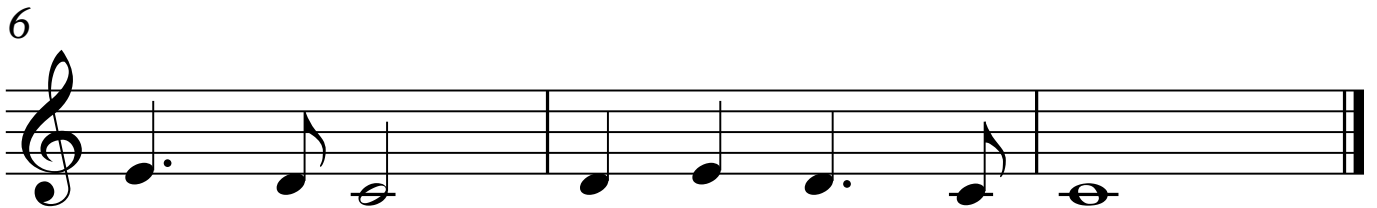
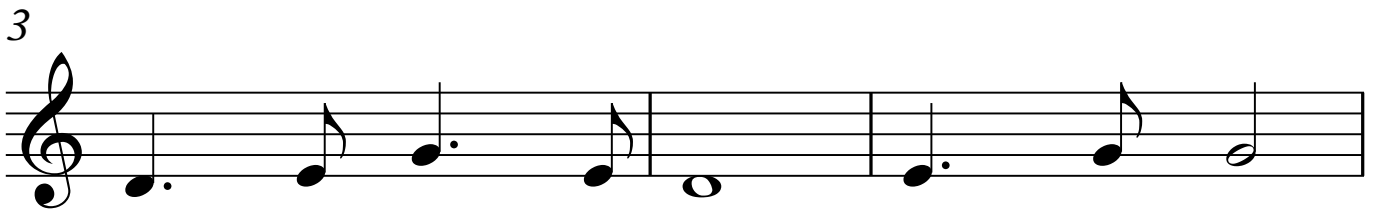
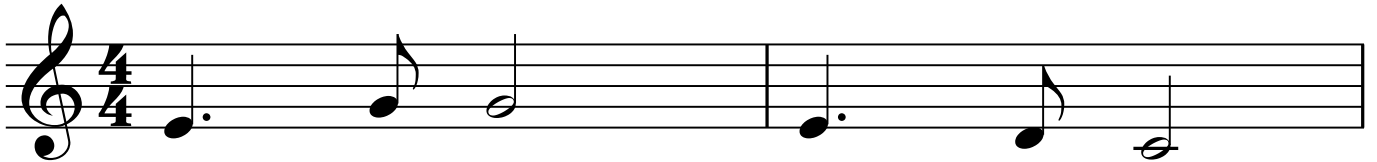
The third line of music starts with a measure rest for 7 measures, then continues with five measures of music. The first four measures correspond to the lyrics 'fleece was white as' and the fifth measure corresponds to 'snow.'. The melody concludes with a final note on G.

LARGO

(FROM DVORAK'S *NEW WORLD SYMPHONY*)

Playing CDE G (Key of C)

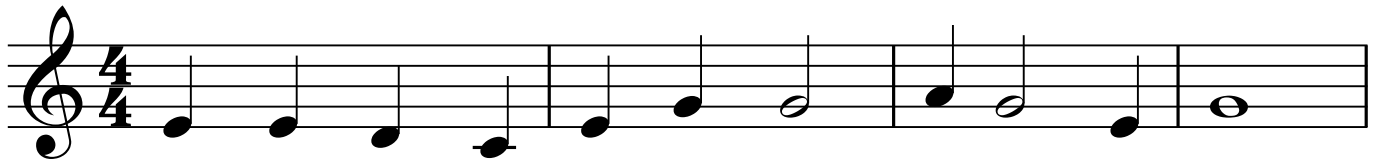
Antonin Dvorak



LI'L LIZA JANE

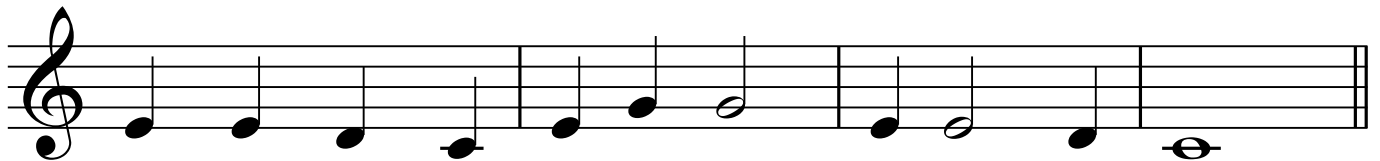
Playing CDE GAB c (Key of C)

African-American Folk Song, c. 1800



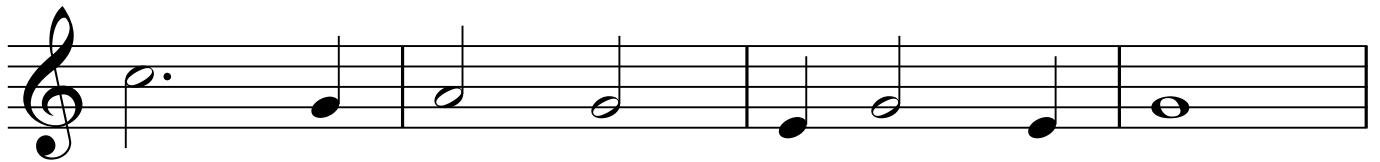
Come, my friend, and go with me, Li'l Li - za Jane,

5



Come, my friend, and go with me, Li'l Li - za Jane.

9



Oh, E - li - za, Li'l Li - za Jane.

13



Oh, E - li - za, Li'l Li - za Jane.

I'M GONNA SING

Playing CDEF# G A B c

African-American Spiritual

1. I'm gon - na sing when the Spir - it says

2

2. sing, _____ I'm gon - na sing when the Spir - it says

4

3. sing, _____ I'm gon - na sing when the Spir - it says

6

4. sing, _____ And o - bey the Spir - it of the

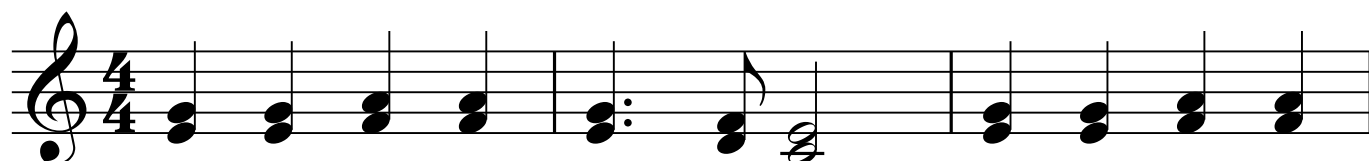
8

5. 1. Lord. _____ I'm gon - na Lord. _____
2. _____

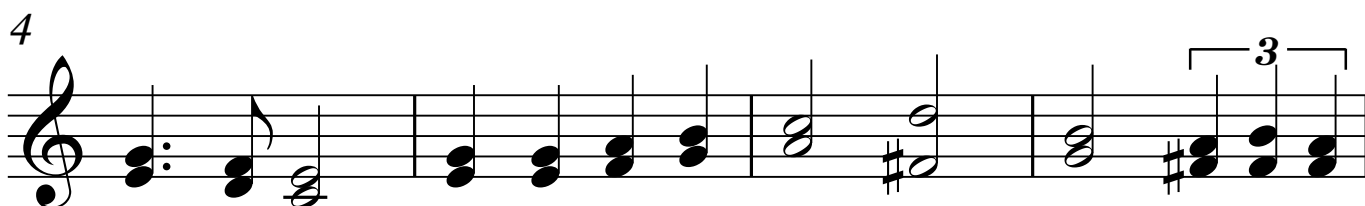
WE SHALL OVERCOME

Playing CDEF F# GAB cd

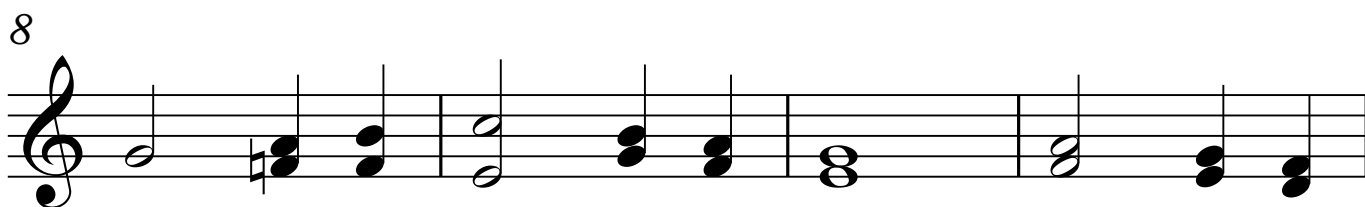
Att. Charles Albert Tindley, c. 1947



We shall o - ver - come_____ We shall o - ver -



come_____ We shall o - ver - come some day_____



_____ Oh, deep in our hearts, we do be -

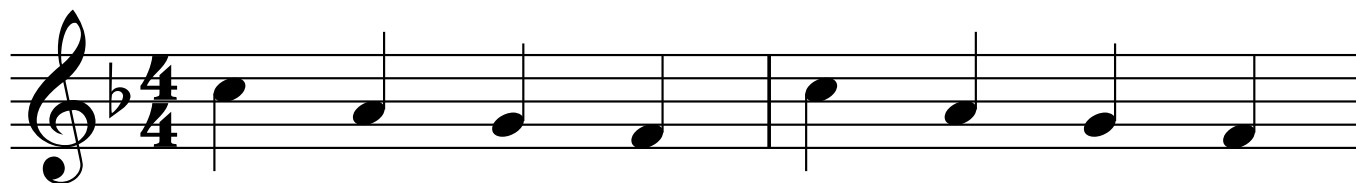


lieve. We shall o - ver - come some - day_____

FROSTY WEATHER

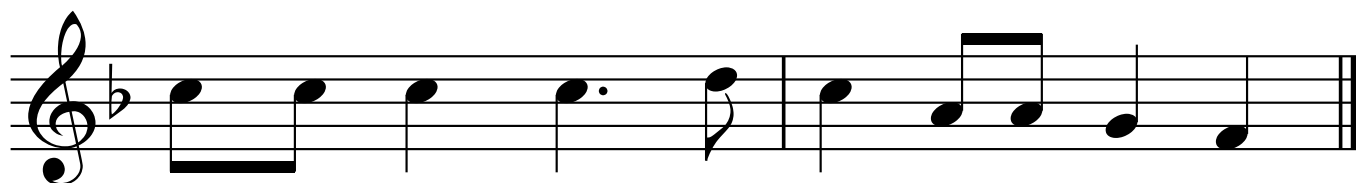
Playing FGA cd

Irish Children's Song



Fros - ty wea - ther, Snow - y wea - ther,

3




When the wind blows, we all go to - geth - er.

THIS LITTLE LIGHT OF MINE

Playing CDE F GAB c

African-American Spiritual



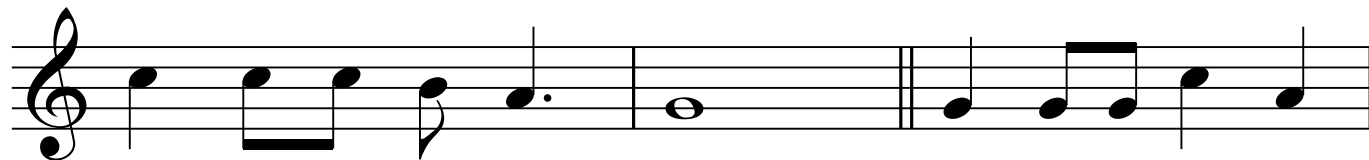
Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "This lit-tle light of mine_____ I'm goin' to let it".

4



Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "shine. This lit - tle light of mine_____".

7



Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "I'm goin' to let it shine. This lit - tle light of".

10



Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "mine_____ I'm goin' to let it shine, let it".

13



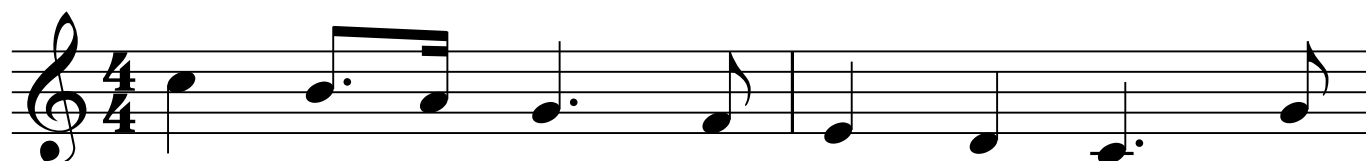
Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "shine, let it shine, let it shine._____".

JOY TO THE WORLD

Playing CDE F GAB c

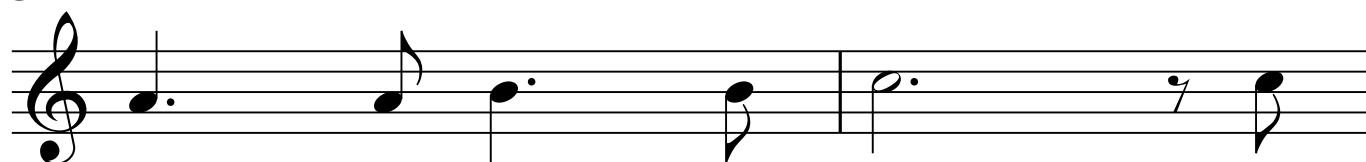
Isaac Watts, 1719

Att. Lowell Mason



Joy to the world, the Lord is come; Let

3



earth re - ceive her King Let

5



ev - 'ry heart pre - pare Him room, And

7



heav'n and na ture sing, and heav'n and na - ture sing, And

9



heav'n, and heav'n and na - ture sing.

GO TELL IT ON THE MOUNTAIN

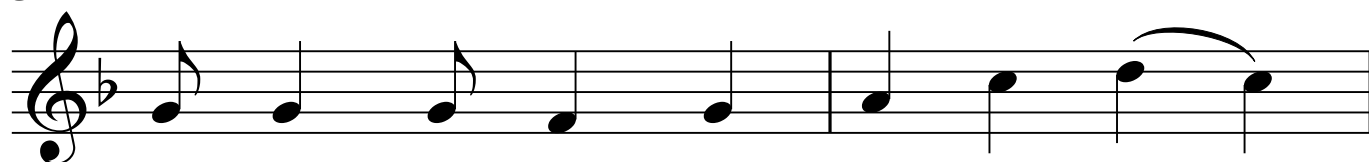
Playing CD F GA Bb c d

African-American Spiritual



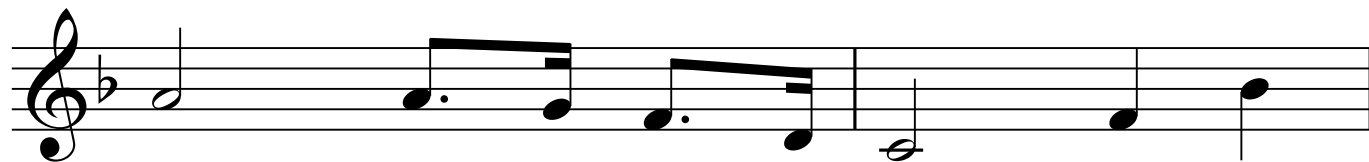
Go, tell it on the moun - tain,

3



ov - er the hills and ev - 'ry where__

5



Go, tell it on the moun - tain, That

7



Je - sus Christ__ is born.

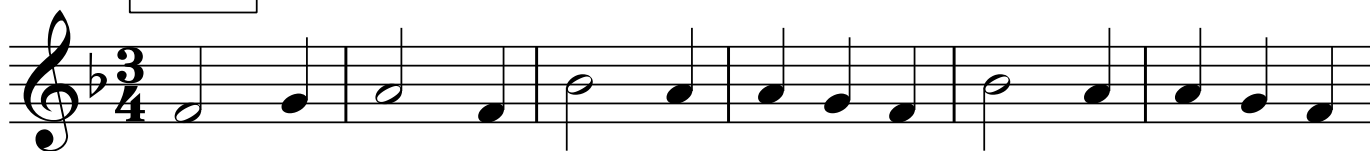
LOVELY EVENING

(THREE PART ROUND)

Playing F GA Bb c d

Part A

German canon, 1917



Oh, how love - ly is the eve - ning, is the eve - ning,

7

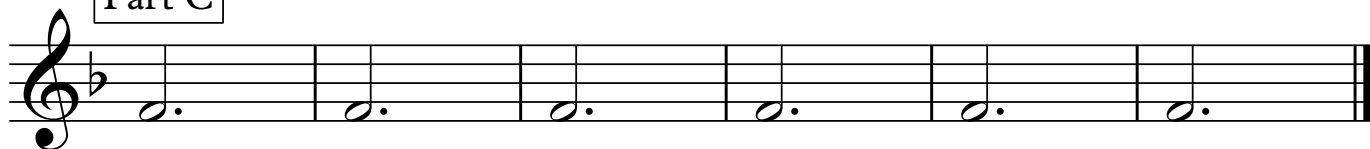
Part B



When the bells are sweet - ly ring - ing, sweet - ly ring - ing,

13

Part C



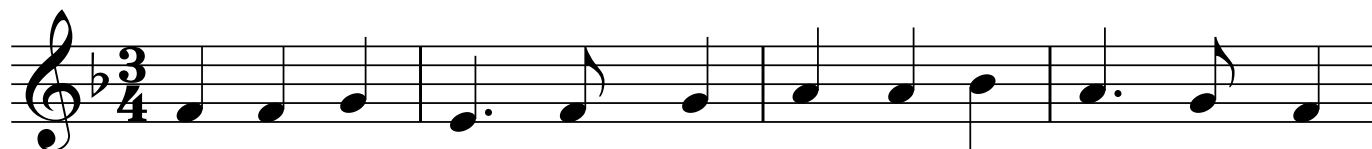
Ding, dong, ding, dong, ding, dong!

MY COUNTRY, 'TIS OF THEE

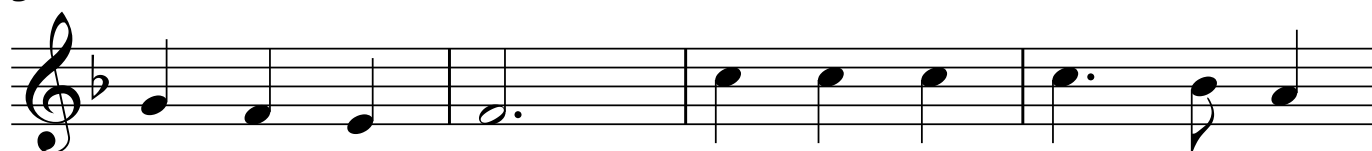
Playing EF GA Bb c d

Samuel Francis Smith, 1831

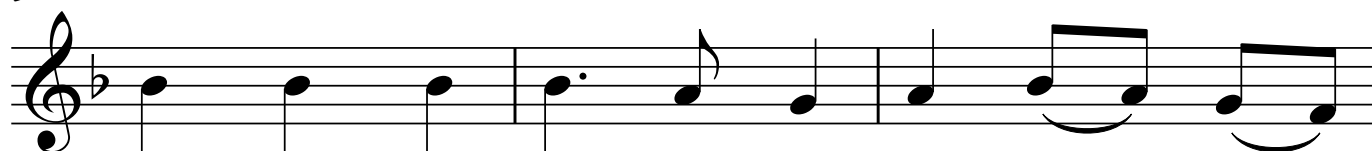
Henry Carey



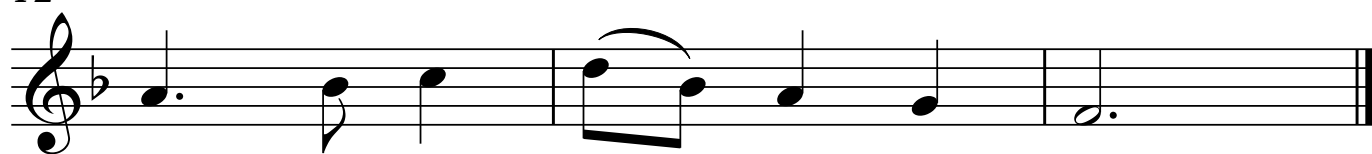
My coun - try, 'tis of thee, sweet land of li - ber - ty,
5 God save our gra - cious Queen, Long live our no - ble Queen,



9 of thee I sing. Land where my fath - ers died,
God save the Queen. Send her vic - to - ri - ous,



12 land of the pil - grim's pride, from ev - 'ry
Hap - py and glo - ri - ous, long to - reign



moun - tain - side, Let free - dom ring.
o - ver us, God save the Queen.


"God Save the Queen" is the national and/or royal anthem in a number of Commonwealth realms, their territories, and the British Crown Dependencies. The author of the tune is unknown but a 1619 attribution to John Bull is sometimes made. In Canada, it may be played with the national anthem, "O Canada," at formal ceremonies involving national royalty or vice-royalty.

MY JESUS, I LOVE THEE

Playing CDEF G A Bb c d

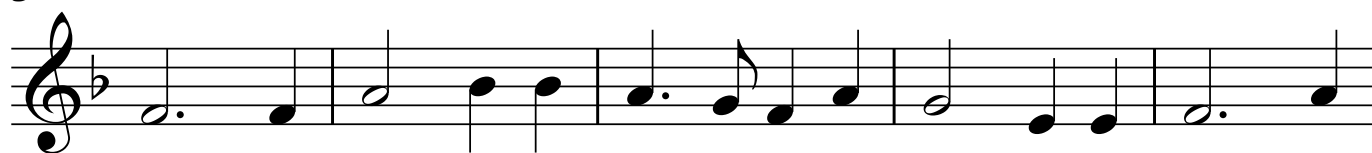
William R. Featherston, 1864

Adoniram J. Gordan, 1876



My Je - sus, I love Thee, I know Thou art

5



mine, For Thee all the fol - lies of sin I re - sign; My

10



gra - cious Re - deem - er, my Sa - viour art Thou; If

14



ev - er I loved Thee, my Je - sus, 'tis now.

INTO MY HEART

Playing CDEF G G# A Bb c d

Harry D. Clarke, 1924



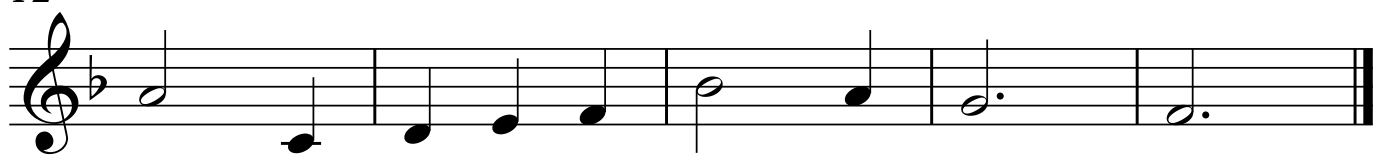
In - to my heart, In - to my heart, Come in - to my

6



heart, Lord Je - sus; Come in to - day, Come in to

12



stay, Come in - to my heart, Lord Je - sus.



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