

CYCLE 4, FOURTH QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, L1 "A Song in Two"

Objective: Sing a song in six-eight meter.

Featured Song: *Old Roger*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – A Song in Two
- ♪ SLIDE - ACTIVITY – Rhythm Patterns from Old Roger
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ ISONG – Old Roger
- ♪ OPTIONAL: VIRTUAL PERCUSSION, MALLET PERCUSSION & RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: unpitched and pitched percussion instruments

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-16 Easy Does It
- ♪ OPT. R-14 Going Your Way
- ♪ OPT. R-15 – Round and Round and Back Again

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo

Program Preparation

Session 1: Introduce the theme and give an overview of the second semester program.

Assessment

Performance, Discussion, Teacher Observation

Lesson: Section 2, Unit 6, L2 "Military Music in Two"

Objective: Read and listen in six-eight meter.

Featured Song: *Taps, Semper Fidelis*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Military Song in Two
- ♪ SLIDE - ACTIVITY – Equating Rhythms
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ ISONG – TAPS
- ♪ OPTIONAL: SOM G3 – ASL – Taps Instruction
- ♪ OPTIONAL: VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL BRASS INSTRUMENTS
- ♪ SLIDE – ACTIVITY – Semper Fidelis Theme
- ♪ iLISTENING MAP – Semper Fidelis

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-21

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Lesson: Section 2, Unit 6, L3 "Canons in Two"

Objective: Sing two canons in six-eight meter.

Featured Song: *Spider Webs, Hello*

Use this lesson as presented. Omit "Move" for "Spider Webs."

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Canons in Two
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – ACTIVITY – Write Pitches
- ♪ iSONG – Spider Webs
- ♪ iSONG – Hello!
- ♪ OPTIONAL: SOM G3 – ASL – Hello Instruction
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ OPT R-17 And Two to Grow On

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe
- ♪ 19-Ice Cream, Soda

Program Preparation

Session 1: Introduce the theme and give an overview of the second semester program.

Extension Activities

None provided for this week.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

Lesson: Section 2, Unit 6, L3 "Tonal Centers"

Objective: Sing a song with a countermelody.

Featured Song: *Cornstalk Fiddle and a Shoestring Bow*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Tonal Centers
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Cornstalk Fiddle and a Shoestring Bow
- ♪ SLIDE – PLAYALONG – Cornstalk Fiddle and a Shoestring Bow
- ♪ OPTIONAL: Virtual Mallet Percussion, Virtual String Instruments

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 6, L5 "Dotted Half Notes and Whole Notes"

Objective: Dotted half and whole notes in four-four meter.

Featured Song: *Sweep, Sweep Away*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Dotted half and whole notes
- ♪ SLIDE – ACTIVITY – Beat Bars of Sweep, Sweep Away
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Sweep, Sweep Away
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – ACTIVITY – Staff Paper
- ♪ SLIDE – ACTIVITY – Work Space

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Unpitched instruments

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ Review all songs through Lesson R-17 if used

Playing the Recorder Supplementary Materials

- ♪ Review all songs 1-22
- ♪ Have the students give an informal recital (individuals or small groups playing for the class)
- ♪ If possible, introduce the students to high D (d¹) using
 - ♪ 22-See Saw
 - ♪ 23-Mary Had a Little Lamb

Program Preparation

Session 3: Continue program preparation.

Extension Activities

None provided for this week .

Assessment

Performance, Discussion, Teacher Observation

Lesson: Section 2, Unit 6, L6 "Sing with Ties"

Objective: Read and sing with ties. Play an accompaniment with a whole note.

Featured Song: *Over My Head*

Use this lesson as presented. Omit "Movement: Patterned."

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Sing with Ties
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Over My Head
- ♪ SLIDE – LISTENING – Circus Music from The Red Pony
- ♪ SLIDE - PLAYALONG – Over My Head
- ♪ iLISTENING MAP – Circus Music from The Red Pony

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-23

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Lesson: Section 3, Unit 2, L5 "Coat of Many Colors"

Objective: Sing a song with expression in order to communicate the story in the lyrics. Compare and contrast two different performances of a song.

Featured Song: *Coat of Many Colors*, *Light of a Clear Blue Morning*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Coat of Many Colors
- ♪ SLIDE – Dolly Parton – Video – Coat of Many Colors
- ♪ SLIDE – Dolly Parton – Video – Interview
- ♪ SLIDE – MEET THE MUSICIAN – Dolly Parton
- ♪ iSONG – Coat of Many Colors
- ♪ SLIDE – VOICE BUILDER – Breathing
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – LISTEN – Light of a Clear Blue Morning
- ♪ SLIDE – VIDEO – Light of a Clear Blue Morning
- ♪ SLIDE – MEET THE MUSICIAN - Conspirare

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

Building on the Spotlight lesson, the older students may research other important factors to consider in the act of singing.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No Lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 5 and 6: Continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 15: *When He Cometh*

Featured Hymn Writer: William O. Cushing

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

The older students may interview some of the seniors in the church and ask them if they remember the hymn "When He Cometh" from their childhood. Ask them what it means to them.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *When He Cometh*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8 and 9: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *When He Cometh*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

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Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

Songs learned on the recorder for the year may be reviewed.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the first class period following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate.

Assessment

Performance, Discussion, Teacher Observation