

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 6, L7 "Singing Brazilian Style"

**Objectives:** Move to show phrases in sections of a song.

**Featured Songs:** *One More River*, *Pezinho*, *Limbo Rock*

Use this lesson as presented. Omit "Move" and "Movement – Patterned" for *Pezinho*, and "Move – Limbo Rock."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – One More River
- ♪ iSONG – One More River
- ♪ SLIDE – LOCATOR MAP – Brazil
- ♪ SLIDE – GLOBAL VOICES – Pezinho (OPTIONAL)
- ♪ SLIDE – GLOBAL VOICES – Pezinho, Brazil
- ♪ SLIDE – GLOBAL VOICES – Pezinho (OPTIONAL: pronunciation)
- ♪ SLIDE – ART GALLERY – Cabocio Women in Rio de Janeiro
- ♪ SLIDE – The Limbo
- ♪ iSONG – Limbo Rock

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Interim Lesson 2:** The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music.

### Hymns, Our Christian Heritage

**Lesson 18:** *Children of the Heavenly Father*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Introduction to the Recorder. (See Interim Lesson 2.)

### Extension Activities

Challenge the students to a limbo contest. Any lively island-style music will set the scene. Prepare for a lot of fun.

### Assessment

Performance, Discussion, Teacher Observation

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 6, L8 "Cook Up Your Own Rhythms"

**Objective:** Create and perform a rhythm in six-eight meter using dotted quarter notes, quarter and eighth notes, and three beamed eighth notes.

**Featured Song:** *Charlie, La bamba*

Use this lesson as presented. Omit the "Move" and "Movement: patterned Movement" segments.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Cook Up Your Own Rhythms"
- ♪ iSONG – Charlie
- ♪ SLIDE – POETRY - Hullabaloo
- ♪ SLIDE – THINK! Fitting Words to Meter
- ♪ SLIDE – ACTIVITY – Compose a Rhythm
- ♪ SLIDE – ACTIVITY – Create Two Patterns
- ♪ iSONG – La bamba
- ♪ iPRONUNCIATION – La bamba
- ♪ SLIDE – ACTIVITY – Rhythm Review
- ♪ iSONG - Charlie

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-11

### The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

### Hymns, Our Christian Heritage

**Lesson 18:** *Children of the Heavenly Father*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 Beginning with B
- ♪ R-2 Playing with B
- ♪ R-3 Advancing to A

### Extension Activities

Older students may be paired with younger students to help them practice their first three recorder notes – B, A and G. They should model correct fingering, hand position, body position and blowing techniques.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 4, L4 "Practice What You Know"

**Objective:** Sing a pentatonic song with sixteenth notes.

**Featured Song:** *Jingle at the Window*

Use this lesson as presented. Use your discretion on whether to teach the American musical game *Jingle at the Window*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Practice What You Know
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ SLIDE – ACTIVITY – Game with a Pentatonic Song
- ♪ iSONG – Jingle at the Window
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Pitched Instruments

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Treble Clef Words, and Naming Middle C & D worksheets.

### Hymns, Our Christian Heritage

**Lesson 18:** *Children of the Heavenly Father*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons:

- ♪ R-4 Time for Two Notes
- ♪ R-5 Practice Makes Perfect
- ♪ R-6 Just Playing Around

### Program Preparation

**Session 7:** Continue program preparation.

### Extension Activities

Older students may be paired with younger students to help them practice their first three recorder notes – B, A and G. They should model correct fingering, hand position, body position and blowing techniques. If ready, the younger students should be taught Low E.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 4, L6 "Sing and Listen for High Do"

**Objective:** Identify and sing high *do*.

**Featured Song:** *The Gallop of Sancho Panza's Donkey*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing and Listen for High Do
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Morning Bells
- ♪ SLIDE – PLAYALONG – Morning Bells
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – ACTIVITY – Comparing Melodies
- ♪ SLIDE – LISTENING – The Gallop of Sancho Panza's Donkey

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: alto metallophones or other pitched instruments
- ♪ Resource Master R-15, R-16

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Naming Middle C & D worksheets and Treble Clef Note Test A.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-7 Going to G
- ♪ R-8 Three Fingers Down
- ♪ R-9 A Bag of Tunes

### Extension Activities

Older students may continue mentoring the younger students as they learn their first four recorder notes – Low E, B, A and G. They should model correct fingering, hand position, body position and blowing techniques. If ready, the younger students should be taught Low D.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 4, L6 "Sing and Listen for High Do"

**Objective:** Identify and sing high *do*.

**Featured Song:** *The Gallop of Sancho Panza's Donkey*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing and Listen for High Do
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Morning Bells
- ♪ SLIDE – PLAYALONG – Morning Bells
- ♪ VIRTUAL Mallet Percussion
- ♪ SLIDE – ACTIVITY – Comparing Melodies
- ♪ SLIDE – LISTENING – The Gallop of Sancho Panza's Donkey

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: alto metallophones or other pitched instruments
- ♪ Resource Master R-15, R-16

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test B.

### Hymns, Our Christian Heritage

No Lesson this week.

### Playing the Recorder

Playing the Recorder Supplementary Materials:

BAG songs

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 3-Possum Trot
- ♪ 4-All Through the Night

### Extension Activities

Older students may continue mentoring the younger students as they learn their next two recorder notes – low E and low D. They should model correct fingering, hand position, body position and blowing techniques.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, L1 "Play an Inner Hearing Game"

**Objective:** Read a song in six-eight with upbeats.

**Featured Song:** *Smoke Goes Up the Chimney*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Play an Inner Hearing Game
- ♪ SLIDE – ACTIVITY – Conducting Patterns
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ ISONG – Smoke Goes Up the Chimney
- ♪ SLIDE – PLAYALONG – Smoke Goes Up the Chimney

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-17

### The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test A and or B. For those who are ready, you may time them and encourage them to increase their speed.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-10 – A Little Detective Work

Playing the Recorder Supplementary Materials:

GAB songs

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

### Extension Activities

Older students may take timed tests of the Treble Clef notes with the goal of doing Treble Clef Note Test A or B in 30 seconds or less.

### Assessment

Performance, Teacher Observation, Note Reading Tests

**Lesson:** Section 2, Unit 5, L2 "Start on a Pickup Note"

**Objective:** Read an eighth-note pickup in two-four meter.

**Featured Song:** *I Lost the Farmer's Dairy Key*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Start on a Pickup Note
- ♪ SLIDE – ACTIVITY – Eighth Note Pickup
- ♪ SLIDE – ACTIVITY – Conducting Patterns
- ♪ SLIDE – PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – I Lost the Farmer's Dairy Key
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

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### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 19: *Sweet By and By*

Featured Hymn Writers: Sanford Fillmore Bennett, Joseph Philbrick Webster

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-11 – Half and Half

Playing the Recorder Supplementary Materials:

GAB and adding low E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail

### Extension Activities

Older students may begin working on a more advanced recorder song like *Amazing Grace*, *When the Saints Go Marching In* or *Joyful, Joyful We Adore Thee*.

### Assessment

Performance, Discussion, Teacher Observation

## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, L3 "Eighth Notes and Eighth Rests"

**Objective:** Read eighth-note upbeats and eighth rests.

**Featured Song:** *Que Llueva*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Eighth Notes and Eighth Rests
- ♪ SLIDE - ACTIVITY – Rhythm from Que Llueva
- ♪ SLIDE - PITCH SOUNDS AND SYMBOLS
- ♪ iPRONUNCIATION – Que Llueva
- ♪ SLIDE – Locator Map - Mexico
- ♪ iSONG – Que Llueva
- ♪ SLIDE – PLAYALONG – Que Llueva
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 19:** *Sweet By and By*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-12 Afterthoughts and Fill-ins

Playing the Recorder Supplementary Materials:

GAB, more low E songs as desired

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa

### Extension Activities

The older students may begin working on F#, Bb and Low C. With these notes learned they can choose to practice any of the songs provided in the Supplementary Recorder Materials.

### Assessment

Performance, Discussion, Teacher Observation



## CYCLE 4, THIRD QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 5, Lesson 5 “Follow the Melody, Listen for Form”

**Objective:** Identify A B A form in a listening selection.

**Featured Song:** *Circus Music from The Red Pony*

Use this lesson as presented except omit “Move” sections.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Follow the Melody...
- ♪ SLIDE – ACTIVITY – Le cirque
- ♪ SLIDE – LISTENING – Circus Music from The Red Pony
- ♪ iLISTENING MAP – Circus Music from The Red Pony

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-23

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 19:** *Sweet By and By*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ OPT R-13 You Know the Answer

Playing the Recorder Supplementary Materials:

GAB E songs as desired

- |                               |                             |
|-------------------------------|-----------------------------|
| ♪ 6-Possum Trot – 2           | ♪ 11-Lucy Locket            |
| ♪ 7-All Through the Night – 2 | ♪ 12-Acka Backa             |
| ♪ 8-Good Night                | ♪ 13-Who Has Seen the Wind? |
| ♪ 9-Bounce High               | ♪ 14-Sammy Went to Sea      |
| ♪ 10-Snail, Snail             | ♪ 15-Old Mister Rabbit      |

### Extension Activities

A Recorder Assessment may be given to the older students using performance of songs that have been in past lessons. Self-assessment forms are provided with the Supplementary Recorder Materials.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet