

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 6 "Searching for Pitches" Objectives: Sing a melody from notation using pitch names. Featured Songs: Wéané, Night Song, Little Boy of the Sheep

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE − Concept Overview − Searching for Pitches

- PLAYALONG − Night Song

- SLIDE LOCATOR MAP Scotland
- SLIDE ACTIVITY Read Pitches
- PLAYALONG − Little Boy of the Sheep

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Resource Masters 5-9
- Recorder Master R-9, R-10

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Praise God from Whom All Blessings Flow (Doxology), Grant Us Thy Peace (Dona Nobis Pacem)

Featured Hymn Writer: Thomas Ken, Tune attributed to Louis Bourgeois

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn
- Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Extension Activities

Older students may do further research on the Genevan Psalter and the John Calvin.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 7 "Wish for a Fish"

Objective: Perform a chordal accompaniment to change the texture of a song.

Featured Song: Wang ü Ger, Blow, Ye Winds, American Salute. Optional: Semper Fidelis, Over My Head

Use this lesson as presented.

Lesson includes the following materials:

SLIDE − Concept Overview − Wish for a Fish

SLIDE − ACTIVITY − Fishing Songs

SLIDE – LOCATOR MAP - China

SLIDE − LISTENING − American Salute

Other materials needed:

Student anthology or print copy of featured songs

Print copy of piano accompaniment

Pitched classroom instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Praise God from Whom All Blessings Flow (Doxology), Grant Us Thy Peace (Dona Nobis Pacem). This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6: Continue program preparation.

Extension Activities

Older students may listen to Semper Fidelis and research the importance of this song to many in the armed services. Which branch of the services does it represent and what does Semper Fidelis mean?

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Lesson 8 "Keeping Track of Rhythms"

Objective: Perform instrumental ostinato accompaniments to a dance song.

Featured Song: Paw-Paw Patch. Optional: This a Way and That a Way, May Day Carol

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Keeping Track of Rhythms

- SLIDE ACTIVITY Create an Ostinato

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: Praise God from Whom All Blessings Flow (Doxology), Grant Us Thy Peace (Dona Nobis Pacem). This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 4-12, 4-13 and 4-14.



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 5, Assessment "Spotlight Your Success"

Objective: Unit 5 Goals.

Featured Song: Bella Bimba, Tititorea

Use this lesson as presented.

Lesson includes the following materials:

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Instruments: various percussion instruments
- Resource Master 5-12, 5-13, 5-14

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 17: *Praise God from Whom All Blessings Flow (Doxology), Grant Us Thy Peace (Dona Nobis Pacem).* This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No Lesson this week.

The Basics Foundational Learning

No Lesson this week.

Hymns, Our Christian Heritage

No Lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 9 and 10: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Teacher Observation



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 11 and 12: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 13 and 14: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 5 "Kwanzaa"

Objective: Compose a verse as a group. Identify a piece's form as call-and-response and move to its rhythm.

Featured Song: Ujamaa, Chants du Burgam

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE − Concept Overview − Chants du Burgam
- SLIDE − LISTENING − Chants du Burgam

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the first class period following the program.

Extension Activities

The older students may research the remaining principles of Kwanzaa (besides Ujamaa and Kuumba.) How many African Americans observe Kwanzaa?

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

Interim Lesson 1: The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music.

Hymns, Our Christian Heritage

Lesson 18: Children of the Heavenly Father Featured Hymn Writer: Carolina Sandell Berg

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn
- Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None for this week.

Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build their speed and accuracy, they can take timed note tests and try to beat their own records while maintaining accuracy.

Assessment





