

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 1, "Step into the Spotlight" (Repeated in all four cycles)

**Objectives:** The students will learn that music is all around us and that we can be a part of the music.

**Featured Songs:** *Step into the Spotlight*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – POETRY – In the Spotlight Opener
- ♪ iSONG – Step into the Spotlight – using your voice
- ♪ VIRTUAL PERCUSSION – Percussion instruments

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment (the choreographed movement is included in the piano accompaniment)
- ♪ Art supplies: paper, drawing implements, old magazines, etc.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 16:** *All Things Bright and Beautiful*

**Featured Hymn Writer:** Cecil Frances Alexander

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

No lesson this week.

### Extension Activities

*Step into the Spotlight:* Older students may be asked to identify and explain elements in the print music: "syn-co-pa" rhythm, tied notes, whole rests, verse & refrain.

*All Things Bright and Beautiful:* Older students may prepare a bulletin board using pictures of some of the creatures mentioned in the hymn. Older students may research the SDA Hymnal to see what other hymns Cecil Frances Alexander has written

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 4, Unit 1, Lesson 1 “Songs for Our Country” (Repeat from Cycle 2)

**Objective:** Identify similar rhythmic phrases and direction of melody. Start each phrase with an upbeat and play instruments to show strong and weak beats in two-four meter. Identify the symbol for a quarter rest. Identify eighth notes and a familiar melody.

**Featured Song:** *America, the Beautiful, You’re a Grand Old Flag, This is America, Yankee Doodle Boy*

Use this lesson as presented. Use your discretion when deciding whether to use suggested choreography for *America, the Beautiful*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – America, the Beautiful
- ♪ iSONG – America the Beautiful
- ♪ SLIDE – MEET THE MUSICIAN – Lauren Frost
- ♪ SLIDE – Concept Overview – You’re a Grand Old Flag
- ♪ iSONG – You’re a Grand Old Flag
- ♪ SLIDE – Concept Overview – This is America
- ♪ iSONG – This is America
- ♪ SLIDE – ACTIVITY – Work Space
- ♪ SLIDE – Concept Overview – Yankee Doodle Boy
- ♪ iSONG – Yankee Doodle Boy

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master C-1, S-3

### The Basics Foundational Learning

**Lesson 1** (16 minutes): The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 16:** *All Things Bright and Beautiful*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Extension Activities

The older students may be asked to research the story and the composers of *America, the Beautiful, You’re a Grand Old Flag* and *Yankee Doodle Boy*. Students living in Canada or Bermuda may choose to study patriotic songs from their own country.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Into the Spotlight, Lesson 3 "One Small Voice" (Repeat from Cycle 2)

**Objective:** Learn confidence in singing.

**Featured Song:** *One Small Voice*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – IN THE SPOTLIGHT – Lesson 3
- ♪ iSONG – One Small Voice

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 2** (23 minutes + pipe organ optional videos): The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 16:** *All Things Bright and Beautiful*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 3:** Continue program preparation.

### Extension Activities

The older students may be assigned to do research on the pipe organ and how it compares to the electronic organ. They may also watch more of the pipe organ performances in the links as listed in The Basics, Lesson 2.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5 Opener “Sing a Wish, Dance a Dream”

**Objective:** Learn ways that people everywhere express wishes, hopes, and dreams through music.

**Featured Song:** *Digga Digga Dog*

Use this lesson as presented. The featured song is the title song for “102 Dalmatians” and in a rap style. Use at your discretion.

Lesson includes the following materials:

- ♪ SLIDE – Unit 5 – Sing a Wish, Dance a Dream
- ♪ SLIDE – Poetry - Birthday
- ♪ iSONG – Digga Digga Dog

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

**Lesson 3** (16 minutes): The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons

### Hymns, Our Christian Heritage

**Lesson 16:** *All Things Bright and Beautiful*. This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to singing in unison, using their head voice, and challenge them to sing *forte* (loud) or *piano* (soft), *legato*, and ask for them to *crescendo* or *decrescendo* at certain times. These are terms that they have been learning/reviewing in The Basics Foundational Learning, Lessons 1 and 2.

### Playing the Recorder

No lesson this week.

### Extension Activities

Older students may create artistic expressions of their dreams and hopes to display in some common area of the school, church or another community location.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5, Lesson 1 “Hopes and Dreams”

**Objective:** Show three-four meter by creating and performing body percussion.

**Featured Song:** *Cielito lindo*, *Eine kleine Nachtmusik*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Hopes and Dreams
- ♪ SLIDE – POETRY – Hope is the Thing with Feathers
- ♪ SLIDE LOCATOR MAP - Mexico
- ♪ iSONG – Cielito lindo
- ♪ iPRONUNCIATION – Cielito lindo
- ♪ VIRTUAL INSTRUMENTS – Mariachi
- ♪ SLIDE – MEET THE MUSICIAN – Wolfgang Amadeus Mozart
- ♪ iLISTENING MAP – Eine kleine Nachtmusik
- ♪ SLIDE – ACTIVITY – Conducting Patterns

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 5-4
- ♪ Unpitched percussion instruments

### The Basics Foundational Learning

**Lesson 4 (18 minutes):** The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 16:** *All Things Bright and Beautiful*. This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to singing in unison as a group, or as a solo, duet, trio, or quartet using their head voice, and challenge them to sing expressively—*forte* (loud) or *piano* (soft), *legato*, and ask for them to *crescendo* or *decrescendo* at certain times. These are concepts and terms that they have been learning/reviewing in The Basics Foundational Learning, Lessons 1, 2 and 3.

### Playing the Recorder

No lesson this week.

### Extension Activities

Students may research the life and compositions of Wolfgang Amadeus Mozart.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5, Lesson 2 "An Upbeat Day!"

**Objective:** Signal to show whether phrases begin with an upbeat or a downbeat.

**Featured Song:** *Cielito lindo*, *Boll Weevil*, *Bella bimba*

Use this lesson as presented. Use at your discretion the song *Bella Bimba* from Italy which is about a dancing girl. Omit "Creative Movement."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – An Upbeat Day!
- ♪ iSONG – Cielito lindo
- ♪ SLIDE – ACTIVITY – Conducting Patterns
- ♪ SLIDE – ACTIVITY – Boll Weevil Beats
- ♪ iSONG – Boll Weevil
- ♪ SLIDE – LOCATOR MAP - Italy
- ♪ iPRONUNCIATION – Bella Bimba
- ♪ iSONG – Bella Bimba
- ♪ iPLAYALONG – Bella Bimba
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 5-5
- ♪ Instruments: resonator bells or other mallet instruments, triangle

### The Basics Foundational Learning

**Lesson 5** (19 minutes): The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 1:** Introduce the theme and give an overview of the first semester program.

### Extension Activities

Older students may do research about Italy. What are some of the famous things there that they would like to see?

### Assessment

Performance, Teacher Observation

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5, Lesson 3 “Three to Get Ready!”

**Objective:** Perform a song containing dotted half notes.

**Featured Song:** *Cielito lindo, Tititorea, O, the Train's Off the Track*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Three to Get Ready!
- ♪ SLIDE – LOCATOR MAP – New Zealand
- ♪ iSONG – Tititorea (Maori Stick Game)
- ♪ iPRONUNCIATION – Tititorea
- ♪ SLIDE – ACTIVITY – Tititorea Stick Game
- ♪ SLIDE – ACTIVITY – Vocal Ranges
- ♪ iSONG – O, The Train's Off the Track
- ♪ SLIDE – ACTIVITY – Dotted Half Note
- ♪ PLAYALONG – O, The Train's Off the Track
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – ACTIVITY – Dotted Half

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 5-6
- ♪ Instruments: Maori or rhythm sticks, tambourines, alto and bass xylophones, unpitched metal instruments

### The Basics Foundational Learning

Review using The Basics Flash Cards. You may also use the following materials to help students build music literacy skills: Rhythm Challenge 1, Naming Line Notes and Naming Space Notes worksheets.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 2:** Begin teaching repertoire for the first semester program.

### Extension Activities

Older students often enjoy the challenge of increasing their speed at doing note drills such as are supplied in The Basics resources. Challenge them to correctly complete each note naming worksheet in 1 minute or less. Then challenge them to aim for 40 seconds, then 30 seconds and finally, to “Beat the Teacher.”

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5, Lesson 4 "What's the Whole Idea?"

**Objective:** Move to identify sounds lasting four beats in the notation of a song.

**Featured Song:** *The Train's Off the Track*, *Gigue from Suite No. 1 for Cello*, *Woke Up This Morning*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – What's the Whole Idea
- ♪ iSONG – O, The Train's Off the Track
- ♪ SLIDE – ACTIVITY – The Cello
- ♪ iLISTENING MAP – Gigue from Suite No. 1 for Cello
- ♪ iSONG – Woke Up This Morning
- ♪ SLIDE – THINK! Song Mood
- ♪ SLIDE – ACTIVITY – Whole Notes and Whole Rests
- ♪ SOM G3 – ASL – -Woke Up This Morning
- ♪ SLIDE – PLAYALONG – Woke Up This Morning
- ♪ SLIDE – ACTIVITY – Performing Rhythms
- ♪ SLIDE – ACTIVITY – Notate Music Symbols

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 5-7, 5-8, LM-13, R-11
- ♪ Instruments: tambourine or hand drum

### The Basics Foundational Learning

Review using The Basics Flash Cards. You may also use the following materials to help students build music literacy skills: Rhythm Challenge 2, Naming Line & Space Notes, Treble Clef Spelling Words, and Naming Middle C & D.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 3:** Continue program preparation.

### Extension Activities

Older students often enjoy the challenge of increasing their speed at doing note drills such as are supplied in The Basics

Older students may research to find out other protest songs of the Civil Rights era. You will find a listing at <http://www.folkways.si.edu/voices-of-the-civil-rights-movement-black-american-freedom-songs-1960-1966/african-american-music-documentary-struggle-protest/album/smithsonian>

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



## CYCLE 4, FIRST QUARTER, LOWER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 5, Lesson 5 “Would You Repeat That?”

**Objective:** Perform ostinatos to create and introduction and coda to song.

**Featured Song:** *The Marvelous Toy, Wéané*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Would You Repeat That?
- ♪ iSONG – The Marvelous Toy
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – LOCATOR MAP - Indonesia
- ♪ iSONG – Wéané
- ♪ iPRONUNCIATION – Wéané
- ♪ SLIDE – PLAYALONG - Wéané
- ♪ SLIDE – ACTIVITY – Create Patterns

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-16
- ♪ Instruments: guiro, woodblock, ratchet, metal instruments, two sizes of woodblocks or temple blocks

### The Basics Foundational Learning

The Basics Final Review will end the foundational learning lessons.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 4:** Continue program preparation.

### Extension Activities

Older students may research the history of and recent events in Indonesia.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet



WEEK

11

PACING: 2 DAYS

