

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 3, Unit 4, Lesson 5 "A Gentle River Runs"

**Objective:** Perform long, *legato* phrases. Sing with proper breath support. Sing vertical vowels and use clear head tone.

**Featured Song:** *A Gentle River Runs*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Gentle River Runs
- ♪ iSONG – A Gentle River Runs
- ♪ SLIDE – Voice Builder – Long Phrases
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ SLIDE – Activity – Read Harmony Parts
- ♪ SLIDE – Activity – Stage and Performer Etiquette

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

Review *The Basics Foundational Learning* lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

### Hymns, Our Christian Heritage

**Lesson 13:** *In the Bleak Midwinter*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

No lesson this week.

### Extension Activities

Students can make posters of some of the expectations for audience members at a concert. They could create a skit showing younger children how to behave properly at formal concerts.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 3, Unit 1, Lesson 1 "The Music Man" – part 1

**Objective:** Learn about the various instruments in a marching band and what a marching band does.

**Featured Song:** *76 Trombones*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Meet the Musician – Meredith Wilson
- ♪ iSONG – The Music Man: Seventy-six Trombones

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 13:** *In the Bleak Midwinter*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Review notes learned including middle C, high C (c<sup>1</sup>), high D (d<sup>1</sup>) and F.

Playing the Recorder Supplementary Materials

Review the following songs:

- ♪ 7-All Through the Night - 2
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 16-Red Sails
- ♪ 17-Chickalileo

Add new songs

- ♪ 20-Band of Angels
- ♪ 21-Wayfaring Stranger
- ♪ 24-Largo
- ♪ 25-Amazing Grace

### Program Preparation

None this week.

### Extension Activities

Using the theme of the marching band for the above lesson, the teacher will need to expand this lesson to teach students about marching bands and the instruments to be found in them. A good source is [newworldencyclopedia.org/entry/Marching-band](http://newworldencyclopedia.org/entry/Marching-band). There are also external links at this site that lead to other sites with excellent information.

Goals should be for the students to recognize the instruments, differentiate between their sounds and how they are played, what instrument family they belong to and how dedicated the members of a marching band have to be to learn their routines.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 3, Unit 1, Lesson 1 "The Music Man" – part 2

**Objective:** Sing a partner song. Learn about Barbershop Quartets.

**Featured Song:** *Pick-a-Little/Goodnight, Ladies, The Wells Fargo Wagon*

This lesson will focus on the two songs above as songs, and not on *The Music Man* musical. (See notes below.)

Lesson includes the following materials:

- ♪ iSONG – Pick-a-Little/Goodnight Ladies
- ♪ iSONG – The Wells Fargo Wagon

Other materials needed:

- ♪ Student anthology or print copy of featured songs (pp. 304-306, 308-309)
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-8 Playing Together

Playing the Recorder Supplementary Materials

Focus on songs with c1 and d1

- ♪ 20-Band of Angels
- ♪ 21-Wayfaring Stranger
- ♪ 31-Who Built the Ark?
- ♪ 32-When the Saints Go Marching In
- ♪ 33-Alouette
- ♪ 34-Joyful, Joyful We Adore Thee (Ode to Joy)

Add new note F

- ♪ 55-Frosty Weather

### Program Preparation

None this week.

### Extension Activities

There are two ways to take the above lesson:

1. explore Barbershop Quartets, or
2. explore the pioneer days when folks ordered the things they need through catalogs, etc.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 3 "Sing with Ti"

Objective: Read and sing songs with *ti*.

Featured Song: *Aquaqua, La Paloma se fue*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing with ti
- ♪ iPRONUNCIATION - Aquaqua
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ ISONG - Aquaqua
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ SLIDE – Activity – Staff Paper
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL INSTRUMENT – Dulcimer
- ♪ VIRTUAL INSTRUMENT - Keyboard
- ♪ SLIDE – Locator Map – Puerto Rico
- ♪ SLIDE – Activity – Reading ti
- ♪ iPRONUNCIATION – La Paloma se fue
- ♪ ISONG – La Paloma se fue
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL Fretted Instrument

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-11
- ♪ Pitched instruments

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-9 Dig a dig a doo
- ♪ R-10 Turn, Turn... Come Round Right
- ♪ R-11 Mood Music

Playing the Recorder Supplementary Materials

- ♪ 32-When the Saints Go Marching IN
- ♪ 34-Joyful, Joyful We Adore Thee
- ♪ 55-Frosty Weather

### Program Preparation

None this week.

### Extension Activities

The students can learn to play one of the variations of the game that goes with the song *Aquaqua*...

- ♪ [https://www.youtube.com/watch?v=\\_IMjiuXwBQMm](https://www.youtube.com/watch?v=_IMjiuXwBQMm)
- ♪ [https://www.youtube.com/watch?v=raap\\_jdKlOQ](https://www.youtube.com/watch?v=raap_jdKlOQ)

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 3, Lesson 5 “Major Scales”

**Objective:** Read, sing, and play a major scale.

**Featured Song:** *Da pacem Domine*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Major Scales
- ♪ SLIDE – Activity – Major Scale
- ♪ iPRONUNCIATION – *Da pacem Domine*
- ♪ iSONG – *Da pacem Domine*
- ♪ SLIDE – Activity – Staff Paper
- ♪ VIRTUAL INSTRUMENTS - Keyboard
- ♪ VIRTUAL INSTRUMENTS - Dulcimer

Other materials needed:

- ♪ Any pitched chromatic instruments
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-12 The Backbone of Harmony

Playing the Recorder Supplementary Materials

- ♪ 53-I’m Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)

### Program Preparation

None this week.

### Extension Activities

After the students learn to sing *Da pacem Domine* in a 3-part round, video tape them singing it. Examine to see if they held their parts. Here is a video of young people singing the piece in round: <https://www.youtube.com/watch?v=LFwk7BD0too>. And here is one of a children’s choir singing it: <https://www.youtube.com/watch?v=s1jUfZsHDeg>.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 6 “Sing in 6/8 Meter”

Objective: Read *fa* and *ti* in six-eight meter.

Featured Song: *Vive l’amour*

Use this lesson as presented except omit “Movement: Locomotor Movement” and “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing in 6/8 Meter
- ♪ PLAYALONG – Vive l’amour
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ ISONG – Vive l’amour
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Activity – Staff Paper

Other materials needed:

- ♪ Any pitched chromatic instruments
- ♪ Student anthology or print copy of featured song

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-13 Roots, Inversions, and Another Triad
- ♪ R-14 Incomplete Triads

Playing the Recorder Supplementary Materials

- ♪ 53-I’m Gonna Sing
- ♪ 54-We Shall Overcome

### Program Preparation

None this week.

### Extension Activities

The students may begin planning for a recorder recital. Each student may choose a song to play individually or form a group to play a song together.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

Lesson 14: *O, When Shall I See Jesus?*

Featured Hymn Writer: John Leland

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube link in lesson)
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-15 Sharp That F

Playing the Recorder Supplementary Materials

Play songs with new note F#

- ♪ 39-Hot Cross Buns (in D)
- ♪ 40-Largo (in D)
- ♪ 41-B-I-N-G-O
- ♪ 42-Old Time Religion
- ♪ 43-Yankee Doodle
- ♪ 44-Li'l Liza Jane
- ♪ 48-Simple Gifts (duet)

### Program Preparation

None this week.

### Extension Activities

Make plans for a recorder recital in three weeks. Have the students begin choosing what they would like to play. They may play solo or in a group. Plan to videotape the recital and have the students watch it and self-assess their performances.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 4, Lesson 4 “More Syncopated Rhythms”

**Objective:** Read and sing sixteenth-note patterns including syncopation

**Featured Song:** *Los maizalez, Priva Resuello*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – More Syncopated Rhythms
- ♪ LOCATOR MAP - Peru
- ♪ iPRONUNCIATION – Los maizalez
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Los maizalez
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ LISTENING – Priva resuello

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-15

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 14:** *O, When Shall I See Jesus*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-16 Flat That B

Playing the Recorder Supplementary Materials

Review songs with F#

- ♪ 39-Hot Cross Buns (in D)
- ♪ 40-Largo (in D)
- ♪ 42-Old Time Religion
- ♪ 43-Yankee Doodle
- ♪ 48-Simple Gifts (duet)

Play songs with new note Bb

- ♪ 58-Go Tell It on the Mountain
- ♪ 59-Lovely Evening (round)
- ♪ 60-My Country, 'Tis of Thee
- ♪ 61-My Jesus, I Love Thee

### Program Preparation

None this week.

### Extension Activities

Extra time may be given the students to prepare their recorder songs for the recital.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



## CYCLE 3, THIRD QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 2, Unit 4, Lesson 6 “A Canon in a Minor Key”

**Objective:** Read a song in a minor key.

**Featured Song:** *By the Singing Water*

Use this lesson as presented except omit “Movement: Locomotor Movement” and “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A canon in a minor key
- ♪ PITCH SOUNDS & SYMBOLS
- ♪ iSONG – By the Singing Water
- ♪ SLIDE – Activity – Major or Minor?
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-16
- ♪ Rhythm sticks, pitched instruments

### The Basics Foundational Learning

Review *The Basics Foundational Learning* lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

### Hymns, Our Christian Heritage

**Lesson 14:** *O, When Shall I See Jesus*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-18 Another Note, Another Mode

Playing the Recorder Supplementary Materials

Play songs with Middle C and F

- ♪ 52-Li'l Liza Jane
- ♪ 53-I'm Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)
- ♪ 56-This Little Light of Mine

- ♪ 60-My Country, 'Tis of Thee

- ♪ 61-My Jesus, I Love Thee

Play song with new note G#

- ♪ 61-Into My Heart

### Program Preparation

None this week.

### Extension Activities

The recorder recital should take place next week. Practice proper concert etiquette—especially how to act if someone squeaks or otherwise messes up while they are playing. The performers should bow and the audience applaud politely

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets