

CYCLE 3, SECOND QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 7 "Tales in Movement"

Objective: Move to describe a set of musical variations.

Featured Song: *Ake Tonu, Po Ata Rau, Haere Ra, Variations on Simple Gifts from Appalachian Spring, Simple Gifts*; **Optional:** *Variations on the Theme Pop! Goes the Weasel, Theme and Percussion Variation from Young Person's Guide to the Orchestra*

Use lesson as presented except omit "Move – Ake Tonu," "Move – Haere Ra" and sections referring to *Appalachian Spring* ballet and "Move: Simple Gifts Dance"

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Tales in Movement
- ♪ LOCATOR MAP – New Zealand
- ♪ SLIDE – Global Voices – Ake Tonu
- ♪ SLIDE – Global Voices – Pronunciation
- ♪ VIDEO 1 – Global Voices – Ake Tonu (use your discretion)
- ♪ SLIDE – Listening – Po Ata Rau
- ♪ iPRONUNCIATION – Haere Ra
- ♪ iSONG – Haere Ra
- ♪ SLIDE – Meet the Musician – Aaron Copland
- ♪ iLISTENING MAP – Variations on Simple Gifts
- ♪ VIRTUAL WIND INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 12: *Come Thou Fount of Every Blessing*

Featured Hymn Writer: Robert Robinson

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube links in lesson)
- ♪ Biography and Review Worksheet on the author (supplied with lesson)
- ♪ Extension Activities

Playing the Recorder

No lesson this week.

Program Preparation

Session 5: Continue program preparation.

Extension Activities

The students may listen to the two, optional theme and variation pieces. YouTube videos of *The Young Person's Guide to the Orchestra* are easily available on the web.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 8 "Texture Gets Thicker"

Objective: Aurally identify different vocal textures.

Featured Song: *Wade in the Water*, *Follow the Drinkin' Gourd*, *The Ballad of the Underground Railroad*; **Optional:** *Hallelujah Chorus* from *Messiah*, *Wie schön leuchtet der Morgenstern*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Texture Gets Thicker
- ♪ iLISTENING MAP – Wade in the Water
- ♪ iSONG – Follow the Drinkin' Gourd
- ♪ SLIDE – Activity – Adding Harmony
- ♪ SLIDE – Activity – Vocal Texture Web
- ♪ iSONG – The Ballad of the Underground Railroad
- ♪ SLIDE – THINK! Easy and Difficult Parts
- ♪ SLIDE – Activity – Harris Tubman
- ♪ SLIDE – Activity – Enunciation / Articulation
- ♪ SLIDE – Activity – You Are the Composer

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Classroom instruments
- ♪ Resource Master 4-13

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 12: *Come, Thou Fount of Every Blessing*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Lesson 12: Continue program preparation.

Extension Activities

The students may listen to the two optional listening selections one of which is *The Hallelujah Chorus* from *Messiah*. The teacher may read to the younger students a book about the childhood of George Frederic Handel.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Assess "Unit Assessment"

Objective: Unit 4 Objectives.

Featured Song: *Joshua Fit the Battle of Jericho, Erie Canal*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Unit Review
- ♪ SLIDE – Unit Review – Read and Listen
- ♪ SLIDE – Unit Review – Think! (4 slides)
- ♪ SLIDE – Unit Review – Create and Perform

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 4-14

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 12: *Come, Thou Fount of Every Blessing*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 3, SECOND QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 1 “Sixteenth Notes”

Objective: Read songs with sixteenth-note patterns.

Featured Song: *Old Turkey Buzzard*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sixteenth Notes
- ♪ SLIDE – Read Sixteenth-Note Patterns
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Old Turkey Buzzard
- ♪ PLAYALONG – Old Turkey Buzzard
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Hand drum, various unpitched instruments; bells or pitched instruments for C pentatonic
- ♪ Resource Master R-13 (Sixteenth Notes)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 12: *Come, Thou Fount of Every Blessing*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 3, SECOND QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 4, Lesson 2 “More Sixteenth Note Rhythms”

Objective: Read and sing sixteenth-note patterns.

Featured Song: *Cindy*

Use this lesson as presented except omit “Movement: Patterned Movement” and “Movement: Additional Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – More Sixteenth Note Rhythms
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ iSONG – Cindy
- ♪ PLAYALONG – Cindy
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Unpitched classroom instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 9: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 3, SECOND QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 12 and 13: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 3, SECOND QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 4 "Christmas"

Objective: Sing and conduct the Christmas song *The Holly and the Ivy* in $\frac{3}{4}$ meter. Identify soprano, alto, tenor and bass voice lines in a recording of *Hallelujah Chorus*, a 4-part choral composition. Sing the Christmas song *Feliz Navidad* that uses both Spanish and English. Sing the African American spiritual *Rise Up, Shepherd, and Follow* with call-and-response phrases

Featured Song: *The Holly and the Ivy*, *Hallelujah Chorus* from *Messiah*, *Feliz Navidad*, *Rise Up Shepherd and Follow*

Use this lesson as presented except omit "Movement: Patterned Movement for Feliz Navidad" and all activities relating to *Jingle Bell Rock*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – The Holly and the Ivy
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ iSONG – The Holly and the Ivy
- ♪ SLIDE – Concept Overview – Hallelujah Chorus
- ♪ iLISTENING MAP – Hallelujah Chorus
- ♪ SLIDE – Activity – Vocal Ranges
- ♪ SLIDE – Concept Overview – Feliz Navidad
- ♪ iSONG – Feliz Navidad (Merry Christmas)
- ♪ SLIDE – Concept Overview – Rise Up, Shepherd, and Follow
- ♪ iSONG – Rise Up, Shepherd, and Follow

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Sleigh bells or other unpitched instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Both self-assessment and teacher-assessment would be done during the first-class period following the program.

Extension Activities

Take any extra time to sing other songs of the season from different cultures and perhaps play the Dreidel game. Instructions on how to play the game are at this link: https://www.lakeshorelearning.com/media/images/free_resources/teachers_corner/great_ideas/dreidellInstructions.pdf. Further information may be found here: <http://momsmack.com/how-to-play-dreidel-and-a-pretty-cool-printable/>. The dreidels are usually available at party stores very inexpensively.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: None this week.

The Basics Foundational Learning

Review *The Basics Foundational Learning* lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 12: *In the Bleak Midwinter*

Featured hymn writer: Christina Rossetti.

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube links in lesson)
- ♪ Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

No lesson this week.

Extension Activities

The students can find out from church folks if they have ever heard *In the Bleak Midwinter*. Do you think that the way people think about this hymn has anything to do with the tune the text is paired with?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets