

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 1 "Step Into the Spotlight"

**Objective:** Describe songs dedicated to America.

**Featured Song:** *Step into the Spotlight*

Use this lesson as presented except omit "Movement: patterned movement."

- ♪ SLIDE – In the Spotlight Opener
- ♪ SLIDE – Locator Map, USA
- ♪ iSONG – Step into the Spotlight
- ♪ SLIDE – Graphic Organizer, Web-4 Circle

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

**Lesson 11:** *My Jesus, I Love Thee*

**Featured Hymn Writer:** William Featherstone

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube link in lesson)
- ♪ Biography and Review Worksheet on the author (supplied with lesson)

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

Older students may be asked to prepare an arrangement of "My Jesus, I Love Thee" to perform for the rest of the students for worship, or for the church congregation in a Sabbath School or worship service. Older students may be asked to prepare a skit based on the life of William Featherstone.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 2 “Home on the Range”

**Objective:** Learn about songs that represent different regions of the United States.

**Featured Song:** *Home on the Range*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight, Lesson 2
- ♪ iSONG – Home on the Range
- ♪ SLIDE –Virtual Mallet Percussion

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Barred instruments or access to Virtual Mallet
- ♪ Percussion on iPads

### The Basics Foundational Learning

**Lesson 1 (20 minutes):** To gain an understanding of the knowledge your class has of basic music concepts.

### Hymns, Our Christian Heritage

**Lesson 11:** *My Jesus I Love Thee*. This lesson may be continued or reviewed as time permits.

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

As the students learn or review *The Basics*, try to make the experience lively and fun Add some games to the lesson—Tic Tac Toe, a spelldown, or Simon Says.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** In the Spotlight, Lesson 4, "Patriotic Medley"

**Objective:** Sing patriotic songs.

**Featured Song:** *Patriotic Medley*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight, Lesson 4
- ♪ iSONG – Patriotic Medley

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Large map of the United States of America

### The Basics Foundational Learning

**Lesson 2 (20 minutes):** The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 11:** *My Jesus I Love Thee*. This lesson may be reviewed as time permits.

### Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 In the Bag

Playing the Record Supplementary Materials

GAB songs

- ♪ 3-Possum Trot
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2

### Program Preparation

None this week.

### Extension Activities

Older students may research the history of *You're a Grand Old Flag* by George M. Cohan (including how he titled the song) and *This Land is Your Land* by Woody Guthrie. What was going on in the country during the times these songs were written? Where did Katherine Bates get inspiration for *America, the Beautiful*? Check out this source for Bates: [https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/"america-beautiful"-1893](https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/). (Some other sources reference aspects of Bates life that would be inappropriate for our students.)

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 4, Opener "A Tale to be Told"

**Objective:** Learn ways in which music can tell a story.

**Featured Song:** *Short Ride in a Fast Machine*

Everything relating to *Beauty and the Beast* will be omitted. Only a small portion of the lesson will be used: the introduction that tells how stories can be told through the lyrics and the music; the poem "Music," and the section on *Short Ride in a Fast Machine*.

Lesson includes the following materials:

- ♪ SLIDE – Poetry – Music
- ♪ SLIDE – LISTENING – Short Ride in a Fast Machine

No other materials needed.

**Lesson:** Section 1, Unit 4 Lesson 2 "Moving Rhythms"

**Objective:** Clap or play on a drum an ostinato with sixteenth notes.

**Featured Song:** *Joshua Fit the Battle of Jericho, Üsküdar*,  
Optional: *By the Singing Water*

Omit everything relating to *Beauty and the Beast*, omit the "Move: Üsküdar" section and "Music Skills: MIDI."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Moving Rhythms
- ♪ iSONG – Joshua Fit the Battle of Jericho
- ♪ SLIDE – Activity – Sixteenth Note Patterns
- ♪ VIRTUAL INSTRUMENTS – Keyboards
- ♪ SLIDE – LISTENING – Joshua Fit the Battle of Jericho
- ♪ LOCATOR MAP – Turkey
- ♪ SLIDE – Activity – Sort Rhythms
- ♪ iPRONUNCIATION – Üsküdar
- ♪ iSONG – Üsküdar
- ♪ PLAYALONG – Üsküdar
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 4-4

### The Basics Foundational Learning

**Lesson 3 (20 minutes):** The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

**Lesson 11:** *My Jesus I Love Thee*. This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to terms and concepts they should already understand such as singing in unison, solo, duet, trio, quartet, singing loud (*f*), soft (*p*), *legato* (smooth), and *crescendo* or *decrescendo* during the song.

### Playing the Recorder

No lesson this week.

### Program Preparation

None this week.

### Extension Activities

None provided for this week.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 4, Lesson 2 "History in a New Key"

**Objective:** Aurally distinguish between major and minor scales.

**Featured Song:** *Joshua Fit the Battle of Jericho, Ride Like the Wind, Erie Canal*

Use this lesson as presented except omit "Music Skills MIDI."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – History in a New Key
- ♪ iSONG – Joshua Fit the Battle of Jericho
- ♪ SLIDE – LISTENING – Major or Minor?
- ♪ SLIDE – Activity – Minor Key
- ♪ SLIDE – ACTIVITY – Compare Major and Minor
- ♪ iSONG – Ride Like the Wind
- ♪ SLIDE – Activity – Listen for Major and Minor
- ♪ SLIDE – Activity – Relative Major and Minor
- ♪ SLIDE – Graphic Organizer – Venn Diagram
- ♪ VIRTUAL INSTRUMENTS – Keyboard
- ♪ VIRTUAL PERCUSSION
- ♪ iSONG – Erie Canal
- ♪ SLIDE – ART GALLERY – Erie Canal

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Pitched instruments
- ♪ Resource Master 4-5 and 4-6

### The Basics Foundational Learning

**Lesson 4 (20 minutes):** The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-2 Two Hands Are Better than One
- ♪ R-3 Three and Three

Playing the Recorder Supplementary Materials;

- GAB, adding E
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa

### Program Preparation

None this week.

### Extension Activities

Find out if any students have Irish background. Students can research the contributions of the Irish immigrants to America. Research the history of the building of the Erie Canal – Irish immigrants did much of the back-breaking work.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 3 "Story Rhythms"

**Objective:** Create and perform ostinatos containing eighth and sixteenth notes.

**Featured Song:** *Üsküdar, Joshua Fit the Battle of Jericho, Simple Gifts*, Optional: *The Star Spangled Banner, Battle Hymn of the Republic*

Use this lesson as presented except omit "Move: Simple Gifts."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Story Rhythms
- ♪ iSONG – Üsküdar
- ♪ SLIDE – Activity – Rhythms and Lyrics
- ♪ PLAYALONG - Üsküdar
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – ACTIVITY – Compose an Ostinato
- ♪ SLIDE – THINK!
- ♪ SLIDE – Art Gallery – Turkish Carpet
- ♪ iSONG – Simple Gifts
- ♪ HISTORY and CULTURAL - Shakers
- ♪ SLIDE – Art Gallery – Shakers Near Lebanon
- ♪ SLIDE – Activity – Create with Sixteenth Notes

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Drums, small percussion instruments
- ♪ Resource Master 4-7
- ♪ Recorder R-10 Turn, Turn... Come Round Right

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-4 Fill in the Blanks

Playing the Recorder Supplementary Materials;

GAB, adding D

- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe

### Program Preparation

**Session 1:** Introduce the theme and give an overview of the first semester program.

### Extension Activities

The students may research more about the Shakers. Visit the Hancock Shaker Village website and the Canterbury Shaker Village website. There is an introductory video at <https://hancockshakervillage.org> on the bottom of the page. Are there any Shakers still living? Where do they live?

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 4, Lesson 4 "Triad Messages"

**Objective:** Improvise melodies with major and minor triads.

**Featured Song:** *Erie Canal, Ride Like the Wind, Simple Gifts*

Use this lesson as presented except omit everything associated with *Loch Lomond*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Triad Messages
- ♪ iSONG – Erie Canal
- ♪ iSONG – Ride Like the Wind
- ♪ iSONG – Simple Gifts
- ♪ SLIDE – Activity – Major and Minor Triads
- ♪ SLIDE – Activity – Chord Transposer
- ♪ SLIDE – Activity – Improvise Using Triads
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Pitched instruments, mallet instruments, keyboard
- ♪ Resource Master 4-8 and 4-9

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-5 From C to C1
- ♪ R-6 Fitting Pieces Together

Playing the Recorder Supplementary Materials:

GAB ED, adding high D (d1) and high C (c1)

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe
- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good

### Program Preparation

**Session2:** Begin teaching repertoire for the first semester program.

### Extension Activities

Any extra time may be spent introducing the first semester program theme and repertoire.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 4, Lesson 5 "Three Songs Tell One Story"

**Objective:** Identify common musical elements in three African American songs about the Underground Railroad.

**Featured Song:** *Follow the Drinkin' Gourd, Wade in the Water, The Ballad of the Underground Railroad, Optional: I Saw the Light*

Use this lesson as presented except omit everything associated with *Loch Lomond*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Three Songs Tell One Story
- ♪ SLIDE – Activity – The Underground Railroad
- ♪ SLIDE – Activity – Diagram on Cut Time
- ♪ SLIDE – Activity – Meter Matching
- ♪ iSONG – Follow the Drinkin' Gourd
- ♪ PLAYALONG – Follow the Drinkin' Gourd
- ♪ iLISTENING MAP – Wade in the Water
- ♪ SLIDE – Meet the Musician – Moses Hogan
- ♪ SLIDE – THINK! Spirituals a cappella
- ♪ SLIDE – Activity – Vocal Ranges
- ♪ iSONG – The Ballad of the Underground Railroad

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 4-10
- ♪ Listening Map LM-10

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-7 Closing That Gap

Playing the Recorder Supplementary Materials:

GABDE c<sup>1</sup> d<sup>1</sup>

- ♪ 24-Largo
- ♪ 25-Amazing Grace
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good
- ♪ 29-Go Tell Aunt Rhody
- ♪ 30-All Through the Night (harmony) for 7-All Through the Night

### Program Preparation

Session 3: Continue program preparation.

### Extension Activities

Any extra time may be spent in program preparation.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets



## CYCLE 3, FIRST QUARTER, UPPER LEVEL

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### McGraw-Hill Resources: Spotlight on Music

**Lesson:** Section 1, Unit 1, Lesson 6 “Tales in Different Cultures”

**Objective:** Identify story elements in music.

**Featured Song:** *Anvil Chorus* from *Il Trovatore*, *Kojo No Tsuki*

Use this lesson as presented except omit everything related to *John Henry* and Optional: *Streets of Laredo*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Tales in Different Cultures
- ♪ iLISTENING MAP – Anvil Chorus
- ♪ SLIDE – Meet the Musician Giuseppe Verdi
- ♪ LOCATOR MAP - Japan
- ♪ SLIDE – Glossary of Instruments – Koto
- ♪ iSONG – Kojo No Tsuki
- ♪ iPRONUNCIATION – Kojo No Tsuki
- ♪ PLAYALONG – Kojo No Tsuki
- ♪ VIRTUAL INSTRUMENT – Keyboard
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ SLIDE – Graphic Organizer - Columns

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Electronic keyboard, recorder
- ♪ Resource Master 4-11
- ♪ Resource Master LM-11

### The Basics Foundational Learning

No lesson this week.

### Hymns, Our Christian Heritage

No lesson this week.

### Playing the Recorder

No lesson this week.

### Program Preparation

**Session 4:** Continue program preparation.

### Extension Activities

Any extra time may be spent in program preparation.

### Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets