

CYCLE 2, FOURTH QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 2, L2 “The Greatest Show on Earth”

Objectives: Sing ascending and descending chromatic vocal lines. Recognize a song conducted in two-two meter. Understand form markings such as first and second endings, *D.C. al Fine*, and *Fine*.

Featured Songs: *The Greatest Show on Earth*

Use this lesson as presented except to omit the section on Performance/Movement. If the theme of the lesson (the circus) is not acceptable to your community, you may spend an extra session on Program Preparation and review the form markings (see objectives above) with your students using The Basics and the Flash Cards.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – The Greatest Show on Earth
- ♪ iSONG – The Greatest Show on Earth
- ♪ SLIDE – ACTIVITY – Conducting Patterns
- ♪ SLIDE – ACTIVITY – Enunciation / Articulation

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-16 Easy Does It
- ♪ OPT. R-14 Going Your Way
- ♪ OPT. R-15 – Round and Round and Back Again

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- | | |
|-------------------------------|-----------------------------|
| ♪ 1-Hot Cross Buns | ♪ 11-Lucy Locket |
| ♪ 2-The Closet Key | ♪ 12-Acka Backa |
| ♪ 4-Au Clair de la Lune | ♪ 13-Who Has Seen the Wind? |
| ♪ 6-Possum Trot – 2 | ♪ 14-Sammy Went to Sea |
| ♪ 7-All Through the Night – 2 | ♪ 15-Old Mister Rabbit |
| ♪ 8-Good Night | ♪ 16-Red Sails |
| ♪ 9-Bounce High | ♪ 17-Chickalileo |
| ♪ 10-Snail, Snail | |

Program Preparation

Session 1: Introduce the theme and give an overview of the first semester program

Extension Activities

Older students may review recorder songs with low E and low D, 8-15 and 16-21 in Playing the Recorder.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 3, L3 “El arroyo que murmura”

Objective: Perform a song in a foreign language with expressiveness. Understand and demonstrate the importance of vowel sounds in singing.

Featured Song: *El arroyo que murmura*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – El arroyo que murmura
- ♪ SLIDE – LOCATOR MAP - Cuba
- ♪ iSONG – El arroyo que murmura
- ♪ iPRONUNCIATION – El arroyo que murmura
- ♪ PLAYALONG – El arroyo que murmura
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ OPT R-17 And Two to Grow On

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe
- ♪ 19-Ice Cream, Soda

Program Preparation

Session 2: Begin teaching repertoire for the second semester program.

Extension Activities

Older students may begin learning recorder songs with high C (c¹) and high D (d¹), 22–38

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 5, L3 “Evergreen, Everblue”

Objective: Identify Recognize and sing correct rhythm patterns. Sing correct song phrasing. Recognize music notation. Demonstrate articulation skills.

Featured Song: *Evergreen, Everblue; Have to Have a Habitat*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Evergreen, Everblue
- ♪ SLIDE – LOCATOR MAP - Canada
- ♪ iSONG – Evergreen, Everblue
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ SLIDE – LISTENING – Have to Have a Habitat
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – Graphic Organizer – Venn Diagram - 2

Other materials needed:

- ♪ Student anthology or print copy the featured songs
- ♪ Resource Master S-7

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ Review all songs through Lesson R-17 if used

Playing the Recorder Supplementary Materials

- ♪ Review all songs 1-22
- ♪ Have the students give an informal recital (individuals or small groups playing for the class)

If possible, introduce the students to high D (d) using

- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb

Program Preparation

Session 3: continue program preparation.

Extension Activities

Older students may research the relationship between United States and Cuba. What was the “Cuban Missile Crisis?” Who is or was Fidel Castro?

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 7 “Chinese New Year”

Objective: Perform a rhythmic ostinato. Dramatize a folktale.

Featured Song: *Gong xi fa cai, The Year-Naming Race*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – The Gebeta Board
- ♪ SLIDE – LOCATOR MAP - Kenya
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 1
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 2
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 3
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 4
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 5
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 6
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 7
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 8
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 9
- ♪ SLIDE – STORY TO PERFORM – The Gebeta Board, p. 10
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Bass, alto xylophone and soprano xylophone, alto and soprano metallophone, alto glockenspiel, soprano glockenspiel, triangle, woodblock, cowbell
- ♪ Resource Master P-3

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: continue program preparation.

Extension Activities

The older students may create a video of the younger students performing “The Gebeta Board.”

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 5 and 6: continue program preparation.

Extension Activities

None prepared for this week.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: When We All Get to Heaven

Featured Hymn Writer: Eliza Hewitt

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson) .

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: continue program preparation.

Extension Activities

Older students may research to find the most common diseases today compared to the late 1800s and early 1900s.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: *When We All Get to Heaven*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8 and 9: continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: *When We All Get to Heaven*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

Songs learned on the recorder for the year may be reviewed.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done the first class period following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate.

Assessment

Performance, Discussion, Teacher Observation