

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 3, Lesson 1 “Sing with Fa”

Objective: Sing with *fa*.

Featured Song: *When the Saints Go Marching In*

Use this lesson as presented. Use your discretion with the patterned movement.

- ♪ SLIDE – Concept Overview – Sing with *fa*
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – When the Saints Go Marching In
- ♪ PLAYALONG – When the Saints Go Marching In
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS
- ♪ VIRTUAL WIND INSTRUMENTS
- ♪ VIRTUAL BRASS INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Bells sets or other pitched instruments
- ♪ Resource Master R-9

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

- ♪ Review all Spotlight songs through R-18 if used
- ♪ Review Playing the Recorder songs 23-62 as desired
- ♪ Give an informal recital using those songs
- ♪ Have each student do the Student Checklist “How did I do?”
- ♪ If possible, do the Teacher Checklist as well.

Program Preparation

Session 1: Introduce the theme and give an overview of the second semester program.

Extension Activities

This is the week for the Recorder Recital. Also, extra time may be used to introduce the program for the second semester.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

Lesson: Section 2, Unit 3, Lesson 1 “More Practice with Fa”

Objective: Read, sing, and compose with *fa*.

Featured Song: *Song of Peace, Finlandia, Op. 26, No. 7*

Use this lesson as presented.

- ♪ SLIDE – Concept Overview – More Practice with *fa*
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Song of Peace
- ♪ LOCATOR MAP - Finland
- ♪ iLISTENING MAP - Finlandia
- ♪ SLIDE – Activity – Staff Paper
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Any pitched instruments
- ♪ Resource Master R-10

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 4, Lesson 2 "Earth Day"

Objective: Perform the song "Big Big World" with movement.

Featured Song: *Big Big World*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Big Big World
- ♪ iSONG – Big Big World
- ♪ MOVEMENT – Big Big World
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Pitched, unpitched

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 2: Begin teaching repertoire for the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 4, Lesson 1 "Orchestra Song"

Objective: Sing with good tone and vertical diction. Demonstrate staccato articulation.

Perform several separate singing parts.

Featured Song: *Orchestra Song*

Use this lesson as presented except omit "Movement: Patterned Movement" and activities related to *Everybody Rejoice*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Orchestra Song
- ♪ SLIDE – Activity – Articulation Diagram
- ♪ SLIDE – Skill Builder - Staccato
- ♪ iSONG – Orchestra Song
- ♪ SLIDE – Activity – Staccato Sounds
- ♪ SLIDE – Activity – Vocal Mechanism
- ♪ SLIDE – Glossary of Instruments – Violin
- ♪ SLIDE – Glossary of Instruments – Clarinet
- ♪ SLIDE – Glossary of Instruments – Trumpet
- ♪ SLIDE – Glossary of Instruments – French horn
- ♪ SLIDE – Glossary of Instruments – Timpani
- ♪ VIRTUAL BRASS INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 3: Begin teaching repertoire for the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Note: The songs in this unit may be used at a later time for a program. The script is found at the end of this *Spotlight on Music* lesson.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 4, Lesson 2 "A Great Big Sea"

Objective: Articulate text with clear diction. Sing melodic phrases with energetic breath support. Expand vocal range.

Featured Song: *Great Big Sea*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Great Big Sea
- ♪ LOCATOR MAP – Newfoundland
- ♪ SLIDE – Voice Builder – Diction and Range
- ♪ SLIDE – Activity – Vocal Range
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – A Great Big Sea

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Begin teaching repertoire for the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 4, Lesson 3 "A Zing-A Za"

Objective: Sing a song with two parts. Sing melodic leaps with pitch accuracy. Sing with appropriate dynamics and expression.

Featured Song: *A Zing-A Za*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Zing-A Za
- ♪ LOCATOR MAP - Brazil
- ♪ iSONG – A Zing-A Za
- ♪ SLIDE – Skill Builder – Steady Rhythm
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Found objects, unpitched percussion

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 5: Begin teaching repertoire for the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: *How Great Thou Art*

Featured Hymn Writers: *Carl Boberg*, *Tr. Ivan Prokhanoff* (Russian), *Tr. Stuart K. Hine* (English)

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (Tight copyright restrictions do not allow permission to make an audio file of this hymn. Please search YouTube for an appropriate, quality recording.)
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 6 and 7: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 4, Lesson 4 "Einini"

Objective: Perform two-part harmony in thirds with accurate intonation. Demonstrate legato singing.

Featured Song: *Einini*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Einini
- ♪ LOCATOR MAP - Ireland
- ♪ iSONG – Einini
- ♪ SLIDE – Skill Builder – Harmony
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iPRONUNCIATION – Einini
- ♪ SLIDE – Activity – Conducting Patterns

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: *How Great Thou Art*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8 and 9: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 10: *How Great Thou Art*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FOURTH QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

No lesson this week.

Program Preparation

Session 12: Program assessments, both self-assessment and teacher-assessment, would be done during the first class period following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate. One that is well-known is musical chairs.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets