

CYCLE 2, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 2 “Three to a Beat, a Mexican Treat”

Objectives: Identify three sounds on one beat in a song.

Featured Songs: *Uno de Enero, La Raspa*

Use this lesson as presented except omit “Move” and “Patterned Movement” for La Raspa.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Three to a Beat, Mexican Treat
- ♪ SLIDE – LOCATOR MAP - Mexico
- ♪ SLIDE – ACTIVITY – Months Chart
- ♪ iSONG – Uno de enero
- ♪ iPRONUNCIATION – Uno de enero
- ♪ VIRTUAL INSTRUMENTS – Fretted
- ♪ SLIDE – LISTENING – La raspa
- ♪ SLIDE – ART GALLERY – Mexican Dance (Optional)

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters 2-9, R-1, R-2

The Basics Foundational Learning

Interim Lesson 2: The students will review basic music concepts to enable them to fully engage in the third grade recorder lessons in *Spotlight on Music*.

Hymns, Our Christian Heritage

Lesson 8: *How Firm a Foundation*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Introduction to the Recorder. (See Interim Lesson 2.)

Extension Activities

Older students may wish to take on a project of learning some more important Spanish words.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 3 “Something Old and Something New”

Objective: Read patterns containing dotted quarter notes, dotted quarter rests, and three beamed eighth notes.

Featured Song: *Uno de enero, El nido, Cip Cip Cücelerim, One More River, Charlie*

Use this lesson as presented except omit videos on “Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – “Something Old and Something New”
- ♪ SLIDE – ACTIVITY – Review Sounds to a Beat
- ♪ iSONG – Uno de enero
- ♪ iSONG – El nido
- ♪ iPRONUNCIATION – El nido
- ♪ SLIDE – LOCATOR MAP - Azerbaijan
- ♪ SLIDE – GLOBAL VOICES – Cip-Cip Cücelerim (Video 1)
- ♪ SLIDE – GLOBAL VOICES – Cip-Cip Cücelerim (Video 2)
- ♪ SLIDE – LISTENING – Cip-Cip Cücelerim
- ♪ SLIDE – Pronunciation – Cip-Cip Cücelerim (Video 1)
- ♪ SLIDE – Pronunciation – Cip-Cip Cücelerim (Video 2)
- ♪ SLIDE – Singalong – Cip-Cip Cücelerim (Video 3)
- ♪ iSONG – One More River
- ♪ PLAYALONG – One More River

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Unpitched instruments such as triangles, hand drums, temple blocks, tambourines; Orff instruments

The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

Hymns, Our Christian Heritage

Lesson 8: *How Firm a Foundation*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 Beginning with B
- ♪ R-2 Playing with B
- ♪ R-3 Advancing to A

Extension Activities

Older students may rehearse recorder songs using notes they have learned in the past. They may prepare several songs to perform for the younger students including possibly “How Firm a Foundation.” It is written in the pentatonic scale so it only uses DE, GAB, d¹

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 4 "On the Move"

Objective: Perform the final pitch, or tonal center, of a melody and identify it as *do* or *la*.

Featured Song: *The Ballad of the Bedbugs and the Beetles, Charlie, Bim Bom, Moon and Me, Uno de enero, Dale, dale, dale! Boo!*

Use this lesson as presented. The Science Link may be omitted or changed to the biblical account of how the moon came to be.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – On the Move
- ♪ SLIDE – ACTIVITY – Tonal Center
- ♪ iSONG – The Ballad of the Bedbugs and Beetles
- ♪ iSONG – Charlie
- ♪ VIRTUAL INSTRUMENTS - Keyboards
- ♪ iSONG – Bim Bom
- ♪ PLAYALONG – Bim Bom
- ♪ iSONG – Moon and Me
- ♪ SLIDE – ACTIVITY – The Final Pitch
- ♪ SLIDE - ACTIVITY – Mystery Tune
- ♪ SLIDE – THINK! Tonal Center

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ OPTIONAL: Resource Master 6-7, 6-8
- ♪ Pitched classroom instruments

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Treble Clef Words, and Naming Middle C & D worksheets.

Hymns, Our Christian Heritage

Lesson 8: *How Firm a Foundation*. This hymn may be reviewed as time permits

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-4 Time for Two Notes
- ♪ R-5 Practice Makes Perfect
- ♪ R-6 Just Playing Around

Extension Activities

Older students may learn the optional Playalong for *Charlie*, Recorder R-6. Using virtual mallet percussion they may create the Orff Orchestration for *The Ballad of the Bedbugs and the Beetles* and *Charlie*.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 7 “Chinese New Year”

Objective: Perform a rhythmic ostinato. Dramatize a folktale.

Featured Song: *Gong xi fa cai*, *The Year-Naming Race*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Gong xi fa cai
- ♪ SLIDE – LOCATOR MAP - China
- ♪ iSONG – Gong xi fa cai
- ♪ iPRONUNCIATION – Gong xi fa cai
- ♪ PLAYALONG – Gong xi fa cai
- ♪ SLIDE – Concept Overview – The Year-Naming Race

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: finger cymbals, woodblocks, tambourines
- ♪ Resource Master C-7

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Naming Middle C & D worksheets and Treble Clef Note Test A.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-7 Going to G
- ♪ R-8 Three Fingers Down
- ♪ R-9 A Bag of Tunes

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Older students may be able to research more about the Chinese New Year:

- ♪ <http://www.history.com/topics/holidays/chinese-new-year> (includes a video)
- ♪ <http://www.chinahighlights.com/travelguide/special-report/chinese-new-year>

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 1 “Sing with an Added Pitch”

Objective: Read quarter notes, eighth-note pairs, and *do, re, mi, so*.

Featured Song: Let Us Chase the Squirrel

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing with an Added Pitch
- ♪ SLIDE - ACTIVITY – A New Pitch
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Let Us Chase the Squirrel
- ♪ PLAYALONG – Let Us Chase the Squirrel
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL INSTRUMENT - Keyboards

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Soprano and alto xylophone, triangle

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test B.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Playing the Recorder Supplementary Materials:

BAG songs

- ♪ 1-Hot Cross Buns
- ♪ 2-The Closet Key
- ♪ 3-Possum Trot
- ♪ 4-All Through the Night

Extension Activities

Older students may do some of the activities found in Resource Master R-25–30.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 2 “Do, Re, Mi, So and La”

Objective: Sing a song with *do re mi so la*.

Featured Song: *Coral*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Do, re, mi, so and la
- ♪ SLIDE - ACTIVITY – Hand Signs for so and la
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Coral
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Unpitched rhythm instruments
- ♪ Resource Master R-4

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test A and or B. For those who are ready, you may time them and encourage them to increase their speed. Certificates are available in The Basics materials.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-10 – A Little Detective Work

Playing the Recorder Supplementary Materials:

GAB songs

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Older students may take timed tests of the Treble Clef notes with the goal of doing Treble Clef Note Test A or B in 30 seconds or less

Assessment

Performance, Teacher Observation, Note Reading Tests

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 9: *All Creatures of Our God and King*.

Featured Hymn Writer: Francis of Assisi

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-11 – Half and Half

Playing the Recorder Supplementary Materials:

GAB and adding low E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail

Extension Activities

Older students may do research on Francis of Assisi. They may create a PowerPoint or video using his music. One or more older students who are doing well on the recorder may be paired with a younger student who needs help on the instrument. They may review and practice BAG before moving on to the newer notes.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 3 “More Pentatonic Melodies”

Objective: Listen to and identify *do re mi so la* in a listening selection. Describe musical elements that create mood.

Featured Song: *Frosty Weather, Morning Mood from Peer Gynt*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – More Pentatonic Melodies
- ♪ SLIDE - ACTIVITY – A Pentatonic Phrase
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Frosty Weather
- ♪ PLAYALONG – Frosty Weather
- ♪ SLIDE – ACTIVITY – Write a Pentatonic Scale
- ♪ VIRTUAL INSTRUMENT - Keyboards
- ♪ SLIDE – LISTENING – Morning Mood
- ♪ SLIDE – ACTIVITY – Dynamic Symbols
- ♪ SLIDE – LOCATOR MAP – Norway
- ♪ SLIDE – ACTIVITY – A Morning Scene
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Instruments: pitched mallet percussion
- ♪ Resource Master R-5

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 9: All Creatures of Our God and King. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-12 Afterthoughts and Fill-ins

Playing the Recorder Supplementary Materials:

GAB, more low E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa

Extension Activities

The older students may do research on traditions of the Christmas season in other countries. They may report their research to their classmates.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 2, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 4 “Sing a Pentatonic Song”

Objectives: Read a song with do re mi so la and quarter notes, quarter rests, and eighth-note pairs.

Featured Song: I Have a Car

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Sing a Pentatonic Song
- ♪ SLIDE – ACTIVITY – Melodic Patterns
- ♪ SLIDE – ACTIVITY – Notate a Pentatonic Scale
- ♪ iSONG – I Have a Car
- ♪ SLIDE – ACTIVITY – The Rumble Seat

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters R-6
- ♪ Unpitched percussion instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 9 – All Creatures of Our God and King. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ OPT R-13 You Know the Answer

Playing the Recorder Supplementary Materials:

GAB E

- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit

Program Preparation

No program preparation this week.

Extension Activities

A Recorder Assessment may be given to the older students using performance of songs that have been in past lessons.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet