

CYCLE 2, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 4 “Swinging with Sevens”

Objective: Move to show the beat groupings in seven-eight meter.

Featured Song: *No despiertes a min niño, Sensemayá, Bulgarian folk melody, Shope, Shope, Six Dances in Bulgarian Rhythm, No. 2, from Mikrokosmos, V. 6, No. 149* (Bartok)

Use this lesson as presented except omit “Move: Bulgarian Folk Melody” and “Movement: Creative Movement.”

- ♪ SLIDE – Concept Overview – Swinging with Sevens
- ♪ iSONG – Turn the World Around
- ♪ PLAYALONG – Sensamayá
- ♪ SLIDE – Activity – Seven-eight Meter
- ♪ LOCATOR MAP – Bulgaria
- ♪ LISTENING – Bulgarian Folk Melody
- ♪ iPRONUNCIATION – Shope, Shope
- ♪ iSONG – Shope, Shope
- ♪ SLIDE – Meet the Musician – Béla Bartok
- ♪ LISTENING – Dance No. 2 from Six Dances in Bulgarian Rhythm
- ♪ SLIDE – THINK! – Comparing Music

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-6 and 6-7

The Basics Foundational Learning

Review The Basics Foundational Learning lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 8: *The Old Rugged Cross*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

With the Martin Luther King, Jr. holiday nearing, the younger children may be assigned to read a book about Martin Luther King, Jr. There are number of books available that are written for children. They would also research “freedom songs” from the Civil Rights movement, listen to them and/or sing them.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 5 "Passing on Traditions"

Objective: Signal to show recognition of musical elements of Native American music.

Featured Song: *Dance for the Nations, Tekanionton'néha', Jó Ashilá, Alchini Yázhi*

Use this lesson as presented except omit "Move: Jó Ashilá" and do not use RM 6-9 (dance) and RM-6-10 (dance).

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Passing on Traditions
- ♪ iSONG – Dance for the Nations
- ♪ LISTENING – Tekanionton'néha'
- ♪ iPRONUNCIATION - Tekanionton'néha'
- ♪ iSONG - Tekanionton'néha'
- ♪ LISTENING – Jó Ashilá
- ♪ iPRONUNCIATION - Jó Ashilá
- ♪ iSONG - Jó Ashilá
- ♪ LISTENING – Alchini Yázhi
- ♪ SLIDE – Graphic Organizer – Compare-3

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Drums, rattles or found sounds
- ♪ Resource Master 6-8

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 8: *The Old Rugged Cross*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Review notes learned including middle C, high C (c¹), high D (d¹) and F

Playing the Recorder Supplementary Materials

Review the following songs:

- ♪ 7-All Through the Night - 2
- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 16-Red Sails
- ♪ 17-Chickalileo

Add new songs:

- ♪ 20-Band of Angels
- ♪ 21-Wayfaring Stranger
- ♪ 24-Largo
- ♪ 25-Amazing Grace

Program Preparation

No lesson this week.

Extension Activities

Using the map from this lesson, have the students identify Native American tribes that may be located in your area. Ask if any of the students know any Native Americans? Is there a Native American museum in your area that you can visit with the students?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 6 "A Tone Color for Each Voice"

Objective: Identify chamber ensembles aurally.

Featured Song: *The Times They Are A-Changin', Quartet in C Major, Op. 59, No. 3, IV (Beethoven), Third Construction (Cage), Jongleurs from L Cheminée du Roi René (Milhaud), Allegro (Handel), Theme and Percussion Variation from Young Person's Guide to the Orchestra*

Use this lesson as presented except omit "Movement: Patterned Movement" and activities related to *Everybody Rejoice*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Tone Color for Each Voice
- ♪ iSONG – The Times They Are A-Changin'
- ♪ SLIDE – Activity – Singing and Vocal Health Checklist
- ♪ SLIDE – Activity String Quartet
- ♪ SLIDE – Activity – Woodwind Quintet
- ♪ SLIDE – Activity – Brass Quintet
- ♪ SLIDE – Activity – Percussion Ensemble
- ♪ SLIDE – Activity – Match Chamber Ensembles
- ♪ LISTENING – Theme and Percussion Variation
- ♪ iLISTENING MAP – Theme and Percussion Variation

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-11

Hymns, Our Christian Heritage

Lesson 8: *The Old Rugged Cross*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-8 Playing Together

Playing the Recorder Supplementary Materials

Focus on songs with c¹ and d¹

- ♪ 20-Band of Angels
 - ♪ 21-Wayfaring Stranger
 - ♪ 31-Who Built the Ark?
 - ♪ 32-When the Saints Go Marching In
 - ♪ 33-Alouette
 - ♪ 34-Joyful, Joyful We Adore Thee (Ode to Joy)
- Add new note F
- ♪ 55-Frosty Weather

Program Preparation

None this week.

Extension Activities

If there is time, have the students listen to the *Young Person's Guide to the Orchestra* (Britten) in its entirety. Here is one video of the entire piece: <https://www.youtube.com/watch?v=4vbvhU22uAM>. *Backstage with Bleekie* with the Dallas Symphony Orchestra is a cute introduction to the instruments used in the musical work: <https://www.youtube.com/watch?v=12d1CiTRwJw>. Better yet, take them to an orchestra concert!

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, THIRD QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 7 “Reach Out with Singing”

Objective: Evaluate diction, posture, and breathing of singers.

Featured Song: *What the World Needs Now, Guantanamera, Bāri Bax!*

Use this lesson as presented except omit activities related to *Everybody Rejoice* and the *Bāri Bax!* videos giving instruction for dance and hand movements.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Reach Out with Singing
- ♪ SLIDE – Tips for Good Singing
- ♪ iSONG – What the World Needs Now
- ♪ iSONG – Guantanamera
- ♪ LOCATOR MAP – Azerbaijan
- ♪ SLIDE – Activity – Azerbaijan
- ♪ SLIDE – Activity – How Did They Do?
- ♪ SLIDE – Global Voices – LISTENING - Bāri Bax!
- ♪ VIDEO – Global Voices – Bāri Bax!
- ♪ SLIDE – Global Voices – Bāri Bax! Pronunciation (3)
- ♪ VIDEO – “History & Culture” Azerbaijan

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-12, S-5

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-9 Dig a dig a doo
- ♪ R-10 Turn, Turn... Come Round Right
- ♪ R-11 Mood Music

Playing the Recorder Supplementary Materials

- ♪ 32-When the Saints Go Marching IN
- ♪ 34-Joyful, Joyful We Adore Thee
- ♪ 55-Frosty Weather

Program Preparation

Session 8: Continue program preparation.

Extension Activities

The optional listening piece, *Song of Peace*, in the Spotlight on Music lesson for this week would make a nice focus for extra activities. The tune is written by classical composer Jean Sibelius. The students could research Sibelius and learn the song. The tune Finlandia is very hymn-like—indeed, it has been used as the tune for the text *Be Still, My Soul* which is in the *Seventh-day Adventist Hymnal #461*.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 8 “Bring Harmony to the World”

Objective: Aurally identify unison singing, two-part harmony, and canons.

Featured Song: *What the World Needs Now, Dance for the Nations, We Want to Sing*; **Optional:** *Light One Candle, By the Singing Water*

Use this lesson as presented except omit “Move: Dance for the Nations,” “Move: We Want to Sing,” and activities relating to “Turn the World Around.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Bring Harmony to the World
- ♪ SLIDE – Graphic Organizer – Web-4 Circle
- ♪ iSONG – What the World Needs Now
- ♪ iSONG – Dance for the Nations
- ♪ iSONG – We Want to Sing
- ♪ SLIDE – Graphic Organizer – Column-3
- ♪ SLIDE – Activity – Identify Types of Harmony

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-13

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials:

- ♪ R-12 The Backbone of Harmony

Playing the Recorder Supplementary Materials

- ♪ 53-I’m Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)

Program Preparation

None this week.

Extension Activities

The final activity in the Spotlight on Music lesson for this week is to write a poem about music. (See Resource Master 6-13) This project would take a lot of thought and time. But it would be a nice writing project and could be used with student drawings for a bulletin board display.

Another project for any age would be to learn the signs for “We Want to Sing” using Resource Master S-6.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 5 "A Spiritual with Syncopation"

Objective: Sing a syncopated song.

Featured Song: *I Saw the Light*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Spiritual with Syncopation
- ♪ SLIDE – Activity – Pentatonic Syncopation
- ♪ iSONG – I Saw the Light
- ♪ SLIDE – Activity – Compose in F Pentatonic
- ♪ SLIDE – Activity – Staff Paper
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-13 Roots, Inversions, and Another Triad
- ♪ R-14 Incomplete Triads

Playing the Recorder Supplementary Materials

- ♪ 53-I'm Gonna Sing
- ♪ 54-We Shall Overcome

Program Preparation

None this week.

Extension Activities

The current *Seventh-day Adventist Hymnal* includes 11 African American Spirituals. Ask the students to find the spirituals that have phrases with syncopated rhythm. Hint: Look in the Index: Authors, Translators, and Sources of Texts: American Negro Spiritual.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 9: *He Lives*

Featured Hymn Writer: Alfred Ackley

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube link in lesson)
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

Spotlight Recorder Resource Materials:

- ♪ R-15 Sharp That F

Playing the Recorder Supplementary Materials:

Play songs with new note F#

- ♪ 39-Hot Cross Buns (in D)
- ♪ 40-Largo (in D)
- ♪ 41-B-I-N-G-O
- ♪ 42-Old Time Religion
- ♪ 43-Yankee Doodle
- ♪ 44-Li'l Liza Jane
- ♪ 48-Simple Gifts (duet)

Program Preparation

None this week.

Extension Activities

Make plans for a recorder recital in three weeks. Have the students begin choosing what they would like to play. They may play solo or in a group.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 6 “Create a Rhythm Ostinato”

Objective: Create a rhythm ostinato with syncopation

Featured Song: *Old Dan Tucker*

Use this lesson as presented except omit “Movement: Patterned Movement – Old Dan Tucker.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Create a Rhythm Ostinato
- ♪ SLIDE – Activity – Rhythm Ostinato
- ♪ SLIDE – Activity – Workspace
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Old Dan Tucker
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – ACTIVITY – Rhythm Dictation
- ♪ PLAYALONG – Old Dan Tucker
- ♪ VIRTUAL RECORDER
- ♪ VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Unpitched instruments, recorders or other pitched instruments

Hymns, Our Christian Heritage

Lesson 9: *He Lives*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-16 Flat That B

Playing the Recorder Supplementary Materials

Review songs with F#

- ♪ 39-Hot Cross Buns (in D)
- ♪ 40-Largo (in D)
- ♪ 42-Old Time Religion
- ♪ 43-Yankee Doodle
- ♪ 48-Simple Gifts (duet)
- ♪ Play songs with new note Bb
- ♪ 58-Go Tell It on the Mountain
- ♪ 59-Lovely Evening (round)
- ♪ 60-My Country, 'Tis of Thee
- ♪ 61-My Jesus, I Love Thee

Program Preparation

Both self-assessment and teacher-assessment would be done during the first class period following the program.

Extension Activities

The song, *Old Dan Tucker*, in the Spotlight on Music lesson, is in G pentatonic. It is a song that those who know DE GAB on the recorder could play. Challenge the students to learn it and also to add rhythm accompaniment to it on unpitched instruments or with clapping, tapping, stomping, etc.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, THIRD QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 7 “Practice with Rhythms and Pitches”

Objective: Read a song with syncopation and low *la*.

Featured Song: *Somebody’s Knockin’ at Your Door*

Use this lesson as presented except omit “Movement: Patterned Movement – Old Dan Tucker.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Practice with Rhythms and Pitches
- ♪ SLIDE – Activity – Staff Paper
- ♪ PLAYALONG – Somebody’s Knockin’ at Your Door
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Somebody’s Knockin’ at Your door
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-7
- ♪ Woodblock

Hymns, Our Christian Heritage

Lesson 9: *He Lives*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-18 Another Note, Another Mode

Playing the Recorder Supplementary Materials

Play songs with Middle C and F

- ♪ 52-Li’l Liza Jane
- ♪ 53-I’m Gonna Sing (duet)
- ♪ 54-We Shall Overcome (duet)
- ♪ 56-This Little Light of Mine

- ♪ 60-My Country, ‘Tis of Thee

- ♪ 61-My Jesus, I Love Thee

Play song with new note G#

- ♪ 61-Into My Heart

Program Preparation

None this week.

Extension Activities

Ask the students to find the scripture that inspired the song, “Somebody’s Knockin’ at Your Door.” Then ask them to create art that visualizes that happening to them. Make opportunity for the students to hear various renditions of the piece on YouTube. Ask them to explain in writing the differences and similarities in the performances.

- ♪ <https://youtu.be/wTAI15YYipc>
- ♪ <https://youtu.be/z2dPFh83qvQ>
- ♪ <https://youtu.be/TuMxW1HaRk8> (in a different language)
- ♪ <https://youtu.be/ggFgd15ilL8> (young men’s quartet)
- ♪ <https://youtu.be/gW4tSz7EN2Y>
- ♪ <https://youtu.be/8O17Wp8Vw7c> (youth choir)
- ♪ <https://youtu.be/EBOKSX32OSs> (soprano soloist)
- ♪ <https://youtu.be/WZu1gD-Qb7Y> (baritone soloist)

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets