

CYCLE 2, SECOND QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 5 “The Nature of Sound”

Objectives: Signal to show aural identification of crescendo and decrescendo.

Featured Songs: *Tanabata*, *William Tell Overture*, *City Life*, *Amen*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – The Nature of Sound
- ♪ SLIDE – LOCATOR MAP - Japan
- ♪ iSONG – Tanabata
- ♪ SLIDE – ACTIVITY – Dynamic Symbols
- ♪ SLIDE – THINK! Lyrics and Dynamics
- ♪ SLIDE – POETRY - Haiku
- ♪ SLIDE – MEET THE MUSICIAN – Gioachino Rossini
- ♪ SLIDE – ACTIVITY – Dynamic Markings
- ♪ iLISTENING MAP – William Tell Overture
- ♪ iSONG – Tanabata

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters 2-9, R-1, R-2

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: *Redeemed*, Opt. *Blessed Assurance*

Featured Hymn Writer: Fanny Crosby

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Program Preparation

Session 5: Continue program preparation.

Extension Activities

Older students may do further research on Gioachino Rossini and present findings to classmates.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 6 "It's About Time!"

Objective: Perform Tempo Changes on cue.

Featured Song: *Tanabata, A Clock at Night, La cloche, John Jacob Jingleheimer Schmidt*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – It's About Time
- ♪ iSONG – Tanabata
- ♪ iLISTENING MAP – A Clock at Night
- ♪ SLIDE – LOCATOR MAP - France
- ♪ iPRONUNCIATION – La cloche
- ♪ iSONG – La cloche
- ♪ SLIDE – THINK! Tempo Changes in John Jacob Jingleheimer Schmidt
- ♪ iSONG – John Jacob Jingleheimer Schmidt
- ♪ SLIDE – ACTIVITY – Notate Tongue Twisters
- ♪ SLIDE – ACTIVITY – Conducting Pattern for 4
- ♪ SLIDE – ACTIVITY – Tempo Changes
- ♪ SLIDE – ACTIVITY – Describe the Tempo

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master LM-6

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 2: *Redeemed Opt. Blessed Assurance*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6: continue program preparation.

Extension Activities

Older students may do further research on Fanny Crosby. Who wrote the tune for "Blessed Assurance?" Were Fanny Crosby and the composer of the tune acquainted with each other?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 7 "What's the Connection?"

Objective: Create and perform rhythms that include quarter notes, two beamed eighth notes, and half notes.

Featured Song: *Nigun Atik, Rattlesnake, Coral*

Use this lesson as presented except remove "Move" and "Movement" activities for *Nigun Atik*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – What's the Connection?
- ♪ SLIDE – ACTIVITY – Ties and Half Notes
- ♪ SLIDE – ACTIVITY – Rhythm Instruments
- ♪ LISTENING – Nigun Atik
- ♪ iSONG - Rattlesnake
- ♪ SLIDE – MEET THE MUSICIAN – Aunt Molly Jackson
- ♪ SLIDE – ACTIVITY – Rattlesnake Rhythm
- ♪ SLIDE – ACTIVITY – Perform Rhythms
- ♪ SLIDE – ACTIVITY – Rhythm Example

Other materials needed:

- ♪ • Student anthology or print copy of featured songs
- ♪ • Print copy of piano accompaniment
- ♪ • Instruments: triangles, finger cymbals, shakers, tambourines, vibraslap, guiros
- ♪ • Resource Master 2-11

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: *Redeemed*, Opt. *Blessed Assurance*. This hymn may be continued or reviewed as time permits

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

Older students may find other hymns that Fanny Crosby wrote that are well-known. Fanny Crosby was a celebrity in her day. What living celebrity might she be compared to?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, SECOND QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 8 “Same and Different”

Objective: Create and perform a piece showing selected form with two contrasting sections.

Featured Song: *Kum bachur, Ballet of the Unhatched Chicks, Batuque*

Use this lesson as presented except omit “Movement” and “Creative Movement” activities for *Ballet of the Unhatched Chicks*.

Optional: Use *Batuque* to show contrasting sections in the piece.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Same and Different
- ♪ SLIDE – POETRY – Waves of the Sea
- ♪ SLIDE – LOCATOR MAP – Israel
- ♪ iSONG – Kum Bachur
- ♪ iPRONUNCIATION – Kum Bachur
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ ILISTENING MAP – Ballet of the Unhatched Chicks

Other materials needed:

- ♪ Student anthology or print copy of the featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: *Redeemed*, Opt. *Blessed Assurance*. This hymn may be continued or reviewed as time permits.

Playing the Recorder

No Lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

The older students may enjoy doing the rhythm activity in the Spotlight lesson: “Reaching All Learners: Gifted and Talented.”

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Assessment "Spotlight Your Success"

Objective: Unit 2 Goals .

Featured Song: None

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE - UNIT REVIEW - Review
- ♪ SLIDE - UNIT REVIEW – Read and Listen
- ♪ SLIDE - UNIT REVIEW – Think! – The World Around You (4 slides)
- ♪ SLIDE – UNIT REVIEW – Create and Perform

Other materials needed:

- ♪ Resource Masters 2-12, 2-13
- ♪ Various pitched instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 9: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 2-12, 2-13, and 2-14.

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

CYCLE 2, SECOND QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 12 and 13: continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

CYCLE 2, SECOND QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 3 “Christmas”

Objective: Sing in two groups and create contrasting dynamic levels. Accompany a song using pitched and unpitched instruments. Show melodic direction using movement and play a pattern with a song.

Play an accompaniment using resonator bells.

Featured Song: *Deck the Hall, Pat-a-pan, Amen, Go Tell It on the Mountain*

Use this lesson as presented except omit all activities associated with “It’s Time to Get Ready for Christmas.”

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Deck the Halls
- ♪ SLIDE – LOCATOR MAP - Wales
- ♪ iSONG – Deck the Hall
- ♪ SLIDE – CONCEPT OVERVIEW – Pat-a-pan
- ♪ SLIDE – LOCATOR MAP - France
- ♪ iSONG – Pat-a-pan
- ♪ SLIDE – CONCEPT OVERVIEW – Amen
- ♪ iSONG – Amen
- ♪ PLAYALONG - Amen
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – CONCEPT OVERVIEW – Go Tell It on the Mountain
- ♪ iSONG – Go Tell It on the Mountain
- ♪ VIRTUAL MALLET PERCUSSION

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Pitched and unpitched instruments

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Program assessments, both self and teacher-assessment, would be done the class period immediately following the program.

Extension Activities

The older students may do research on traditions of the Christmas season in other countries. They may report their research to their classmates.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

Interim Lesson 1: The students will review basic music concepts to enable them to fully engage in the third-grade recorder lessons in Spotlight on Music

Hymns, Our Christian Heritage

Lesson 8: How Firm a Foundation

Featured: John Rippon, collected this hymn

Other materials needed:

- ♫ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♫ Recording of hymn
- ♫ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

No program preparation this week.

Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build their speed and accuracy, they can take timed note tests and try to beat their own records while maintaining accuracy.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet