

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1 "Step into the Spotlight"

Objective: Describe ways in which a popular Italian song and an operatic area are the same and different.

Featured Song: Funiculi, Funicula; Nessun dorma from Turandot

Use this lesson as presented except omit "Move: Funiculi Funicula." Use your discretion about sharing the story of *Turandot*:

- SLIDE − Concept Overview − Italians Bring Their Sounds
- SLIDE − Graphic Organizer − Web-Cluster

- SLIDE Activity Turandot Plot Diagram
- SLIDE Activity Sort Descriptions

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: Long Upon the Mountains, Opt. How Far from Home? and I Saw One Weary Featured Hymn Writer: Annie Smith

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn (YouTube link in lesson)
- Biography and Review Worksheets on the author (supplied with lesson)

Program Preparation

Session 5: Continue program preparation.

Extension Activities

One of the fascinating things about opera is the costuming. You may wish to allow the students to view some of the costumes used in Turandot over the years. Simply "google" images for "costumes used in Turandot opera."

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 6 "Latin Rhythms Move North"

Objective: Perform a rhythm ostinato accompaniment using eighth-quarter-eighth and dotted quarter-eighth rhythms.

Featured Song: Allá en el rancho grande, Add optional listening selections Mi gallo and John Kanaka

Use this lesson as presented except in place of materials attached to Oye como va, use Mi gallo and John Kanaka.

Lesson includes the following materials:

- SLIDE − Concept Overview − Latin Rhythms Move North

- SLIDE Activity Mariachi Instruments
- SLIDE − Art Gallery − California Vaguero
- SLIDE − Activity − Read in Duple Meter
- SLIDE Activity Identify Note Values

- SLIDE Activity Meter Matching
 - □ PLAYALONG Allá en el rancho grande
- SLIDE Activity Percussion instruments

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment
- Claves, maracas, conga, bongo drums, güiro

The Basics Foundational Learning

Lesson 1 (20 minutes): Gain an understanding of the knowledge your class has of basic music concepts.

Hymns, Our Christian Heritage

Lesson 7: Long Upon the Mountains, Opt. How Far from Home? and I Saw One Weary. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 6: Continue program preparation.

Extension Activities

The students may search for other Latin American songs that they can sing and accompany with Virtual Fretted Instruments.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 7 "Percussion Rhythms"

Objective: Perform layered rhythm patterns.

Featured Song: Yongnam Nongak, Kobia Ladzekpo, Agahu

Use this lesson as presented except omit "Move: Agahu" and "Movement-Preparation.".

Lesson includes the following materials:

SLIDE − Concept Overview − Percussion Rhythms

□ SLIDE – Activity – A Korean Percussion Ensemble

□ SLIDE – Listening – Yongnam Nongak

SLIDE – Activity – Gangokui

SLIDE − Activity − Atoke

SLIDE – Activity – Axatse

SLIDE – Activity – Kidi

SLIDE – Activity - Sogo

□ PLAYALONG – Agahu

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- □ Gongs, drums, cymbals, cowbell, shaker, bell
- Resource Master 2-11 and 2-12

The Basics Foundational Learning

Lesson 2 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 7: Long Upon the Mountains, Opt. How Far from Home? and I Saw One Weary. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1. Unit 2. Lesson 8 "Textures Create Interest"

Objective: Perform and describe music with thinner and thicker textures.

Featured Song: Singabahambayo

Use this lesson as presented.

Lesson includes the following materials:

- □ PLAYALONG Singabahambayo
- SLIDE Activity Djembe
- SLIDE Activity Slit Drum
- SLIDE Activity Shekere
- SLIDE Activity Gungon
- SLIDE Art Gallery Zulu Baskets

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- 🗗 Hand drums, bongos, shakers, maracas, conga drum or substitutes

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 7: Long Upon the Mountains, Opt. How Far from Home? and I Saw One Weary. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Assessment "Spotlight Your Success"

Objective: Unit 2 Objectives. Featured Song: Fung Yang Song

Use this lesson as presented.

Lesson includes the following materials:

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment
- Recorder, keyboard, frame drums or hand drums with two headed mallets

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week

Playing the Recorder

No lesson this week.

Program Preparation

Session 9: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 10 and 11: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 12 and 13: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 3 "Hanukkah"

Objective: Sing the Hanukkah song Haneirot Halalu in a minor key. Sing the Hanukkah song Light One Candle in a major key.

Featured Song: Haneirot Halalu, Light One Candle

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Haneirot Halalu
- SLIDE Activity Hanukkah

- SLIDE − Concept Overview − Light One Candle

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment
- Resource Master C-5

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Both self-assessment and teacher-assessment would be done during the first class period following the program.

Extension Activities

If you have any extra time, sing other songs of the season and perhaps play the Dreidel game. Instructions on how to play the game are at this link: https://www.lakeshorelearning.com/media/images/free_resources/teachers_corner/great_ideas/ dreidelInstructions.pdf. Further information may be found here: http://momsmack.com/how-to-play-dreidel-and-a-prettycool-printable/. The dreidels are usually available at party stores very inexpensively.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

Review The Basics Foundational Learning lessons as needed using flash cards, rhythm challenge or note-naming worksheets.

Hymns, Our Christian Heritage

Lesson 8: The Old Rugged Cross

Featured Hymn Writer: George Bennard

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn (YouTube links in lesson)
- Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

The students can search for folks in the church who can sing The Old Rugged Cross by memory. What memories do they have of this hymn?.

Assessment