

CYCLE 2, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1, "Step Into the Spotlight"

Objectives: The students will learn that music is all around us and that we can be a part of the music.

Featured Songs: *Step Into the Spotlight*

Use this lesson as presented. May omit the activities focusing on the hand signs for *do re mi la*. Note: Consider the song's theme of death and the story it tells to decide whether you feel it is appropriate for your students. The tune itself is a beautiful minor melody.

Lesson includes the following materials:

- ♪ SLIDE – POETRY – In the Spotlight Opener
- ♪ iSONG – Step into the Spotlight – using your voice
- ♪ VIRTUAL PERCUSSION – Percussion instruments

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment (the choreographed movement is included in the piano accompaniment)
- ♪ Art supplies: paper, drawing implements, old magazines, etc.

Hymns, Our Christian Heritage

Lesson 6: *What Heavenly Music*

Featured: James White, collected the song for the *SDA Hymnal*

Materials needed:

- ♪ RSDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Extension Activities

Step into the Spotlight: Older students may be asked to identify and explain elements in the print music: "syn-co-pa" rhythm, tied notes, whole rests, verse & refrain.

What Heavenly Music: Older students may be asked to prepare an arrangement of *What Heavenly Music* to perform for the rest of the students for worship, or for the church congregation in a Sabbath School or worship service. Older students may be asked to prepare a skit based on the life of James & Ellen White.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 1, Lesson 1 “Songs for Our Country”

Objective: Identify similar rhythmic phrases and direction of melody. Start each phrase with an upbeat and play instruments to show strong and weak beats in two-four meter. Identify the symbol for a quarter rest. Identify eighth notes and a familiar melody.

Featured Song: *America, the Beautiful, You’re a Grand Old Flag, This is America, Yankee Doodle Boy*

Use this lesson as presented. Use your discretion when deciding whether to use suggested choreography for *America, the Beautiful*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – America, the Beautiful
- ♪ iSONG – America the Beautiful
- ♪ SLIDE – MEET THE MUSICIAN – Lauren Frost
- ♪ SLIDE – Concept Overview – You’re a Grand Old Flag
- ♪ iSONG – You’re a Grand Old Flag
- ♪ SLIDE – Concept Overview – This is America
- ♪ iSONG – This is America
- ♪ SLIDE – ACTIVITY – Work Space
- ♪ SLIDE – Concept Overview – Yankee Doodle Boy
- ♪ iSONG – Yankee Doodle Boy

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master C-1, S-3

The Basics Foundational Learning

Lesson 1 (16 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *What Heavenly Music*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Extension Activities

The older students may be asked to research the composers and the stories behind the songs *America, the Beautiful, You’re a Grand Old Flag*, and *Yankee Doodle Boy*.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Into the Spotlight, Lesson 3 "One Small Voice"

Objective: Learn confidence in singing.

Featured Song: *One Small Voice*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – IN THE SPOTLIGHT – Lesson 3
- ♪ iSONG – One Small Voice

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 2 (23 minutes + pipe organ optional videos).

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *What Heavenly Music*. This hymn may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Extension Activities

The older students may be assigned to do research on the pipe organ and how it compares to the electronic organ. They may also watch more of the pipe organ performances as listed in the links in The Basics, Lesson 2.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Opener “The World Around You”

Objective: Music can be found in everyday sounds.

Featured Song: *Music of the World A-Turnin’*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – The World Around You
- ♪ iSONG – Music of the World A-Turnin’
- ♪ SLIDE – LISTENING – Sounds Around Us
- ♪ SLIDE – POETRY – Waves of the Sea

Other materials needed:

- ♪ Student anthology or print copy of the featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 3 (16 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *What Heavenly Music*. This hymn may be reviewed as time permits. As you review the hymn with the students, you may add references to singing in unison, using their head voice, and challenge them to sing *forte* (loud) or *piano* (soft), *legato*, and ask for them to *crescendo* or *decrescendo* at certain times. These are terms that they have been learning/reviewing in The Basics Foundational Learning lessons 1 and 2.

Playing the Recorder

No Lesson this week.

Extension Activities

The older students may be asked to review their recorder skills from past years using the *Playing the Recorder* supplementary materials. They could play *Hot Cross Buns* (1) or another of the GAB songs for the younger students.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 1 "Focus on Form"

Objective: Signal to show aural identification of the beginning of a section.

Featured Song: *El florón, Nigun Atik, Sun Don't Set in the Mornin'*

Use this lesson as presented except omit "Move A B Form."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Focus on Form
- ♪ SLIDE – LOCATOR MAP - Mexico
- ♪ iSONG – El florón
- ♪ SLIDE – LISTENING – Nigun Atik
- ♪ iSONG – Sun Don't Set in the Mornin'
- ♪ SLIDE – ACTIVITY – Identify Form
- ♪ SLIDE – THINK! A and B Sections in Music

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters 2–4

The Basics Foundational Learning

Lesson 4 (18 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *What Heavenly Music*. This hymn may be reviewed as time permits. As you review the hymn with the students, you may add references to singing in unison, using their head voice, and challenge them to sing *forte* (loud) or *piano* (soft), *legato*, and ask for them to *crescendo* or *decrescendo* at certain times. These are terms that they have been learning/reviewing in The Basics Foundational Learning lessons 1, 2, and 3.

Playing the Recorder

No lesson this week.

Extension Activities

Older students may research recent or current events in Nigeria, Africa. What are some differences between Nigeria and the USA? Do the students know anyone from Nigeria?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 2 "Rhythm for a Reason"

Objective: Signal to identify sounds lasting two beats.

Featured Song: *Sun Don't Set in the Mornin'*

Use this lesson as presented except omit everything related to *Tehahontanekenhnêha* including the Jerry Thundercloud MacDonald interview. Instead use *This is America* for its use of half notes (p. 236-237.) **Note:** *Ucha Tirvarch* is based on the Legend of Little Bear and connects with Native American culture

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythm for a Reason
- ♪ iSONG – Sun Don't Set in the Mornin'
- ♪ SLIDE – ACTIVITY – Learn About Ucha Tirvarch
- ♪ iPRONUNCIATION – Ucha Tirvarch
- ♪ iSONG – Ucha Tirvarch

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 5 (19 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 1.

Objective: Introduce the theme and give an overview of the first semester program.

Extension Activities

None provided for this lesson.

Assessment

Performance, Teacher Observation

CYCLE 2, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 3 "Searching for Pitches"

Objective: Signal to identify sounds lasting two beats.

Featured Song: *El florón, Shepherd, Shepherd, Sun Don't Set in the Mornin', Go Tell It on the Mountain*

Use this lesson as presented except omit Optional Listening Selection *Kreely Kranky*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Searching for Pitches
- ♪ iPRONUNCIATION – El florón
- ♪ SLIDE - ACTIVITY – El florón game
- ♪ SLIDE – ACTIVITY – Two New Pitches
- ♪ SLIDE – ACTIVITY – Hand Signs
- ♪ SLIDE – ACTIVITY – New Pitches in Notation
- ♪ iSONG – Shepherd, Shepherd

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters 2-6
- ♪ Instruments: cymbals, woodblock, hand drum

The Basics Foundational Learning

Review using The Basics Flash Cards. You may also use the Rhythm Challenge 1, Naming Line Notes and Naming Space Notes worksheets to build music literacy skills.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 2: begin teaching repertoire for the first semester program.

Extension Activities

Older students often enjoy the challenge of increasing their speed at doing note drills such as are supplied in The Basics resources. Challenge them to correctly complete each note naming worksheet in 1 minute or less. Then challenge them to aim for 40 seconds, then 30 seconds.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 2, Lesson 2 “Sukkot”

Objective: Unit 1 Sing a refrain-verse song and perform the refrain using rhythm sticks.

Featured Song: *Chag Asif*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Chag Asif
- ♪ SLIDE – ACTIVITY – Harvest Festival
- ♪ iSONG – Chag Asif
- ♪ iPRONUNCIATION – Chag Asif

Other materials needed:

- ♪ Student anthology or print copy of the featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters C-3
- ♪ Instruments – Rhythm Sticks

The Basics Foundational Learning

Review using The Basics Flash Cards. You may also use the Rhythm Challenge 2, Naming Line & Space Notes, Treble Clef Spelling Words, and Naming Middle C & D to build music literacy skills.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 3: continue program preparation.

Extension Activities

The older students may do research on some of the other Jewish holy days and holidays. How does “Sukkot” fit into those? They may report their research to their classmates.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 4 "Time and a Half Note"

Objective: Unit 1 Read and sing a melodic pattern including half notes.

Featured Song: *Eh Soom Boo Kaway, Sun Don't Set in the Mornin'*

Use this lesson as presented. Do not use Optional Listening: *Mama Bakudala*

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Time and Half Note
- ♪ SLIDE – LOCATOR MAP - Nigeria
- ♪ PLAYALONG – Eh Soom Boo Kaway
- ♪ ACTIVITY – Notes and Rests
- ♪ ACTIVITY – Read Rhythm and Pitch
- ♪ iSONG – Sun Don't Set in the Mornin'
- ♪ PLAYALONG – Sun Don't Set in the Mornin'
- ♪ SLIDE – ACTIVITY – Sound Out a Rhythm

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters R 2-7, 2-8

The Basics Foundational Learning

The Basics Final Review will end the foundational learning lessons.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: continue program preparation.

Extension Activities

Older students may research recent and current events in Nigeria, Africa. What are some big differences between Nigeria and the USA?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet