

CYCLE 2, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1 "Step into the Spotlight"

Objective: Describe songs dedicated to America.

Featured Song: *Step into the Spotlight*

Use this lesson as presented:

- ♪ SLIDE – In the Spotlight Opener
- ♪ SLIDE – Locator Map, USA
- ♪ iSONG – Step into the Spotlight
- ♪ SLIDE – Graphic Organizer, Web-4 Circle

Other materials needed:

- ♪ Student anthology or print copies of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 6: *It Is Well with My Soul*

Featured Hymn Writer: Horatio Spafford

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn (YouTube link in lesson)
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

The hymn *It Is Well with My Soul* has been signed by numerous people and those videos posted on YouTube. The students may watch several of the videos (the links for three are below) and may choose to learn the signs for this beautiful hymn.

<https://www.youtube.com/watch?v=TDdaLGbcrOI>

<https://www.youtube.com/watch?v=NRT66wvYS9Q>

<https://www.youtube.com/watch?v=x yg3RPQVjCg>

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 1, Lesson 1 “Songs of Our Country”

Objective: Learn the national anthem *The Star-Spangled Banner*. Perform the song *America, the Beautiful* with phrases that begin with an upbeat. Analyze the rhyme scheme and strong and weak beats in two poems about America. Experience *Battle Hymn of the Republic*, song containing a verse and a refrain. Sing and identify the speech rhythms of the state names in *Fifty, Nifty United States*. Listen to the march *Liberty Bell* composed by John Philip Sousa and identify some instruments in the band.

Featured Song: *The Star-Spangled Banner, America the Beautiful, Battle Hymn of the Republic, Fifty Nifty United States, The Liberty Bell*

Use this lesson as presented except omit LINKS – Social Studies/Art at the end of the lesson.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Star-Spangled Banner
- ♪ SLIDE – Activity – Our National Anthem
- ♪ iSONG – The Star-Spangled Banner
- ♪ SLIDE – Concept Overview – America, the Beautiful
- ♪ SLIDE – Activity – A Song for Our Country
- ♪ iSONG – America the Beautiful
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Concept Overview – Two Poems
- ♪ SLIDE – Poetry – America
- ♪ SLIDE – Poetry – For Purple Mountains’ Majesty
- ♪ SLIDE – Concept Overview – Battle Hymn of the Republic
- ♪ SLIDE – Activity – Civil War Song
- ♪ iSONG – Battle Hymn of the Republic
- ♪ SLIDE - PLAYALONG – Battle Hymn of the Republic
- ♪ SLIDE – Concept Overview – Fifty Nifty United States
- ♪ SLIDE – Graphic Organizer – Column 4
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Activity – State Name Rhythms
- ♪ iSONG – Fifty Nifty United States
- ♪ SLIDE – Concept Overview – Liberty Bell
- ♪ LISTENING – The Liberty Bell

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Hand drums, unpitched instruments

The Basics Foundational Learning

Lesson 1 (20 minutes): Gain an understanding of the knowledge your class has of basic music concepts.

Hymns, Our Christian Heritage

Lesson 6: *It Is Well with My Soul*. This lesson may be continued or reviewed as time permits. .

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

This is a very full lesson. The students might benefit from videotaping themselves singing these songs.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 4 "Patriotic Medley"

Objective: Sing patriotic songs.

Featured Song: *Patriotic Medley*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight, Lesson 4
- ♪ iSONG – Patriotic Medley

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Large map of the United States of America

The Basics Foundational Learning

Lesson 2 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *It Is Well with My Soul*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 In the Bag

Playing the Record Supplementary Materials

GAB songs

- ♪ 3-Possum Trot
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2

Program Preparation

None this week.

Extension Activities

Older students may research the history of *You're a Grand Old Flag* by George M. Cohan (including how he titled the song) and *This Land is Your Land* by Woody Guthrie. What was going on in the country during the times these songs were written? Where did Katherine Bates get inspiration for *America, the Beautiful*? Check out this source for Bates: [https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/"america-beautiful"-1893](https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/). (Some other sources reference aspects of Bates life that would be inappropriate for our students.)

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Opener “Coming to America”

Objective: Learn about music brought to the United States by immigrants of diverse heritage.

Featured Song: *Give Me Your Tired, Your Poor, The Power of the Dream*

Use this lesson as presented except omit “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – Unit 2 – Coming to America
- ♪ SLIDE – Poetry – from The New Colossus
- ♪ iSONG – The Power of the Dream
- ♪ SLIDE – Graphic Organizer - Compare

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 3 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 6: *It Is Well with My Soul*. This lesson may be reviewed as time permits.

As you review the hymn with the students, you may add references to terms and concepts they should already understand such as singing in unison, solo, duet, trio, quartet, singing loud (*f*), soft (*p*), *legato* (smooth), and *crescendo* or *decrescendo* during the song.

Playing the Recorder

No lesson this week.

Program Preparation

No lesson this week.

Extension Activities

Students may ask their parents and other relatives where they “came from.” What country or countries did they emigrate from? Why did they come to America?

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 1 “Rhythms from Ireland”

Objective: Perform dotted rhythm patterns using quarter and eighth notes.

Featured Song: *The Cliffs of Doneen, Nead na lachan sa mhúta, March from the Vannes Country*

Use this lesson as presented except omit optional listening song (*Uno, Dos, y Tres*) and “Move: *Nead na lachan...*” There are also several videos which may be omitted as they focus solely on the Irish dance.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythms from Ireland
- ♪ LOCATOR MAP - Ireland
- ♪ iSONG – The Cliffs of Doneen
- ♪ SLIDE – Activity – Dotted Notes Diagram
- ♪ SLIDE – Activity – The Tie
- ♪ PLAYALONG – Cliffs of Doneen
- ♪ VIRTUAL INSTRUMENTS – KEYBOARD
- ♪ VIDEO – Global Voices – Nead na lachan sa mhúta (Irish harp on opening screen)
- ♪ SLIDE – Global Voices – LISTENING - Nead na lachan sa mhúta
- ♪ SLIDE – Global Voices – Pronunciation for Nead na lachan sa mhúta
- ♪ SLIDE – Art Gallery – Chi Rho
- ♪ SLIDE – Activity – Learn about the bodhrán
- ♪ SLIDE – LISTENING – MARCH FROM THE VANNES COUNTRY
- ♪ SLIDE – MEET THE MUSICIAN – The Chieftains
- ♪ SLIDE – Activity – Rhythm Practice
- ♪ VIRTUAL PERCUSSION
- ♪ PLAYALONG – March from the Vannes Country

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Recorder, keyboard, frame drums or hand drums with two headed mallets
- ♪ Resource Master 2-4

The Basics Foundational Learning

Lesson 4 (20 minutes): Students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-2 Two Hands Are Better than One
- ♪ R-3 Three and Three

Playing the Recorder Supplementary Materials:

GAB, adding E

- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa

Extension Activities

Find out if any students have Irish background. Students can research the contributions of the Irish immigrants to America.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 2 "East Meets West"

Objective: Identify the names of Korean musical elements.

Featured Song: *Arirang*, *Soojin Kim Ritterling*

Use this lesson as presented except omit optional listening song (*Uno, Dos, y Tres*) and "Move: *Nead na lachan...*" There are also several videos which may be omitted as they focus solely on the Irish dance.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – East Meets West
- ♪ LOCATOR MAP - Korea
- ♪ iPRONUNCIATION - Arirang
- ♪ iSONG - Arirang
- ♪ SLIDE – Listening – Sound Check in G Pentatonic
- ♪ SLIDE – Activity – G Pentatonic Pitches
- ♪ PITCH SOUNDS AND SYMBOLS
- ♪ PLAYALONG – Arirang
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – Meet the Musician – Soojin Kim Ritterling
- ♪ LISTENING – Interview with Soojin Kim Ritterling
- ♪ SLIDE – Activity – A Korean Percussion Ensemble
- ♪ SLIDE – Activity – Jing
- ♪ SLIDE – Activity – Kkwaenggwari
- ♪ SLIDE – Activity – Changko
- ♪ SLIDE – Activity – Puk
- ♪ LISTENING – Semachi Rhythm Patterns
- ♪ LISTENING – Arirang
- ♪ SLIDE – Activity – Conducting Patterns
- ♪ SLIDE – Activity – Improve in G Pentatonic
- ♪ SLIDE – Activity – Categorize Musical Elements

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resonator bells, drums, gongs, Orff instruments
- ♪ Resource Master 2-5

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-4 Fill in the Blanks

Playing the Recorder Supplementary Materials:

GAB E, adding D

- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe

Program Preparation

Session 1: Introduce the theme and give an overview of the first semester program.

Extension Activities

Enable the students to watch a video of a performance of *Arirang*. https://www.youtube.com/watch?v=gkM_LXUCMeA.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 3 "It's Great to Syncopate!"

Objective: Read and clap syncopation with and without ties.

Featured Song: *Hava Nagila, Singabahambayo*

Use this lesson as presented except omit "Move: Hora" and "Movement: Patterned Movement."

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – It's Great to Syncopate!
- ♪ SLIDE – Activity – Klezmer
- ♪ iPRONUNCIATION – Hava Nagila
- ♪ iSONG – Hava Nagila
- ♪ SLIDE – Activity - Syncopation
- ♪ LOCATOR MAP – South Africa
- ♪ iPRONUNCIATION – Singabahambayo
- ♪ iSONG – Singabahambayo
- ♪ SLIDE – Activity – Syncopation with Ties
- ♪ SLIDE – Activity – More Syncopation
- ♪ SLIDE – THINK! Song Syncopation
- ♪ SLIDE – Activity – Read Syncopated Patterns
- ♪ SLIDE – Activity – Review Syncopation

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 2-6

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-5 From C to C¹
- ♪ R-6 Fitting Pieces Together

Playing the Recorder Supplementary Materials:

GAB ED, adding high D (d¹) and high C (c¹)

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eyed Joe
- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good

Program Preparation

Session 2: Begin teaching repertoire for the first semester program.

Extension Activities

The teacher may wish to show clips of the 5-part BBC documentary, "What is Klezmer?" This documentary portrays what lies at the heart of its unique sound through history. <https://www.youtube.com/watch?v=h1ukp6gCeko>.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 2, Lesson 3 "Diwali"

Objective: Sing an Indian song *Aeyaya balano sakkad* with a verse and a refrain. Listen to traditional Indian music *Raga Malika*.

Featured Song: *Aeyaya balano sakkad, Raga Malika*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview - Aeyaya balano sakkad
- ♪ LOCATOR MAP - India
- ♪ SLIDE – Activity – Diwali
- ♪ iSONG – Aeyaya balano sakkad
- ♪ SLIDE – Activity – Rhythm Patterns
- ♪ PLAYALONG – Aeyaya balano sakkad
- ♪ VIRTUAL PERCUSSION
- ♪ iPRONUNCIATION – Aeyaya balano sakkad
- ♪ SLIDE – Concept Overview – Raga Malika
- ♪ iLISTENING MAP – Raga Malika

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Finger cymbals
- ♪ Resource Master C-2 (Diwali)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-7 Closing That Gap

Playing the Recorder Supplementary Materials:

GABDEc¹d¹

- ♪ 24-Largo
- ♪ 25-Amazing Grace
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good
- ♪ 29-Go Tell Aunt Rhody
- ♪ 30-All Through the Night (harmony) for 7-All Through the Night

Program Preparation

Session 3: Continue program preparation.

Extension Activities

Extra time may be invested in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 2, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 2, Lesson 4 “Pentatonic in New Keys”

Objective: Sing an F-pentatonic melody with pitch syllables and pitch letter names after transposing it from G-pentatonic.

Featured Song: *Fung Yang Song, Arirang*

Use this lesson as presented except omit “Movement: Choreography.”

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Pentatonic in New Keys
- ♪ LOCATOR MAP – China
- ♪ SLIDE – Activity – Flower Drum Song
- ♪ iPRONUNCIATION – Fung Yang Song
- ♪ iSONG – Fung Yang Song
- ♪ SLIDE – Activity – Pitch Inventory
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – Activity – Pentatonic on Different Pitches
- ♪ iSONG – Arirang
- ♪ SLIDE – Activity – Transposed Patterns
- ♪ SLIDE – Activity – Pitch Transposer
- ♪ SLIDE – Activity – Pentatonic Keys
- ♪ PLAYALONG – Arirang
- ♪ VIRTUAL MALLETT PERCUSSION
- ♪ SLIDE – THINK! Song Transposition
- ♪ SLIDE – Activity – Staff Paper

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resonator bells, barred instruments, recorder
- ♪ Resource Masters 2-7 and 2-8

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

Extra time may be invested in program preparation.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets