

CYCLE 1, FOURTH QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 5, Lesson 4 “Whole Notes”

Objectives: Identify a whole note. Sing an ostinato with whole rests.

Featured Songs: *Death of the Robin*

Use this lesson as presented. May omit the activities focusing on the hand signs for *do re mi la*. Note: Consider the song’s theme of death and the story it tells to decide whether you feel it is appropriate for your students. The tune itself is a beautiful minor melody.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Whole Notes
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Death of the Robin
- ♪ SLIDE – PLAYALONG – Death of the Robin

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ OPTIONAL: Resource Master R-18

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-16 Easy Does It
- ♪ OPT. R-14 Going Your Way
- ♪ OPT. R-15 – Round and Round and Back Again

Playing the Recorder Supplementary Materials:

Use the following songs (GAB E adding low D) as desired

- | | | |
|-------------------------------|-------------------|-----------------------------|
| ♪ 1-Hot Cross Buns | ♪ 8-Good Night | ♪ 13-Who Has Seen the Wind? |
| ♪ 2-The Closet Key | ♪ 9-Bounce High | ♪ 14-Sammy Went to Sea |
| ♪ 4-Au Clair de la Lune | ♪ 10-Snail, Snail | ♪ 15-Old Mister Rabbit |
| ♪ 6-Possum Trot – 2 | ♪ 11-Lucy Locket | ♪ 16-Red Sails |
| ♪ 7-All Through the Night – 2 | ♪ 12-Acka Backa | ♪ 17-Chickalileo |

Program Preparation

Session 1. **Objective:** Introduce the theme and give an overview of the second semester program.

Extension Activities

Older students may learn to play the Orff Orchestration O-20 for “My Horses Ain’t Hungry.” The instruments needed are soprano glockenspiel, alto metallophone, alto xylophone, bass xylophone and woodblock.

Assessment

Performance, Discussion, Teacher Observation

Lesson: Section 2, Unit 5, Lesson 7 “Rhythms in Three”

Objectives: Sing and play a pentatonic song in three-four meter.

Featured Songs: *My Horses Ain’t Hungry*

Use this lesson as presented. May Omit the activities focusing on the hand signs for *do re mi so la*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Rhythms in Three
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – My Horses Ain’t Hungry
- ♪ SLIDE – PLAYALONG – My Horses Ain’t Hungry
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL INSTRUMENT – Keyboard

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment
- ♪ Recorder R-8
- ♪ Any pitched instruments (Orff or bell sets), keyboard (or any instrument with a range of B-B)

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Lesson: Section 1, Unit 6, Opener “Express Yourself”

Objective: Learn about different ways that music can make people feel

Featured Song: *Three Little Birds*

Use this lesson as presented. The Creative Unit may be omitted.

Lesson includes the following materials:

- ♪ SLIDE – Unit 6 – Express Yourself!
- ♪ SLIDE – LOCATOR MAP - Jamaica
- ♪ iSONG – Three Little Birds
- ♪ SLIDE – MEET THE MUSICIAN – Bob Marley
- ♪ ACTIVITY – Reggae Walk Pattern
- ♪ iSONG – Three Little Birds

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-13, 6-14

The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

Hymns, Our Christian Heritage

Lesson 3: *Amazing Grace*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 Beginning with B
- ♪ R-2 Playing with B
- ♪ R-3 Advancing to A

Program Preparation

None

Extension Activities

Older students may rehearse recorder songs using notes they have learned in the past. They may prepare several songs to perform for the younger students possibly including “Amazing Grace.”

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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Lesson: Section 3, Unit 3, Lesson 1 “Ship Ahoy”

Objective: Maintain eye contact with the conductor, especially after a fermata, understand the term sea chanty, observe symbols DC al CODA and Coda.

Featured Song: *Ship Ahoy!*

Use this lesson as presented. omit “Performance: Theme Musical” as the 2nd and 4th songs in the suggested musical numbers are not appropriate.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Ship Ahoy
- ♪ SLIDE – VOICE BUILDER - Breathing
- ♪ SLIDE – ACTIVITY – Vocal Mechanism

Other materials needed:

- ♪ Student anthology or print copy of the featured songs
- ♪ Print copy of piano accompaniment

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ Review all songs through Lesson R-17 if used

Playing the Recorder Supplementary Materials

- ♪ Review all songs 1-22
- ♪ Have the students give an informal recital (individuals or small groups playing for the class)

If possible, introduce the students to high D (d¹) using:

- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb

Program Preparation

Session 3: continue program preparation.

Extension Activities

Older students may construct the sailor hats for the younger children to wear while singing *Ship Ahoy*.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 5, Lesson 2 "I Walk in Beauty"

Objective: Identify ABA form. Demonstrate proper breathing and posture.

Featured Song: *I Walk in Beauty*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – I Walk in Beauty
- ♪ iSONG – I Walk in Beauty
- ♪ iPRONUNCIATION – I Walk in Beauty
- ♪ VIRTUAL PERCUSSION

Other materials needed:

- ♪ Drum, rattle
- ♪ Student anthology or print copy of the featured song

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No Lesson this week.

Program Preparation

Session 4: continue program preparation.

Extension Activities

The older students may search out photographs of Navajo people. They may learn about the Code Talkers from World War II who were from the Navajo people.

Assessment

Performance, Discussion, Teacher Observation

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Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 5 and 6: continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Teacher Observation

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Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: *Shall We Gather at the River*. Featured Hymn Writer: Robert Lowry

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheet on the author (supplied with lesson).

Playing the Recorder

No lesson this week.

Program Preparation

Session 7: continue program preparation.

Extension Activities

Older students may research the concept of “epidemic” and find out the major known epidemics that have occurred in our world in the last 500 years.

Assessment

Performance, Discussion, Teacher Observation

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Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5 – *Shall We Gather at the River*. This lesson may be reviewed or continued as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 8 and 9: continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5 – *Shall We Gather at the River*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Sessions 10 and 11: continue program preparation.

Extension Activities

None provided for this week.

Assessment

Performance, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed.

Playing the Recorder

Songs learned on the recorder for the year may be reviewed.

Program Preparation

Program assessments, both self-assessment and teacher-assessment, would be done during the class period immediately following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the students have learned in music and to just have fun! There are many musical games or other activities involving music that would be appropriate.

Assessment

Performance, Discussion, Teacher Observation