

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 2, Lesson 2 "More Rhythm Patterns" Objective: Read dotted quarter notes and syncopated patterns. Featured Song: John Kanaka

Use this lesson as presented:

- SLIDE Concept Overview
- SLIDE Pitch Sounds and Symbols
- 🎜 🛛 iSONG John Kanaka
- VIRTUAL FRETTED INSTRUMENTS Guitar

Other materials needed:

- Student anthology or print copies of featured songs
- Print copy of piano accompaniment

Hymns, Our Christian Heritage

No lesson this week.

Hymns, Our Christian Heritage

Lesson 3: A Mighty Fortress. This lesson may be continued or reviewed as time permits.

Playing the Recorder

- Review all Spotlight songs through R-18 if used
- Review Playing the Recorder songs 23–62 as desired
- Give an informal recital using those songs
- Have each student do the Student Checklist "How did I do?"
- J If possible, do the Teacher Checklist as well

Program Preparation

Session 1: Introduce the theme and give an overview of the second semester program.

Extension Activities

This is the week for the Recorder Recital. Also, extra time may be used to introduce the program for the second semester.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 4, Lesson 1 "Laotian New Year"

Objective: Focus on instrumental tone color in the Laotian song *Champa Muang Lao*. Focus on tied notes in the Laotian song *Suk san wan pi mai*.

Featured Song: Champa Muang Lao, Suk san wan pi mai

Use this lesson as presented.

Lesson includes the following materials:

- 🞜 SLIDE Concept Overview Champa Muang
- LISTENING Champa Muang Lao
- SLIDE Concept Overview Suk san wan pi mai
- SLIDE History and Culture Laotian New Year
- 🎜 🛛 iSONG Suk San Wan Pi Mai
- 🕫 iPRONUNCIATION Suk San Wan Pi Mai

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment
- Finger cymbals or other unpitched percussion
- ₽ Resource Master C-7

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 2: Introduce the theme and give an overview of the second semester program.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 3, Lesson 2 "Sweet Music"

Objective: Sing in the lighter register using head tone. Perform a round in three-four meter with proper stress. **Featured Song**: *Sweet Music*

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Sweet Music
- SLIDE Pitch Sounds and Symbols
- iSONG Sweet Music

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment
- Resource Master S-3

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week

Playing the Recorder

No lesson this week.

Program Preparation

Session 3: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 3, Lesson 3 "Like a Mighty Stream"

Objective: Recognize large melodic leaps and sing them accurately. Sing with vertical vowels and good breath support. Perform accent markings.

Featured Song: Like a Mighty Stream

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview Like a Mighty Stream
- SLIDE Voice Builder Large Leaps
- SLIDE Pitch Sounds and Symbols
- iSONG Like a Mighty Stream
- SLIDE Activity Vocal Mechanism
- SLIDE Activity Conducting Patterns
- SLIDE Activity Metronome

Other materials needed:

- Student anthology or print copy of featured songs
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

Any extra time may be spent in program preparation.

Assessment



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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 3, Lesson 4 "I Am but a Small Voice"

Objective: Sing with vertical vowels and clear head tone. Articulate syncopated rhythms accurately. Perform with expressive use of dynamics.

Featured Song: I Am But a Small Voice, One Voice

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview I Am But a Small Voice
- iSONG I Am But a Small Voice
- SLIDE Voice Builder Vocal Tone
- SLIDE Activity Identify Rhythms
- SLIDE Pitch Sounds and Symbols
- SLIDE Activity Vocal Mechanism
- SLIDE Activity Conducting Patterns
- SLIDE Listening One Voice

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 5: Continue program preparation.

Extension Activities

None provided for this week.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: Be Thou My Vision Featured Hymn Writer: Dallan Forgaill (8th Century Irish), Translated by Mary Byrne, Versified by Eleanor Hull

Materials needed:

- SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- Recording of hymn (YouTube link in lesson)
- Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

Session 6 and 7: Continue program preparation.

Extension Activities None provided for this week.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 3, Lesson 5 "I Hear America Singing" Objective: Sing with head tone and precise word articulation. Perform accurate rhythm patterns to differentiate eighth notes and triplets. Sing expressive dynamics as noted in the music. Featured Song: I Hear America Singing

Use this lesson as presented.

Lesson includes the following materials:

- SLIDE Concept Overview I Hear America Singing
- SLIDE Voice Builder Articulation
- SLIDE Activity Consonants
- SLIDE Enunciation Articulation
- SLIDE Activity Triplets

Other materials needed:

- Student anthology or print copy of featured song
- Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 5: Be Thou My Vision. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

Session 8 and 9: Continue program preparation.

Extension Activities

None provided for this week.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage Lesson 5: *Be Thou My Vision*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation Session 10 and 11: Continue program preparation.

Extension Activities Any extra time may be spent in program preparation.

Assessment



Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: No lesson this week.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

All five hymns for the year may be reviewed

Playing the Recorder

No lesson this week.

Program Preparation

Session 12: Program assessments, both self-assessment and teacher-assessment, would be done during the first class period following the program.

Extension Activities

It is recommended that some sort of celebration take place the last class period of the year. This is to celebrate all the things the students have learned in music and to just have fun! There are many musical games that could be played or other activities involving music that would be appropriate. One that is well-known is musical chairs..

Assessment