

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 3, Lesson 6 “Martin Luther King Jr. Day”

Objectives: Listen to a popular African American spiritual. Sing a call-and-response song in two parts and determine the shape of its melody.

Featured Songs: *Down by the Riverside, I’m on My Way*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Down by the Riverside
- ♪ SLIDE – LISTENING – Down by the Riverside
- ♪ SLIDE – ACTIVITY – Vocal Ranges
- ♪ SLIDE – Concept Overview – I’m on My Way
- ♪ iSONG – I’m on My Way

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master C-6 “I Have a Dream”

The Basics Foundational Learning

Interim Lesson 2

Objective: The students will review basic music concepts to enable them to fully engage in the third grade recorder lessons in Spotlight on Music.

Hymns, Our Christian Heritage

Lesson 3: *Amazing Grace*

This lesson may be continued or reviewed as time permits.

Playing the Recorder

Introduction to the Recorder. (See Interim Lesson 2)

Program Preparation

None

Extension Activities

Older students may read or listen to Martin Luther King, Jr. give the “I Have a Dream” speech. They should take notes on the speech and share some of their thoughts about it. They could create a bulletin board or posters with the “I Have a Dream” theme.

- ♪ <https://youtu.be/3vDWWy4CMhE> (5:17)
- ♪ <https://youtu.be/H0yP4aLyq1g> (17:27, includes “We Shall Overcome”)

Assessment

Performance, Discussion, Teacher Observation

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Opener “Express Yourself”

Objective: Learn about different ways that music can make people feel

Featured Song: *Three Little Birds*

Use this lesson as presented. The Creative Unit may be omitted.

Lesson includes the following materials:

- ♪ SLIDE – Unit 6 – Express Yourself!
- ♪ SLIDE – LOCATOR MAP - Jamaica
- ♪ iSONG – Three Little Birds
- ♪ SLIDE – MEET THE MUSICIAN – Bob Marley
- ♪ ACTIVITY – Reggae Walk Pattern
- ♪ iSONG – Three Little Birds

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 6-13, 6-14

The Basics Foundational Learning

As time permits, review concepts from Interim Lessons using Flash Cards, Rhythm Challenges, Naming Line Notes, Naming Space Notes, and Naming Line & Space Notes worksheet.

Hymns, Our Christian Heritage

Lesson 3: *Amazing Grace*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 Beginning with B
- ♪ R-2 Playing with B
- ♪ R-3 Advancing to A

Program Preparation

None

Extension Activities

Older students may rehearse recorder songs using notes they have learned in the past. They may prepare several songs to perform for the younger students possibly including “Amazing Grace.”

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 6, Lesson 1 "Homeward Bound"

Objective: Complete a melody by singing the tonal center.

Featured Song: *The Ballad of the Bedbugs and the Beetles, Charlie, I'm a Believer, Evergreen, Everblue*

Use this lesson as presented except omit Patterned Movement for *Charlie*.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Homeward Bound
- ♪ iSONG – The Ballad of the Bedbugs and the Beetles
- ♪ SLIDE – ACTIVITY – Tonal Center
- ♪ SLIDE – ACTIVITY – Create a G Pentatonic Melody
- ♪ PLAYALONG – The Ballad of the Bedbugs and the Beetles
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – LOCATOR MAP – British Isles
- ♪ iSONG – Charlie
- ♪ PLAYALONG – Charlie
- ♪ SLIDE – MOVEMENT – Charlie
- ♪ iSONG – The Ballad of the Bedbugs and the Beetles

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Resonator bells or Orff instruments (set up in G pentatonic)
- ♪ Resource Master 6-4
- ♪ Print copy of piano accompaniment
- ♪ Optional: Orff Orchestration O-8, O-9
- ♪ Optional: Recorder R-6

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Treble Clef Words, and Naming Middle C & D worksheets.

Hymns, Our Christian Heritage

Lesson 3: *Amazing Grace*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-4 Time for Two Notes
- ♪ R-5 Practice Makes Perfect
- ♪ R-6 Just Playing Around

Extension Activities

Older students may learn the optional Playalong for *Charlie*, Recorder R-6. Using virtual mallet percussion they may create the Orff Orchestration for *The Ballad of the Bedbugs and the Beetles* and *Charlie*.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 3, Unit 7, Lesson 1 "A Taste of the Zoo"

Objective: Read and perform music patterns to accompany a poem. Create movements for descriptive words in the poem.

Featured Song: Poetry and songs in anthology pp. 230–231

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Taste of the Zoo
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 1
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 2
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 3
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 4
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 5
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 6
- ♪ SLIDE – STORY TO PERFORM – A Taste of the Zoo, p. 7
- ♪ VIRTUAL INSTRUMENT - Keyboards
- ♪ VIRTUAL Mallet Percussion
- ♪ VIRTUAL Percussion

Other materials needed:

- ♪ Tone chimes, resonator bells or other mallet instruments
- ♪ Alto xylophone, Soprano metallophone, alto glockenspiel, soprano glockenspiel, bass metallophone
- ♪ Temple blocks
- ♪ Student anthology or print copy of "A Taste of the Zoo" p. 230-231

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Naming Line & Space Notes, Naming Middle C & D worksheets and Treble Clef Note Test A.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-7 Going to G
- ♪ R-8 Three Fingers Down
- ♪ R-9 A Bag of Tunes

Extension Activities

The older students may create a video of the younger students performing "A Taste of the Zoo."

Assessment

Performance, Discussion, Teacher Observation

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 1, Lesson 1 “A Do-Re-Mi Song”

Objective: Read a *mi-re-do* song with quarter notes, quarter rests, and eighth-note pairs.

Featured Songs: *Rain is Falling Down*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – A Mi Re Do Song
- ♪ SLIDE - ACTIVITY – Mi, Re, and Do
- ♪ SLIDE – LOCATOR MAP - England
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Rain is Falling Down
- ♪ VIRTUAL RECORDER - Recorder

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Recorder R-9
- ♪ Unpitched rhythm instruments
- ♪ OPTIONAL: Resource Master R-25–30

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Playing the Recorder Supplementary Materials:

BAG songs

- ♪ Hot Cross Buns
- ♪ The Closet Key
- ♪ Possum Trot
- ♪ All Through the Night

Extension Activities

Older students may do some of the activities found in Resource Master R-25-30.

Assessment

Performance, Discussion, Teacher Observation

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 1, Lesson 2 “Sing Steps and Skips”

Objective: Read quarter notes, quarter rests, eighth-note pairs, and a mi-re-do song with steps, skips, and repeated notes.

Featured Songs: *Frog in the Meadow*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Sing Steps and Skips
- ♪ SLIDE - ACTIVITY – Pitch Stairs: Mi Re Do
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Frog in the Meadow
- ♪ PLAYALONG – Frog in the Meadow
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Unpitched rhythm instruments
- ♪ Resource Master R-2

The Basics Foundational Learning

As time permits, continue developing note-identification skills using Treble Clef Note Test A, B or C. For those who are ready, you may time them and encourage them to increase their speed. Certificates are included in The Basics materials.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-10 – A Little Detective Work

Playing the Recorder Supplementary Materials:

- ♪ GAB songs
- ♪ 5-All Through the Night
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

Extension Activities

Older students may take timed tests of the Treble Clef notes with the goal of doing Treble Clef Note Test A or B in 30 seconds or less.

Assessment

Performance, Teacher Observation, Note Reading Tests

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 1, Lesson 3 “Play with Rhythms”

Objective: Read quarter notes, eighth-note pairs, and a do-re-mi song.

Featured Songs: *Kuma San*

Use lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Play with Rhythms
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ SLIDE – Locator Map – Japan
- ♪ iPRONUNCIATION – Kuma San
- ♪ iSONG – Kuma San
- ♪ PLAYALONG – Kuma San
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ VIRTUAL RECORDER

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Rhythm sticks or other wood instruments such as woodblocks, temple blocks, log drums
- ♪ OPTIONAL: Orff Orchestration O-11
- ♪ Jump ropes

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 4 – *Joyful, Joyful, We Adore Thee*. Featured Hymn Writer: Henry van Dyke

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheet on the author (supplied with lesson)

Playing the Recorder

Spotlight Recorder Resource Lesson

- ♪ R-11 – Half and Half

Playing the Recorder Supplementary Materials:

- ♪ GAB and adding low E
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night – 2
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail

Extension Activities

Older students may research Henry van Dyke. They may create a PowerPoint or video using his music and some of his more famous quotes.

Assessment

Performance, Teacher Observation

CYCLE 1, THIRD QUARTER, LOWER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 1, Lesson 4 “Practice Reading Pitches”

Objectives: Read quarter notes, eighth-note pairs, and *do-re-mi* melodies.

Featured Songs: *Who’s That Yonder?*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – Practice Reading Pitches
- ♪ SLIDE – ACTIVITY – Reading Do, Re and Mi
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ SLIDE – THINK! Compare Song Measures
- ♪ iSONG – Who’s That Yonder?
- ♪ PLAYALONG – Who’s That Yonder?
- ♪ VIRTUAL PERCUSSION
- ♪ SLIDE – ACTIVITY – Vocal Ranges
- ♪ VIRTUAL Mallet Percussion

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Rhythm sticks or other wood instruments (woodblocks, temple blocks, log drums)

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 4: *Joyful, Joyful, We Adore Thee*. This lesson may be continued or reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-12 Afterthoughts and Fill-ins

Playing the Recorder Supplementary Materials:

- | | |
|-------------------------------|-------------------|
| ♪ GAB, more low E | ♪ 9-Bounce High |
| ♪ 6-Possum Trot – 2 | ♪ 10-Snail, Snail |
| ♪ 7-All Through the Night – 2 | ♪ 11-Lucy Locket |
| ♪ 8-Good Night | ♪ 12-Acka Backa |

Extension Activities

The older students may compare their voice ranges with their classmates. What are some of the factors that affect a person’s voice range? They may do some research on the “changing voice.” Do only boys’ voices change or do girls’ voices also change?

Assessment

Performance, Discussion, Teacher Observation.

CYCLE 1, THIRD QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 2, Unit 1, Lesson 5 "A Do-Re-Mi Tongue Twister"

Objectives: Read quarter notes, eighth-note pairs, and do-re-mi melodies.

Identify do, re, mi, and ABA form in a listening selection.

Featured Songs: *Woodchuck*

Use lesson as presented except omit activities and materials associated with *March Past of the Kitchen Utensils* and composer Ralph Vaughn Williams.

Lesson includes the following materials:

- ♪ SLIDE – CONCEPT OVERVIEW – A Do-Re-Mi Song
- ♪ SLIDE – Pitch Sounds and Symbols
- ♪ iSONG – Woodchuck
- ♪ VIRTUAL PERCUSSION
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – ACTIVITY – A Melody with Do, Re, Mi
- ♪ VIRTUAL RECORDER
- ♪ VIRTUAL MALLET PERCUSSION in G pentatonic

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Masters R-3

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 3: *Joyful, Joyful*. This lesson may be reviewed as time permits.

Materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-7, Assessment 1-8

Program Preparation

Spotlight Recorder Resource Lessons

- ♪ OPT R-13 You Know the Answer

Playing the Recorder Supplementary Materials:

- | | |
|-------------------------------|-----------------------------|
| ♪ GAB E | ♪ 11-Lucy Locket |
| ♪ 6-Possum Trot - 2 | ♪ 12-Acka Backa |
| ♪ 7-All Through the Night – 2 | ♪ 13-Who Has Seen the Wind? |
| ♪ 8-Good Night | ♪ 14-Sammy Went to Sea |
| ♪ 9-Bounce High | ♪ 15-Old Mister Rabbit |
| ♪ 10-Snail, Snail | |

Extension Activities

A Recorder Assessment may be given to the older students based on the composing activity in R-14 and R-15 and/or the performance of songs that have been in past lessons.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet