

CYCLE 1, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1 “Step into the Spotlight”

Objective: Objective: Describe songs dedicated to America. Note: Materials from Canada or Bermuda may be substituted for classes in those countries.

Featured Song: *Step into the Spotlight*

Use this lesson as presented with the exception of “Movement: Patterned Movement.”

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight Opener
- ♪ SLIDE – Locator Map, USA
- ♪ iSONG – Step into the Spotlight
- ♪ SLIDE – Graphic Organizer, Web

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 1: *O, for a Thousand Tongues to Sing*, Optional: *Christ the Lord Is Risen Today*

Featured Hymn Writer: Charles Wesley

Materials needed:

- ♪ SDA Hymnal or print copy of featured songs for each student (supplied with lesson)
- ♪ Recording of hymns (YouTube link in lesson)
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

O, for a Thousand Tongues to Sing: Older students may be asked to prepare an arrangement of *O, for a Thousand Tongues to Sing* to perform for the rest of the students for worship, or for the church congregation in a Sabbath School or worship service. Older students may be asked to prepare a skit based on the life of Charles Wesley.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 2 “Home on the Range”

Objective: Learn about songs that represent different regions of the United States.

Featured Song: *Home on the Range*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight, Lesson 2
- ♪ iSONG – Home on the Range
- ♪ SLIDE – Virtual Mallet Percussion

Other materials needed:

- ♪ Barred instruments or access to Virtual Mallet Percussion on iPads
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 1 (20 minutes): To gain an understanding of the knowledge your class has of basic music concepts.

Hymns, Our Christian Heritage

Lesson 1: *O, for a Thousand Tongues to Sing*, Optional: *Christ the Lord Is Risen Today*. This lesson may be reviewed as time permits.

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

Assign the older students to learn about Cowboy Poetry at <http://boothmuseum.org/cowboy-poetry>. (There are some videos of cowboy poets reciting poems at that site. Another excellent source is <http://www.cowboypoetry.com/aboutcp.htm>.)

Set a time for them to have a “Cowboy Poets” gathering and recite poems for the other students.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 4 "Patriotic Medley"

Objective: Sing patriotic songs.

Featured Song: *Patriotic Medley*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – In the Spotlight, Lesson 4
- ♪ iSONG – Patriotic Medley

Other materials needed:

- ♪ Large map of the United States of America
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 2 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *O, for a Thousand Tongues to Sing*, Optional: *Christ the Lord Is Risen Today*. This lesson may be reviewed as time permits.

Playing the Recorder

Spotlight Recorder Resource Lessons

- ♪ R-1 In the Bag

Playing the Recorder Supplementary Materials

GAB songs

- ♪ 3-Possum Trot
- ♪ 4-Au Clair de la Lune
- ♪ 6-Possum Trot – 2
- ♪ 7-All Through the Night - 2

Program Preparation

None this week.

Extension Activities

Older students may research the history of "You're a Grand Old Flag" by George M. Cohan (including how he titled the song) and "This Land is Your Land" by Woody Guthrie. What was going on in the country during the times these songs were written? Where did Katherine Bates get inspiration for *America, the Beautiful*? Check out this source for Bates: [https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/"america-beautiful"-1893](https://www.gilderlehrman.org/history-by-era/art-music-and-film/resources/). (Some other sources reference aspects of Bates life that would be inappropriate for our students.)

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Opener “Americans Sing!”

Objective: Learn about the diversity of music in the United States.

Featured Song: *God Bless America, When Johnny Comes Marching Home, American Salute*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Americans Sing!
- ♪ SLIDE – Activity – Patriotic Photographs
- ♪ iSONG – God Bless America
- ♪ SLIDE – Listening – God Bless America
- ♪ SLIDE – Listening – When Johnny Comes Marching Home,
- ♪ SLIDE – Listening – American Salute

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 3 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *O, for a Thousand Tongues to Sing*, Optional: *Christ the Lord Is Risen Today*. This lesson may be reviewed as time permits.

As you review the hymns with the students, you may add references to terms and concepts they should already understand such as singing in unison, solo, duet, trio, quartet, singing loud (*f*), soft (*p*), *legato* (smooth), and *crescendo* or *decrescendo* during the song.

Playing the Recorder

No lesson this week.

Program Preparation

None this week.

Extension Activities

Younger students may search old magazines (National Geographic, TIME for kids, etc.) for what they would consider “patriotic photographs.” They may create a bulletin board about America using what they have found.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 1 "Sing Together in Rhythm"

Objective: Identify rhythm combinations that use quarter notes, eighth notes and quarter rests.

Featured Song: *God Bless America, Sing America Sing! 50 Nifty United States, Star Spangled Banner*

Use the adapted lesson for week 5 in place of this lesson.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview
- ♪ iSONG – Sing America Sing!
- ♪ SLIDE – Activity – Sounds & Silence
- ♪ SLIDE – Activity – Rhythm Review
- ♪ SLIDE – Activity – Staff Paper
- ♪ SLIDE – Activity – Read Rhythm Patterns

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-4 "Rhythm 4 You"

The Basics Foundational Learning

Lesson 4 (20 minutes): The students will review basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-2 Two Hands Are Better than One
- ♪ R-3 Three and Three

Playing the Recorder Supplementary Materials;

- GAB, adding E
- ♪ 8-Good Night
- ♪ 9-Bounce High
- ♪ 10-Snail, Snail
- ♪ 11-Lucy Locket
- ♪ 12-Acka Backa

Program Preparation

None this week.

Extension Activities

Challenge the students (who need the challenge) to memorize the names of the state in the United States of America in alphabetical order as stated in *Fifty Nifty United States*. Offer a prize or award for those who do so.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 2, "Pitch Power"

Objective: Sing patterns containing pitches of the pentatonic scale

Featured Song: *Sing America Sing! In That Great Git'n Up Mornin', Fun wa ni alaafia*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview
- ♪ iSONG – Sing America Sing!
- ♪ iSONG – In That Great Git'n Up Mornin'
- ♪ SLIDE – Art Gallery – Fugitives Arriving
- ♪ SLIDE – Activity – Pentatonic Scale
- ♪ SLIDE – Activity – Low and High Tonal Centers
- ♪ SLIDE – In That Great Git'n Up Mornin'
- ♪ SLIDE – Virtual Mallet Percussion
- ♪ SLIDE – Pentatonic Patterns
- ♪ SLIDE – Staff
- ♪ SLIDE – Virtual Recorder

Other materials needed:

- ♪ Resource Master 1-5
- ♪ Soprano recorders for each student
- ♪ Recorder Master R-3
- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-4 Fill in the Blanks

Playing the Recorder Supplementary Materials:

GAB E, adding D

- ♪ 13-Who Has Seen the Wind?
- ♪ 14-Sammy Went to Sea
- ♪ 15-Old Mister Rabbit
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eye Joe

Program Preparation

Session 1: Introduce the theme and give an overview of the first semester program.

Extension Activities

Invite those students who are advanced on the recorder to act as a coach to a partner student who is just learning. Ask them to prepare a song they can play together for the class—most likely *Hot Cross Buns*.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

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McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 3, "Latin Rhythms"

Objective: Read and perform rhythm patterns using quarter and eighth notes and quarter rests.

Featured Song: *Reach*

Use the adapted lesson for week 7 in place of this lesson.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview
- ♪ iSONG – Reach
- ♪ SLIDE – Meet the Musician – Gloria Estafan
- ♪ SLIDE – Activity – Read Rhythms

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Instruments: Latin percussion
- ♪ Resource Master 1

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-5 From C to C1
- ♪ R-6 Fitting Pieces Together

Playing the Recorder Supplementary Materials:

GAB ED, adding high D (d¹) and high C (c¹)

- ♪ 5-All Through the Night
- ♪ 6-Possum Trot
- ♪ 16-Red Sails
- ♪ 17-Chickalileo
- ♪ 18-Cotton-eye Joe
- ♪ 22-See Saw
- ♪ 23-Mary Had a Little Lamb
- ♪ 26-Button, Button
- ♪ 27-Good Night, Ladies
- ♪ 28-God Is So Good

Program Preparation

Session 2: Begin teaching repertoire for the first semester program.

Extension Activities

Students may add ostinato accompaniments to the recorder songs with body percussion, Virtual Mallet Percussion, or real instruments. (Ostinato = repeated pattern.).

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 2, Lesson 1. "Hispanic Heritage Month"

Objective: Listen to Mexican mariachi music "Son de la negra" and discuss the influence of Hispanic Americans in the United States.

Featured Song: *Son de la negra*

Use the adapted lesson for week 8 in place of this lesson.

Lesson includes the following materials:

- ♪ SLIDE – Locator Map - Mexico
- ♪ SLIDE – Concept Overview – Son de la negra
- ♪ SLIDE – Listening – Son de la

No other materials needed.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

Spotlight Recorder Resource Materials

- ♪ R-7 Closing That Gap

Playing the Recorder Supplementary Materials:

GABDE d¹ c¹

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> ♪ 24-Largo ♪ 25-Amazing Grace ♪ 26-Button, Button ♪ 27-Good Night, Ladies | <ul style="list-style-type: none"> ♪ 28-God Is So Good ♪ 29-Go Tell Aunt Rhody ♪ 30-All Through the Night (harmony) for 7-All Through the Night |
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Program Preparation

Session 3: Continue program preparation.

Extension Activities

Advanced students may experiment with improvisation on *Arirang*, playing in F pentatonic and using suggestions from R-6 that the whole class is not able to accomplish.

In addition, students may be asked to research important Hispanic people in our country and what are their accomplishments. (Examples: César Chavez, Sonia Sotomayor, Roberto Alomar, Roberto Clemente, Jennifer Lopez, Jaime Escalante, Rubén Blades.)

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, UPPER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 4. "Pentatonic in Two Keys"

Objective: Read and sing patterns in C and G pentatonic using pitch syllables and pitch letter names.

Featured Song: *Reach, In That Great Git'n Up Mornin', Amazing Grace, How Can I Keep from Singing?*

Use the adapted lesson for week 8 in place of this lesson.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Pentatonic in 2 Keys
- ♪ iSONG – Reach
- ♪ iSONG – In That Great Git'n Up Mornin'
- ♪ SLIDE – Activity– Two Keys
- ♪ iSONG – Amazing Grace
- ♪ SLIDE – Meet the Musician – John Newton
- ♪ SLIDE – Activity – Amazing Grace pitches
- ♪ SLIDE – Graphic Organizer – Venn Diagram
- ♪ SLIDE – Activity – Two Scales
- ♪ SLIDE – Activity – Determine Key and Range
- ♪ SLIDE – Staff Paper
- ♪ VIRTUAL MALLET PERCUSSION
- ♪ SLIDE – Playalong – Amazing Grace
- ♪ SLIDE – ASL Amazing Grace demo
- ♪ SLIDE – ASL Amazing Grace song & sign
- ♪ SLIDE – Listening – Amazing Grace
- ♪ SLIDE – THINK! Amazing Grace

Other materials needed:

- ♪ Resource Masters 1-7, 1-8
- ♪ Student anthology or print copies of featured songs

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

No lesson this week.

Playing the Recorder

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

None provided for this lesson.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets